

The University of Washington  
School of Music and Office of Lectures and Concerts

Present

THE PHILADELPHIA STRING QUARTET

Stanley Ritchie, violin                      Alan Iglitzin, viola  
Irwin Eisenberg, violin                      Carter Enyeart, cello

Quartet-in-Residence at the University of Washington

with guest artists

Robert Merfeld, piano  
Delia Wallis, mezzo-soprano  
William Doppman, piano

October 3, 1977

with guest artist

Robert Merfeld, piano

All DVORAK program  
(1841-1904)

Terzetto for 2 violins and viola, Op. 74  
*Introduction: Allegro ma non troppo*  
*Larghetto*  
*Scherzo: Vivace*  
*Theme and Variations: Poco adagio*  
*Molto allegro*

Quartet in F Major, Op. 96 - ("American")  
*Allegro ma non troppo*  
*Lento*  
*Molto vivace*  
*Vivace ma non troppo*

I N T E R M I S S I O N

Quintet in A Major for piano and string  
quartet, Op. 81  
*Allegro, ma non tanto*  
*Andante con moto (Dumka)*  
*Molto vivace (Scherzo-Furiant)*  
*Allegro*

October 5, 1977

with guest artist

Delia Wallis, mezzo-soprano

SCHUMANN  
(1810-1856)

Quartet in A Minor, Op. 41, No. 1  
*Andante espressivo - Allegro*  
*Scherzo: Presto*  
*Adagio*  
*Presto*

RESPIGHI  
(1879-1936)

Il Tramonto  
Lyrical Poem for mezzo-soprano  
and string quartet

I N T E R M I S S I O N

TCHAIKOVSKY  
(1840-1893)

Quartet in D Major, Op. 11  
*Moderato e semplice*  
*Andante cantabile*  
*Scherzo: Allegro non tanto e con*  
*fuoco*  
*Finale: Allegro giusto*

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Delia Wallis is represented by Columbia Artists  
Management, Inc., and records on London, E.M.I.,  
and RCA.

No. 105  
Betty

October 7, 1977

with guest artist

William Doppman, piano

Tape No. 1-8636

6:34 WEBERN  
(1883-1945)

Rondo (1906)

27:26 MENDELSSOHN  
(1809-1847)

Quartet in D Major, Op. 44, No. 1  
*Molto allegro vivace*  
*Menuetto, un poco allegretto*  
*Andante espressivo ma con moto*  
*Presto con brio*

I N T E R M I S S I O N

Tape No. 2-8637

41:11 BRAHMS  
(1833-1897)

Piano Quintet in F Minor, Op. 34  
*Allegro non troppo*  
*Andante, un poco adagio*  
*Scherzo: Allegro*  
*Finale: Poco sostenuto - Allegro*  
*non troppo*