

MODERN JAZZ CONTINGENT
Marc Seales - Piano/Director

CON ALMA.....JOHN BIRKS "DIZZY" GILLESPIE (1917-1993)

WHAT IS THIS THING CALLED LOVE... COLE PORTER (1891-1964)

GHOST TOWNJERRY DAMMER/THE SPECIALS
Arr. Carey Rayburn

Chris Icasiano, *drums*
Luke Bergman, *bass*
Andrew Swanson, *tenor saxophone*
Sean Conte, *tenor saxophone*
Emily Bishop, *violin*
Carey Rayburn, *trumpet*
Ray Larsen, *trumpet*
Steven Bell, *vibraphone*

STUDIO JAZZ ENSEMBLE
Cuong Vu - Musical Director

POOLS..... DON GROLNICK (1948-1996)
arranged by John Fedchock

WHO IS MY NEIGHBOR.....MAT MONTGOMERY
Composer/Arranger

CHEEK TO CHEEK..... IRVING BERLIN (1888-1989)
arranged by Mat Montgomery

COTTONTAILDUKE ELLINGTON (1899-1974)
arranged by Allan Baylock

Saxophones
Scott Macpherson, *Alto I*
Brian Smith, *Alto II*
Andrew Swanson, *Tenor I*
Josh Romain, *Tenor II*
Ivan Arteag, *Baritone*

Trumpets
Mat Montgomery, *Lead*
Brennan Carter
Raymond Larsen
Peter Galus
John Markle

Trombones
Walker Adamson, *Lead*
Colin Pulkrabek
Dwayne LaForce
Dana Hensch
Grant Ausley, *Bass Trombone*

Rhythm Section
Elliot Gray, *Piano*
Leah Pogwizd, *Bass*
Aaron Voros, *Drums*

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

March 6, Jazz Innovations, Part II. 7:30 PM, Brechemin Auditorium.
March 7, Brechemin Scholarship Concert. 7:00 PM, Brechemin Auditorium.
March 8, Vocal Jazz. 7:30 PM, Brechemin Auditorium.
March 10, Gospel Choir. 7:30 PM, Meany Theater.
March 11, Wind Ensemble and the Symphonic, Concert and Campus Bands, "24." 7:30 PM, Meany Theater.
March 13, Opera Workshop. 7:30 PM, Meany Studio Theater.
March 13, Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.
March 14, Combined Choruses & Symphony. 7:30 PM, Meany Theater.
April 5, BEETHOVEN: INSIGHTS & INSPIRATION. 10:00 AM – 6:00 PM, Brechemin Auditorium.
April 8, guest artist recital: John O'Connor, piano. 7:30 PM, Meany Theater.
April 10, Brechemin Piano Series, 7:30 PM, Brechemin Auditorium.
April 15, DXARTS. 7:30 PM, Meany Theater.
April 16, guest artist master class: Stephen Drury, piano. 4:30 PM, Brechemin Auditorium.
April 20, guest artist master class: Malcolm Bilson, piano. 3:30 PM, Brechemin Auditorium.
April 21, Wind Ensemble and the Symphonic, Concert and Campus Bands, "CENTER STAGE." 7:30 PM, Meany Theater.
April 22, Ethnomusicology Visiting Artists: Music of India and Mongolia. 7:30 PM, Meany Theater.
April 23, Craig Sheppard, piano. 7:30 PM, Meany Theater.
April 25, Mallet Head Series, "WOODEN MUSIC." 7:30 PM, Brechemin Auditorium.
April 26, guest artist master class: Spencer Hoveskeland, double bass. 2:00 PM, Brechemin Auditorium.
April 27, Barry Lieberman & Friends. 2:00 PM, Brechemin Auditorium.
April 30, Saxophone Night. 7:30 PM, Brechemin Auditorium.
May 3, Vocal Jazz Solo Night. 7:30 PM, Brechemin Auditorium.
May 8, Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.
May 14 & 16, UW Opera presents *LA FINTA GIARDINIERA (THE PRETEND GARDENER.)* 7:30 PM, Meany Theater.
May 15, Jazz Innovations, Part I. 7:30 PM, Brechemin Auditorium.

presents

Modern Jazz Ensemble

Marc Seales, *director*

and

Studio Jazz Ensemble

Cuong Vu, *director*

7:30 PM
March 3, 2008
MEANY THEATER