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Relevant contributions should be sent to the SEES *Newsletter* Editor or to the SEES Chair. For the most current contact information, see <https://sites.google.com/site/seesliborg/committees/newsletr-com>.

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MESSAGE FROM THE CHAIR

This will be the last “Message from the Chair” written by a sitting Chair of ACRL SEES. Effective September 1, 2017, SEES will be merged with ACRL’s Western European Studies Section (WESS) to form the new European Studies Section (ESS).

The first “Chairman’s Message” - in the first issue of the Newsletter in 1985 – was written by Laszlo Kovacs.¹ Laszlo was Head of the Humanities, Social Science and Education Library at Purdue and later the Library Director at St. Olaf College in Minnesota, and was very active in ACRL SEES for many years. In his inauguration of the Newsletter, Kovacs writes that the profession of Slavic and East European librarianship is passing through a transitional moment. The librarians responsible for building important American research collections of material from and about the Soviet Union and Eastern Europe - through efforts that began with the end of the Second World War and the beginning of the cold war - have in recent years been retiring. He adds, though, that “it is gratifying . . . that several younger colleagues have chosen librarianship in our field of specialization . . . It will be this new generation who will assume roles of leadership in our libraries in a critical and nationally significant field of information.”²

Kovacs wrote this six years before the dissolution of the Soviet Union. Thirty-two years later, our profession is, of course, still in flux, and still of critical national importance. The past several years have seen the retirement of Edward Kasinec from the New York Public Library, and retirements of a number of other people who spent long years at the helm of nationally important collections: Allan Urbanic at UC-Berkeley, Tanja Lorković at Yale, and Karen Rondestvedt at Stanford. Very fortunately, we are also seeing the emergence of excellent young librarians in the field: Anna Arays at Yale, Megan Browndorf at Georgetown University and Ian Goodale at University of Texas. Twenty-six years after the end of the twentieth-century’s Cold War, we are experiencing a geopolitical moment many commentators are characterizing as a new cold war. It has become a journalistic commonplace to say that the current Russian leadership is using the

¹ *Association of College and Research Libraries/Slavic and East European Section Newsletter*, 1: 3-4, 1985. The “Slavic and East European Subsection” also published a newsletter beginning in 1969. See *ACRL/SEES Newsletter* 2: 27, 1986.

² *Ibid.*, 1: 3-4, 1985.

Soviet playbook and setting out to redraw Cold War-era borders in Europe. Propaganda wars, espionage, electoral interference, “Manchurian candidates” and proxy wars between Russia and the United States have returned to the headlines in a heavy daily flow of mass-media discourse on deteriorating relations between Russia and the West. The need for deep expertise in the region – and therefore for strong collections and highly qualified specialist librarians – is as critical now as it was at the end of World War II.

Like geopolitics and our profession, ACRL too is in flux. In 1962 Laurence H. Miller of the University of Illinois Libraries (at Urbana-Champaign) collected a list of twenty-five signatures of librarians who supported the constitution of a professional association for Slavic and East European specialists within ACRL. This was sufficient to found the Slavic and East European Subsection of the Subject Specialist Section, of which Laurence Miller became the first Chair.³ In 2014, ACRL set the critical mass for Sections at four hundred members, a threshold of which the Slavic and East European Section fell well short. The options for sections in this predicament were either to convert to an interest group or discussion group, or to merge with another ACRL section. The feeling among our membership was that the work of SEES’s constituent committees was of great importance for our profession, and that it was imperative to preserve our committee structure, and therefore section status.

Again, very fortunately, in ACRL’s Western European Studies Section SEES has found an open and willing partner. Beginning in 2014-15 under the leadership of Kirill Tolpygo and Sarah Sussman, and continuing through 2015-16 under Brenda Lea Carter and Jeff Staiger, SEES and WESS negotiated the prospective merger of the two sections. Throughout the transition period, WESS leadership has shown a collaborative spirit and a willingness to establish an equal partnership and a new structure that can accommodate all the varied needs and functions that the existing sections now serve individually. Over the past year Svetlana (Lana) Soglasnova and I have worked very closely with Katie Gibson and Kristen Totleben, the current WESS Chair and Vice-Chair/Chair-Elect, to formalize and finalize the merger plan to the satisfaction of ACRL’s Board of Directors and our respective memberships. At every step Katie and Kristen have expressed

³ Andrew Turchin, “The History of Sees,” *ACRL/SEES Newsletter*, 2: 26, 1986.

enthusiasm at the prospect of a productive synthesis of the sections on an equal-partnership basis, with equal representation of Western European and Slavic/East European specialists and equal participation in shaping a new section of pan-European scope.

After the official merger of SEES and WESS, to constitute the new European Studies Section (ESS), on September 1, 2017, only the Program Planning Committees, the Award Committees and the Nominating Committees will be merged. All other sub-section level bodies will remain unchanged. The SEES Automated Bibliographic Control Committee will continue its vital work in the specialized field of the cataloging of materials in Slavic and East European languages. The SEES Newsletter Editorial Board will continue to exist and, at least for the time being, will continue to publish the SEES Newsletter, which will continue to serve as the record of our profession. In the near future, the internal constitution of the new European Studies Section will be subject to review. Strong representation from specialists in our region should ensure our agency in determining the makeup of ESS and its servicing of the needs of the profession. Active participation in the first years of the new section will be key. As Kirill observed in his “Message from the Chair” for 2015, it is incumbent upon us to identify the opportunities and challenges in our profession that should be the foci of the work of the Section, and to try to make the Section relevant to the community of librarians specializing in the region.⁴ As Kirill also pointed out, while Russia and Eastern Europe is a critical research area, it is not always recognized as such by the national administration and the administrations of research institutions, and is therefore all too often inadequately supported. SEES was founded in 1963 because library specialists felt this profession needed greater cohesion, coordination, stronger advocacy, and professional representation.⁵ It seems that this is no less true now, and that it is imperative that the work of SEES continue and, ideally, expand in the new section.

An auspicious beginning is already assured for the first year of ESS. Lana Soglasnova has been a very active and effective SEES Vice-Chair/Chair-Elect this past year. She and Kristen Totleben, who has expressed eagerness to collaborate with colleagues representing Russia and Eastern Europe, will be superior Co-Chairs of ESS for its inaugural

⁴ *ACRL/SEES Newsletter*, 31: 4-6, 2015.

⁵ *Ibid.*, 2: 26-27, 1986.

MESSAGE FROM THE CHAIR

year. It is my hope that in future years librarians representing our part of the world will sustain this level of commitment and engagement and give Russia and Eastern Europe the strong representation they deserve in ACRL's new European-specialist body, and that they will ensure that the work currently carried out by SEES committees continues.

Speaking of the work of SEES committees, a review of recent contributions is in order.

In November 2016 the Slavic Cataloging Manual Task Force launched the new edition of the Manual. The Task Force was convened by the SEES Automated Bibliographic Control Committee in 2015. Chaired by Larisa Walsh of the University of Chicago, the group of fourteen catalogers from leading research libraries in the United States, Canada and the United Kingdom, along with fifteen consultants from other countries, undertook a complete revision of the Manual, in order to, among other things, make it RDA compliant. The finished product is a deeply thorough and meticulously organized manual in 102 chapters - an indispensable resource for anyone compiling English-language catalog records for materials from Eastern Europe and the Former Soviet Union.

For the third straight year, the SEES Conference Program Planning Committee is partnering with other ALA bodies to co-sponsor a conference program for the ALA Annual Conferences. In 2015 SEES and WESS co-sponsored a program titled "Beyond Tintin" addressing the under-representation of European comics and graphic narrative works in North American collections. In 2016 the two sections partnered with the Literatures in English Section to present the forum "Archiving the Present," which discussed challenges associated with collecting, preserving, and cataloging print and digital ephemera generated by high-impact events, such as Euromaidan and the Charlie Hebdo massacre. For the 2017 Annual Conference, SEES is working with the Eurasia and Central Asia Subcommittee of ALA's International Relations Committee to present a program on developing North American collections of materials from and about Central Asia.

I have thoroughly enjoyed my time as Chair of SEES. It has been a privilege to work alongside the deeply committed chairs and members of the Section's committees. Great thanks to Masha Stepanova for her service as Secretary, to Muzhgan Nazarova for her leadership of the Automated Bibliographic Control Committee, to Jon Giullian for

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maintaining our website and to Mark Winek and Jon Giullian for heading the Newsletter Editorial Board, to Christina Peter for leading the 2017 Nominating Committee, to Brad Schaffner for leading the Conference Program Planning Committee for Chicago 2017, and to Joe Lenkart for chairing the Access and Preservation Committee. Thanks also to the Slavic Cataloging Manual Review Task Force for this year's heroic achievement, and to all SEES committee members for their commitment and contributions. Thanks to Brenda Lea Carter for the guidance she provided as Past-Chair. Finally, thanks and kudos to Lana Soglasnova for being an above-and-beyond Vice-Chair/Chair-Elect this year.

It is difficult to see the Section in its present form come to an end after fifty-four years. I very much hope that, following the foundational work of Lana Soglasnova and Kristen Totleben in 2017-18, our colleagues will seize the opportunity to build and sustain a vigorous pan-European section with strong representation for our part of Europe.

Thomas Keenan
Chair ACRL/SEES
Princeton University

I. Conferences

ALA ANNUAL CONFERENCE ORLANDO, JUNE 23–28, 2016 ACRL SLAVIC AND EAST EUROPEAN SECTION

All Committees Meeting Minutes June 25, 2016

Present: Lisa Baker (U. Miami); Brenda Carter (U. Pittsburgh); Jon Giullian (U. Kansas) Thomas Keenan (Princeton U.); Muzhgan Nazarova (Library of Congress); Andy Spencer (U. Wisconsin-Madison); Masha Stepanova (Miami U. of Ohio); Brad Shaffner (Carleton College)

Automated Bibliographic Control (ABC) Committee

Slavic Cataloging Manual Task Force

The Slavic Cataloging Manual Review Task Force was formed in February 2015 and expected to finish its work in June of 2015. This deadline was too ambitious, so the work continue through June 2016.

The group started with 131 chapters; in the review process 15 chapters were deleted or merged, and 29 new chapters were added for a total of 145 chapters. Below is the outline of review broken down by group:

GROUPS	Number of chapters to be reviewed	Suggested for deletion/merger	New chapters
Subject and Classification	27	9	9
Descriptive Cataloging	55	3	12
Authority Control	49	3	8
Subtotal	131	15	29

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The review uncovered some long-standing issues in Slavic cataloging that continue to cause confusion and inconsistent cataloging treatment.

- Use of the subject heading Russia (Federation) for two jurisdictions, a country from 1917-1991 and from 1991-present.
- The qualifier (R.S.F.S.R.) for authorized forms of names of Russian guberniias and some Soviet cities.

Post-Task Force Work

- On March 1, 2016, after the TF finished reviewing the chapters and uploading content to a new website, th TF was disbanded.
- Geoff Husic (webmaster), Larisa Walsh (chair) and three editors, Thomas Dousa, Mel Bach and Lana Soglasnova, helped prepare the website to go live.
- Joe Lenkart, selected a new logo for the website: symbol of the Slavic god Perun.
- The old website, hosted at Indiana University, has been taken down and replaced with a URL that directs users to the new website at <https://sites.google.com/site/seesscm/home>.

Recommendations and Further Work

- Some chapters of reference nature like General Slavic Encyclopedias, Geographic Reference Books, etc., were not revised at this time.
- Suggestions for new topics are available at the URL below: <https://docs.google.com/document/d/1rQGduvUhrRuB5zSKrHzJaGZK05llx9gOQrmpOUY6OSE/edit>.
- Consult with the Library of Congress about cleaning-up the Guberniias authority files and recommend changes to the LC Church Slavic Romanization Table.
- Website maintenance, content editing, how to handle quierries, queries, and guidelines for review should be discussed.

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- The SCM should be promoted to as wide an audience as possible. Larisa Walsh submitted a short entry about the Manual to the no. 32 (2016) issue of the SEES Newsletter. A new link to Catalogers' Desktop will be sent once the new URL is assigned, and announcements should be sent out to several email discussion forums. News on the new Manual should be published in several relevant publications: *SEES Newsletter*, *ASEEES NewsNet*, *Cataloging and Classification Quarterly*, etc. A roundtable devoted to the Task Force's work on the Manual review was submitted by Larisa Walsh for the ASEEES 2016 conference. It is entitled "Slavic Cataloging Manual: a Global Affair." Members of the roundtable include: Thomas Dousa, Mel Bach, Muzhgan Nazarova, Christina Peter and Lana Soglasnova.

Slavic Subject Authority Funnel report

The Slavic Subject Authority Funnel Project, or Slavic Funnel, was established in 2010 and is maintained by the Automated Bibliographic Control Committee (ABC) of the SEES. Since 2010 many important subject headings were added to the Authority File. Last year, six subjects proposed by Lana Soglasnova were approved:

- Elena (Name)
- Tat'iana (Name)
- Publitsisticheskaia premiia "PolitProsvet"
- Literaturnaia premiia "Literaturnoe dostoianie Rossii"
- Literaturnaia premiia im. A. T. Tvardovskogo;
- Tsakhurs

One subject heading (Streltsy) was not approved for the second time. Lana Soglasnova also proposed a call number for Fruška Mountains (PG1408.3.F78) to identify a theme in Serbian literature. Catalogers, bibliographers, and researchers are encouraged to propose new subject headings. Information and instructions can be found at the URL below: http://www.loc.gov/aba/pcc/saco/Slavic_Funnel.html.

(Submitted by Larisa Walsh, chair of the Slavic Cataloging Manual Revision Task Force)

NOTE: For a complete summary about the Task Force's work on the Slavic Cataloging Manual, see the section entitled "News from the U.S. and Canada," beginning on page 23.

Newsletter Editorial Board

The 2016 issue, Volume 32, of the SEES Newsletter was published on the SEES website in late May. The PDF is currently being processed by the University of Washington for inclusion in their institutional archive. Mark Winek will notify the SEES Executive Board and the wider community (via Slavlibs) when the PDF is posted.

- Asking Slavlibs subscribers for submissions to the Library in Profile section was a great success for the 2016 issue. Two submissions were selected for inclusion: "Vserossiiskaia memuarnaia biblioteka at Alexander Solzhenitsyn's Dom russkogo zarubezhia" by David Chroust of Texas A&M, and the Frick Art Reference Library by Christina Peter.
- The 2016 issue faced a few editorial delays. In addition, it was difficult to obtain minutes for all meetings by the normal submission deadline. However, the delays permitted the inclusion of the SEES-WESS merger FAQ document in the 2016 issue. The delays in publication did not correspond with a decrease in the amount of content available for publication.
- The volume of news events, grants and acquisitions, transitions, and selected publications in the field was as significant as in past years. I would like to recognize the hard work of the committee on this year's issue: Lisa K. Baker, U of Miami (FL); Jon Guillian, U of Kansas; Joseph Lenkart, U of Illinois, Urbana-Champaign; Sandra Levy, U of Chicago; Margarita Nafpaktitis, UCLA; and Masha Stepanova, Miami (of Ohio) U. Kay Sinnema (Library of Congress), the immediate past editor/chair, provided substantial support in preparing the 2016 issue for publication, along with additional copy editing by Harry Leich (Library of Congress).

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- 2017 issue: Jon Giullian (U. Kansas) accepted the post of co-chair for the 2017 issue and will continue as the Newsletter Committee's treasurer.
- Miscellaneous: Thanks to the rest of the SEES Executive Committee, and especially Brenda Carter, for your continued support of the Newsletter in 2016. Please feel free to submit materials for the Newsletter to me throughout the year.

(Submitted by Mark Winek)

Access & Preservation Committee

At our January meeting, the SEES Access & Preservation Committee decided to pursue the ongoing idea of building an inventory of Slavic content digital projects that are based in North America. Kevin Hawkins has done some preliminary work on this project, but there is a lot left to do. If anyone would like to volunteer to work on such a project please email lindsay.johnston@ualberta.ca. We encourage SEES Librarians to use these tools to stay up to date on current issues:

- Digital Humanities for the Slavic Field Facebook Group
- Digital Humanities in the Slavic Field Mailing List

(Submitted by Lindsay Johnson)

Program Planning Committee

The SEES Program Planning Committee collaborated with the WESS Program Planning Committee again this year on a program proposal entitled "Archiving the Present: Primary Sources & Unique Collections in European and American Studies." The proposal was rejected, but ACRL informed us that we could choose to run the session as a more informal forum (the distinction is still not entirely clear to me). The session was attended by approximately 35 people. The 4 presenters discussed various collections related to high-impact events and the challenges of acquiring, processing and preserving materials:

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- In her presentation “Archiving the Aftermath: Curation & Access in American Grief Archives,” Ashley R. Maynor from University of Tennessee Libraries talked about the challenges of archiving of spontaneous shrines at the sites of tragedies such as the Virginia Tech shootings and Sandy Hook.
- Thomas Keenan from Princeton and Zina Somova from East View Information Services talked about the challenges and logistics of collecting ephemera related to LGBT people in Russia following the passage of Federal Law 135-F3 (known as “the gay propaganda law”), as well as ephemera related to Euromaidan and the Ukraine Crisis more broadly.
- Lidia Uziel from Harvard University Library discussed Harvard’s archive of print and digital materials related to the Charlie Hebdo shootings.

(Submitted by Thomas Keenan)

Nominating Committee

In the fall of 2015, the SEES Nominating Committee (John DeSantis, Chair, Marta Deyrup, Liladhar Pendse) succeeded in identifying two candidates to run for the position of Vice-Chair/Chair-Elect. The candidates were Heghine Hakobyan (U Oregon) and Lana Soglasnova (U Toronto). In the 2016 ALA spring election, Lana Soglasnova was the successful candidate.

(Submitted by John DeSantis)

Update on SEES/WESS Merger

A FAQ document has been created by a joint SEES/WESS group (<https://sites.google.com/site/seesliborg/news/proposaltomergeacr/seesa/ndwess>) to clarify and outline the merger process.

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The merger will be put to a vote by executive committees of both sections. Representatives from both sections continue to meet to discuss the details of the merger. The next meeting will take place after the meeting of the SEES executive committee.

The tentative name of the new section is European Studies Section. The name will not imply interest in Central Asian Studies, which is of some concern to some members.

ACRL does not have guidelines or requirements regarding the merging of the two sections, but needs to be notified of the process

A tentative plan has been put together (not yet ratified by everybody). Although the plan for the merger will have to be finalized by the Midwinter meeting, individual sections will still exist during next Annual conference. The merging will most likely be a gradual and natural process.

Concern was raised about some SEES committees that are more active than their WESS counterparts (Automatic Bibliographic Control, Newsletter). These committees may stay separate, while others with counterparts (Nominating, Program Planning) will be gradually combined.

Many questions about the merger still remain, such as: how will the switching of membership work? And who will construct the new section? And how will the structure work? Megan will have to advise on some of these.

(Submitted by Thomas Keenan)

Executive Committee Meeting Minutes June 25, 2016

Present: Lisa Baker (U. Miami); Brenda Carter (U. Pittsburgh); Jon Giullian (U. Kansas) Thomas Keenan (Princeton U.); Muzhgan Nazarova (Library of Congress); Lynne Schmelz (Harvard U.); Andy Spencer (U. Wisconsin-Madison); Masha Stepanova (Miami U. of Ohio); Brad Shaffner (Carleton College)

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Executive committee summarized the reports from the all committee meeting and approved minutes from Midwinter conference. One attendee was not present at all the committee meeting, so summaries of activities were provided to her. The rest of the meeting focused on the upcoming merger of SEES and WESS.

Since the new mandate from ACRL to cease sections whose numbers are below 400 members, SEES members have been working on answering questions regarding the details of the merger. There are still more questions than answers and members of both sections are still learning about the process and identifying incorrect assumptions. The executive committees will vote on the merger but as this is the third year of planning, the combining of the sections is more than likely. Details such as websites, certain committees can be decided after the merger happens.

Lynne Schmelz announced a Slavic Librarian vacancy at Harvard. Harvard did a self-study this year, which resulted in a strong recommendation to perform a national search. She was given possible advertising avenues.

Meeting adjourned at 5:15 p.m.
(Submitted by Masha Stepanova)

**ALA MIDWINTER MEETINGS
ATLANTA, JANUARY 20–24, 2017
ACRL SLAVIC AND EAST EUROPEAN SECTION**

Newsletter Editorial Board Minutes February 7, 2017

Present: Jon Giullian (Co-Chair, Website Administrator, Treasurer, U. Kansas); Mark Winek (Co-Chair, Georgetown U.); Christine Korytnyk Dulaney (American U.); Urzula Maria Lechtenberg (Sacred Heart U.); Lisa K. Baker (U. Miami); Masha Stepanova (Miami U. of Ohio); Sandra Levy (U. Chicago)

Welcome and introductions (Mark Winek & Jon Giullian, Co-Chairs)

- New members this year are Christine Korytnyk Dulaney and Ula Lechtenberg

Sections of the Newsletter (editors assigned to sections as follows):

- News from U.S. & Canada – Ula Lechtenberg
- News from Abroad – Christine Korytnyk Dulaney
- Grants & Acquisitions – Lisa Baker and Masha Stepanova
- Transitions – Mark Winek
- Bibliography – Sandra Levy and Ula Lechtenberg
- Library in Profile – Mark will send out a call to Slavlibs for newsletter submissions, with section editors' names attached, so submissions can be sent directly to section editors.

Treasury report (Jon Giullian). Jon reported that there were no debits or deposits. The current balance is unchanged, \$2,220.17. A domain for the SEES website (which includes the online version of the current newsletter) was not purchased because of impending merger between SEES and WESS.

Website report (Jon Giullian). Content editors and chairs from each committee have access to edit their committee pages. The system has been working well. Thomas Keenan updates information for executive committee and posts news, particularly merger news. Jon updates newsletter page, Lana Soglasnova updates the ABC page. Jon issued a call for more interactive content. Right now the website does not include a social media component.

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Deadlines

- Content due to section editors from public: Tuesday, March 7
- Completed sections due to Managing Editor: Monday, March 20
- Compiled newsletter due to Editor: to be decided
- Completed newsletter due to ACRL: [print deadline is April 24, but electronic is flexible]

Questions regarding the future of the Newsletter after the merger of SEES and WESS into ESS

- Will the Newsletter Editorial Board continue to exist?
- Will SEES and WESS have a combined newsletter?
- Will the title of the newsletter change?
- What will happen to the SEES (and WESS) ISSNs?
- What will happen to the message from the chair?
- What sections will we need to add? Are there sections that should disappear?

Recommendations to the SEES Executive Committee

- There was a suggestion to meet with the WESS Publications Committee before the 2017 Annual Conference to discuss the future of the SEES and WESS newsletters.

Executive Committee Minutes February 10, 2017

Present: Thomas Keenan (Chair, Princeton U.); Lana Soglasnova (Vice-Chair, U Toronto); Elois Sharpe (ACRL Program Coordinator); Jon Giullian (U. Kansas); Muzhgan Nazarova (Library of Congress); Brenda Carter (U. Pittsburgh); Kim Leeder Reed (College of Western Idaho); Christina Peter (Frick Art Reference Library); Ann Snoeyenbos (Chair of Vendor Relations for WESS); Masha Stepanova (Miami U. of Ohio)

Welcome and introductions

Update on SEES-WESS Merger

- ACRL approved the SEES-WESS merger. The proposal will be posted on the SEES website.
- Sub-sectional bodies will remain unchanged through the initial merger, finalized September 1, 2017. Some overlapping committees will merge naturally (nominating, award,

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conference planning), while others will remain the same for now.

- The merged section, ESS, should consider collaborating with other organizations, such as CLIR, to avoid duplicating efforts and keep open lines of communication.

Committee Reports

- Nominating Committee (reported by Christina Peter). One opening for an executive committee position, Secretary. Maira Bundza was elected to serve as the new ESS Secretary and will begin serving in the position at the end of the ALA Annual Conference in June. Because of the merger, the term changed from 2 years to 1 year.
- Automated Bibliographic Control (ABC) Committee (reported by Muzhgan Nazarova). Several members of the committee met informally at ASEEEES to discuss Slavic Cataloging Manual taskforce. A formal taskforce under ABC committee is needed to maintain the manual, which is hosted by SEES Google Site. Preparation for the merger was also discussed and Larisa Walsh prepared a list of further steps for the transition.
- Newsletter Editorial Board (reported by Jon Giullian). The Editorial board virtually met on February 7, 2017. New members include Christine Korytnyk Dulaney and Ula Lechtenberg. Section assignments include:
 - News from U.S. & Canada – Ula Lechtenberg
 - News from Abroad – Christine Korytnyk Dulaney
 - Grants & Acquisitions – Lisa Baker and Masha Stepanova
 - Transitions – Mark Winek
 - Bibliography – Sandra Levy and Ula Lechtenberg
 - Library in Profile – a general call to Slavlibs was posted and there was already some response.

Newsletter Deadlines:

- Content due to section editors from public: Tuesday, March 7
- Completed sections due to Managing Editor: Monday, March 20

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Questions:

- Will the Committee continue to exist?
 - Will SEES and WESS have a combined newsletter?
 - Will the title of the newsletter change?
 - What will happen to the existing SEES (and WESS) ISSNs?
 - What will happen to the message from the chair?
 - What sections will we need to add? Are there sections that should disappear?
- Access and Preservation Committee (reported by Jon Giullian). The Committee met virtually via Skype on Friday, January 13, 2017. Only two members of Committee were able to attend. They discussed collaboration between the SEES Access and Preservation Committee and the ASEES CLIR Subcommittee on Education and Access.
 - Program Planning Committee (reported by Jon Giullian). The program is being organized by the ALA International Relations Committee, Subcommittee on Eurasia & Central Asia and is Co-sponsored by the Slavic and East European Section of ACRL.

The program title is “Eurasian and Central Asian Studies in the Heartland and Beyond,” and it explores challenges and opportunities associated with building collections from and about Central Asia and library development in Central Asia.

Two subject specialists for Eurasia and Central Asia, one from the University of Wisconsin at Madison (Andy Spencer) and the other from the University of Illinois at Urbana-Champaign, (Kit Condill) describe their strategies for acquiring materials from the region, including acquisition trips to Central Asia, exchange programs, and vendor supplied materials. We are currently looking for a third person to participate as a panelist. We are exploring the possibility of inviting a colleague from Central Asia who can provide a regional or country-specific perspective on libraries in Central Asia.

Meeting adjourned at 1:56 p.m.

**ASEEES 47TH NATIONAL CONVENTION
WASHINGTON, D.C., NOVEMBER 17-20, 2016**

Library-Related Panels & Events

Coordinating Slavic Terms for the Ethnographic Thesaurus

Chair: Natalie Kononenko (U. Alberta)

Roundtable Members: Ronelle Alexander (UC-Berkeley), Margaret Hiebert Beissinger (Princeton U.), Cammeron Girven (UC Berkeley), Veronica Muskheli (U. of Washington)

Women and Gender in Russian, East European, and Eurasian Studies, an Exploration of Sources

Chair: Christine Diane Worobec (Northern Illinois U.)

Papers:

- “AWS Bibliographies (Women East-West) in the Context of Current Resources” – June Pachuta Farris (U. Chicago)
- “Women and Gender: Variations in Online Bibliographic Resources” – Joseph Lenkart (U. Illinois, Urbana-Champaign)
- “An Exploration of Sources for Researching Muslim Women in the Soviet Union” – Eva Rogaar (U. Illinois, Urbana-Champaign)

Discussant: Jon Giullian (U. Kansas)

Art and Artists in the Archives?

Chair: Edward Kasinec (Columbia U./Hoover Institution)

Papers:

- “The Visual Holdings of the Slavonic Library, Prague” – Lukáš Babka (National Library of the Czech Republic, Slavonic Library)
- “Reflections of Eva Callimaki-Catargi in the Hoover Institution Archives at Stanford” – Eva Schafer Danielson (Hoover Institution)
- “The de Basily Collections at Stanford’s Hoover Institution” – Anatol Shmelev (Hoover Institution)

Discussant: Wilfred Zeisler (Hillwood Museum and Gardens)

Ephemera: Collecting to Support 21st-Century Research

Chair: Angela Cannon (Library of Congress)

I. CONFERENCES

Roundtable Members: Mikhail Afanasyev (State Historical Public Library, Russia), Thomas Keenan (Princeton U.), Liladhar Pendse (UC Berkeley), Zina Somova (East View Information Services)

Handling Copyright and Other Legal Issues in Libraries, Museums, Archives, and Higher Education

Chair: Janice Pilch (Rutgers)

Roundtable Members: Janet Crayne (U. Michigan), Ksenya Kiebusinski (U. Toronto), Kent Lee (East View Information Services), Janice Pilch (Rutgers), Kristen Regina (Philadelphia Museum of Art)

Slavic Cataloging Manual: a Global Affair

Chair: Larisa Walsh (U. Chicago)

Roundtable Members: Helen Bach (Cambridge U.), Thomas Dousa (U. Chicago), Muzhgan Nazarova (Library of Congress), Christina Peter (Frick Art Reference Library), Lana Soglasnova (U. Toronto)

Visual Culture and Rare Book Resources in the Library and Archives

Chair: Edward Kasinec (Columbia U./Hoover Institution)

Papers:

- “The Visual Resources of the Bakhmeteff Archives: Aleksei Remizov and the Reinterpretation of Art” – Tanya Chebotarev (Columbia U.)
- “Futurist, Constructivist, and Avant-Garde Works on Paper at Columbia and the New York Public Library” – Robert Davis (Columbia U./Cornell U.)
- “Pictures and Posters at the Hoover Institution” – Carol Ann Leadenham (Hoover Institution)

Discussant: Jared Ash (Metropolitan Museum of Art)

ASEEES Meeting Minutes

Editor’s note: The ASEEES minutes were not available at the time of publication.

II. News from the U.S. and Canada

Urzula Maria Lechtenberg, Sacred Heart University

The New Slavic Cataloging Manual

The main cataloging tool for Slavic catalogers, [the Slavic Cataloging Manual \(SCM\)](#), was started in 1992 by James Weinheimer, at the time a Slavic cataloger at Princeton University, first as a paper based manual, and then in 1994 as a web document mounted on the Princeton University website. In 2001 it was transferred to the Slavic and Eastern European Section of ACRL for administration and was hosted by Indiana University-Bloomington until 2016.

From 2001 to 2012, a review of some content was done and new content was added from time to time. With the new cataloging standard, Resource Description and Access (RDA), implementation in 2012, the need for a complete review of the SCM became evident. A short survey on the importance of the SCM was launched by the Slavic and East European Section of ACRL (SEES) in November 2014, and an absolute majority of respondents (over two-thirds out of thirty-five) noted the essential value of the Manual for their cataloging work. At the same time, it became apparent that there was a need to make the Manual more prominent in the Slavic librarian community.

At the 2014 ALA Midwinter meeting, the Slavic and Eastern European Section formed a task force to review the SCM. Recruitment for the task force was mostly done through posting on the Slavlibs listserv and by personal invitations. Twenty-two librarians with a variety of language and subject expertise expressed interest in serving on the newly formed task force. Fourteen volunteers agreed to serve as full members and eight preferred to act as consultants. For the first time in ACRL SEES history, a group of Slavic librarians from three countries, the USA, Canada, and the United Kingdom, joined together to accomplish a task.

The task force started to work in February 2015, and finished its work on March 1, 2016. It was charged with 1) reviewing the SCM to

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determine what needs to be updated to accommodate RDA; 2) identifying other areas for review, and; 3) adding new content. Initially, the Task Force (TF) had fourteen full members and eight consultants. Two people, however, never participated, and two people later preferred to serve as consultants rather than as full members. As work on the review progressed, the Task Force engaged several more people with particular expertise who contributed one or two chapters, or provided consultations.

During the planning process of TF work (February-March, 2015) it was decided that it would be best if the work was divided among TF members. The SCM structure had three major sections that follow three main cataloging functions: Descriptive Cataloging, Authority Control, and Subject Cataloging and Classification. Thus, three groups were formed, each responsible for executing revisions of the chapters falling under its particular area. Each group had a leader who coordinated the group's work and acted as a liaison between the chair, editors, webmasters, and other groups. Larisa Walsh from the University of Chicago chaired the Task Force.

Descriptive Cataloging Group

Muzhgan Nazarova (then of Duke U.) – group leader, ABC SEES chair
Kay Sinnema (Library of Congress)
Geoff Husic (U. Kansas) – also TF webmaster

Authority Control Group

Christina Peter (Frick Arts Library) – group leader
Masha Stepanova (Miami U. of Ohio)
Kali Collins (Library of Congress)
Jackie Byrd (Indiana U., Bloomington) – also TF webmaster

Subject Cataloging Group

Thomas Dousa (U. Chicago) – group leader
Mel Bach (Cambridge U.)
Jean Dickinson (UC-Berkeley) joined later, in September of 2015, and served as a content contributor/commenter.

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Consultants:

Jyldyz Bekbalaeva (American U. of Central Asia)
Tatyana Chubaryan (Texas A&M U.)
Diana Brooking (U. Washington) – also content contributor
Barbara Dash (Library of Congress)
Joanna Epstein (Harvard U.)
Paul Frank (Library of Congress)
Genny Grim (University College London)
Inna Gudanets (Stanford U.)
Bogdan Horbal (New York Public Library)
Kate James (Library of Congress)
Irina Kandarasheva (Columbia U.) – also content contributor
Joseph Lenkart (U. Illinois, Urbana-Champaign)
Allen D. Maberry (Library of Congress)
Lesley Pitman (University College London)
David Reser (Library of Congress)
Madeleine Reeves (U of Manchester)
Janis Young (Library of Congress)

Editors:

Thomas M. Dousa (U. Chicago) – Chief editor
Helen (Mel) Bach (Cambridge U.)
Lana Soglasnova (U. Toronto) – former ABC SEES Chair and content contributor

During the first months of the TF's work, it became apparent that the initial assumption that the content of the majority of chapters would stay the same, with some minor editing, did not take into account the magnitude of the task and the nature of changes that needed to be made. First review work quickly revealed that the Manual needed much more than minor editing. More time was needed for the review; as a result, the task force did a complete re-write of almost all chapters. The TF's comments, which followed the revision of individual chapters, also required additional research or significant revisions of the text. Review of some of the chapters required further investigation and consultations with different constituencies and policy makers like the Policy and Standards Division of the Library of Congress.

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Workflows and review

In order to assess the actual amount of review, a master list of all chapters in the old Manual was compiled. The list included a total of 131 chapters, which were distributed across the three sections as follows: Descriptive section--55 chapters; Authority Control sections--49 chapters; and Subject Cataloging and Classification section--27 chapters.

From the beginning, the task force was based on the following principles: a thorough and high-quality standard of review, the efficient organization of work, and a close collaboration between members. All TF members, while working inside of the assigned groups, also happily lent themselves to other groups if their language or cataloging expertise was needed.

The first submissions of the revised chapters revealed that there was a need to standardize the uniformity in the terminology, style and format of chapters. To achieve this, an editorial group was formed which functioned as a final editor and proofreader of the revised content, and which also worked with the TF webmasters on transferring the finalized chapters into production. An editorial team, led by Thomas Dousa from the University of Chicago, developed a set of guidelines to follow when revising individual chapters. According to the SCM TF Guidelines, each chapter was structured as follows: Short introduction that outlines the issue; Relevant rules (RDA first, and AACR2 second, if applicable) that should be applied; Detailed guidelines and best practices how to deal with the issue in question; Examples, and References (internal and external). The TF discussed different approaches as to how to organize the work in order to ensure a high quality of reviews in the most efficient and timely manner. There was general agreement that every TF member who worked on reviewing the SCM should follow a standard workflow.

Prior to revision, each chapter was evaluated in regard to its relevance. The manual was originally developed as a working aid for a single cataloger and, for better or worse, its contents reflected these origins (e.g., emphasis on certain languages, subject areas, details in descriptive cataloging, etc.). Some chapters were included to help to understand the rapidly changing political situation in the Eastern Europe and former Soviet Union in the 1990s. Much of the content included pre-AACR2 and even pre-AACR1 rules and policies, references to the defunct RLIN database, and so forth. During the planning process, the ABC SEES members decided that while preference should be given to RDA rules,

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the Manual should still keep the AACR2 rules and some pre-AACR2 historical content that assists in understanding and interpreting legacy cataloging data, and the SCM TF honored that.

An organizational structure already in place by April 2015 helped to ensure a triple review as a task force workflow model. Evaluation of chapter's content: keep = review continues; not to keep = moved to the folder "Suggested for deletion". In the first stage of the revision, a designated group member revised a chapter and uploaded the revised text to the group's folder for comments by other members of the same group. Second, the group made comments on the revised chapter, a designated reviewer made changes per the group's comments, and then the file was moved to a TF shared folder (Pages-Ready-For Comments by TF). Third, the entire task force, including consultants, made comments; a designated reviewer revised the content of the file per TF comments; and then the file was moved to the Final Editors folder. This completed the review process. After the editorial team ensured that a chapter adhered to all the TF editing guidelines, it was transferred to the transitional folder to be uploaded to the new website. ABC SEES member Geoff Husic transferred the SCM content to the new Google site. As an outcome of the group's work, the total number of chapters (revised and newly added) already uploaded into the new website is 108. The group started with 131 chapters; during the review process, 15 chapters were deleted or merged with other chapters, and 29 new chapters were added.

Issues and Actions Taken

The review uncovered some long-standing issues in Slavic cataloging that continue to cause confusion and inconsistent cataloging treatment. One of these issues is the use of the subject heading Russia (Federation) for two jurisdictions, the country from 1917 to 1991 (Russian SFSR) and the country from 1991 forward, Russia (Federation). The lack of detailed subdivisions for the Soviet period under the heading Russia (Federation) means that catalogers in practice either 1) use a combination of a general Russia (Federation) subject heading with more specific Soviet Union subject headings, or 2) use Soviet Union headings alone for material on Soviet Russia. This second approach is more common in current cataloging. A new chapter called *Russia / Soviet Union / Russia (Federation) Subject Headings* addresses the lack of detailed subdivisions for Soviet-era Russia. Differences in practice are explained, and the lack of a satisfactory conclusion to be made is acknowledged. Consultations with Library of Congress on this matter will continue.

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Another issue that came up is the inconsistent application of the qualifiers (Russia) and (RSFSR) in the authorized forms of names of Russian *guberniias*. *Guberniias* were administrative divisions of the Russian Empire, many of which continued to exist under the Soviet government until 1929. Some *guberniias* which fell into this category were established in the LC National Authority File with the qualifier (Russia), despite the fact that the qualifier for geographic entities should be the latest form of name of the country in which the entity existed. This is also an issue for some Soviet cities. After consultations with the Policy and Standards Division of the Library of Congress, this issue was clarified, and an appropriate explanation was added to the chapter *Guberniias*. Further consultations with the PSD staff led to an agreement to undertake a cooperative project between ABC SEES and the Library of Congress on reviewing the authority records for all *guberniias* (101 authorities records) in regard to the validity of the qualifiers. The dates and details of this project are still to be determined.

The final issue was the use of relationship designators for creators and contributors in publications from Russia and Eastern Europe that do not exactly match the current RDA definitions of the terms “compiler” and “editor”. To address this issue, the Policy and Standards Division of the Library of Congress was consulted and a new chapter with definitions of roles of creators and contributors in Slavic countries and East Europe was added: *Terms for Editors, Compilers, and Other Members of an Editorial Team* (<https://sites.google.com/site/seesscm/terms-for-editors-compilers-and-other-members-of-an-editorial-team>).

Post-Task Force Work

On March 1, 2016, after the TF finished reviewing the chapters and all content was uploaded to the new website, the Task Force was discharged. However, the new website was in need of restructuring, since the old structure was transferred there exactly as it was. The site webmaster Geoff Husic, former chair of the task force Larisa Walsh, and three editors, Thomas Dousa, Mel Bach, and Lana Soglasnova, agreed to stay on the task and help with preparing the website for release. Since the new Google based website has a keyword search capability, and better navigation in general, the old structure was simplified and chapter titles were synchronized throughout. A new Subject Index was compiled by Mel Bach (<https://sites.google.com/site/seesscm/subject-index>).

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The TF members, after some discussion of several choices, suggested by Joe Lenkart from the University of Illinois, selected a new logo for the website: a symbol of the Slavic god Perun. This symbol replaces the previous logo for the Manual--a picture of the Tree of Useful Advice. The new website was published June 1, 2016 and officially released in October 15, 2016. The new Manual was eagerly anticipated by the Slavic cataloging community. Even during review work, the TF members have been referring catalogers to some chapters in the Manual, and several new chapters were added in response to questions posted on various discussion lists or posed privately.

Further Work

The Manual should be seen as a work in progress. The existing content will require review from time to time, and new content will be added on a continuous basis. Since October 2016, Manual editors received very positive feedback and several suggestions for new chapters from different people, which was greatly appreciated.

Recommendations considered for future work include:

- Chapters dedicated to reference works (e.g., General Slavic Encyclopedias, etc.) were not revised, and their future is to be determined later; these chapters are located in the designated folder on the TF Google drive.
- TF members have made suggestions for chapters that would be beneficial but have not been added at this time. These suggestions are located in the Topics for further work document (<https://docs.google.com/document/d/1rQGduvUhRruB5zSKrHzJaGZK05llx9gOQrmpOUY6OSE/edit>).
- Consultations with the Library of Congress should work on cleaning the *Guberniias* authority files.
- Discrepancies between current RDA rules (reflected in the SCM) and the LC Church Slavic Romanization Table were identified. A formal proposal needs to be submitted to LC requesting changes for note 2 abbreviations and note 4 hard sign. These changes are described in the new SCM at <https://sites.google.com/site/seesscm/transcribing-church-slavic> and <https://sites.google.com/site/seesscm/transliteration-of-the-hard-sign-tverdyi-znak>, respectively.

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- Future website maintenance, content editing and handling queries should be discussed, and guidelines on SCM review should be developed.

The new Slavic Cataloging Manual is up and running now, and we hope that it will continue serve Slavic librarians and researchers worldwide.

ASEEES roundtable

A roundtable, devoted to the Task Force work on the Manual, entitled "Slavic Cataloging Manual: a Global Affair", was held at the ASEEES conference in November 2016. Members of the roundtable were:

- Larisa Walsh (U. Chicago - chair),
- Thomas Dousa (U. Chicago),
- Mel Bach (Cambridge U.),
- Muzhgan Nazarova (Library of Congress),
- Christina Peter (Frick Art Library) and
- Lana Soglasnova (U. Toronto).

Participants reflected on their work in the Task Force, discussed some challenges they faced during review, and shared plans for future work.

One of the highlights of the roundtable was a video recording from the "father" of the Manual, James Weinheimer, who sent it from Rome. Mr Weinheimer talked about the beginning of the Manual, and how it grew from the aid for a single cataloger to be an invaluable cataloging tool for many Slavic librarians worldwide. In his final words, Mr Weinheimer said that he is so glad that "...his baby is grown quite a bit, and is in good hands.". The roundtable has sparked great interest among Slavic librarians; it was well attended and inspired lively discussion between roundtable participants and the audience.

(Larisa Walsh, U. Chicago)

Columbia University

From April 4 to June 24, 2016, the Chang Room of Columbia's Rare Book & Manuscript Library hosted an exhibit organized by the librarians of the Global Studies Division showcasing a diverse array of rare and

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unusual materials from Columbia's holdings pertaining to the cultures and languages of our respective world areas: Latin America and Iberia; Sub-Saharan Africa; the Middle East and the Islamic World; South Asia; Eastern Europe; and Jewish Studies. Entitled "Imagining the World: Unexplored Global Collections at Columbia," the exhibition included a small selection of items in seventeen languages, ranging in date from 1454 to 2014. See Figure 1 below. (Robert Harding Davis, Columbia U.)



Figure 1: The Russian, East European and Eurasian Section of the Exhibit

Harvard University

The Widener library has a unique collection of over 1,500 posters from different Slavic countries (specifically Bulgaria, Croatia, the Czech Republic, Poland, Russia, Soviet Union and Ukraine). The collection

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dates from the beginning of the last quarter of the 20th century until the present.

Despite regional, cultural and stylistic differences, there is a common experience that all of these countries shared during this truly unprecedented period. In the 1970s all of them still remained confined within the socialist camp in the so-called era of “stagnation.” Then in the 1980s protest movements like the Solidarity movement in Poland began to shake the foundations of the political system, and by the end of that decade and in the early 1990s all of these countries underwent a complete change of political regime (and in some cases even borders), with some (such as Ukraine, Croatia and others) gaining full independence. The years that followed brought new political and social realities to all Slavic countries, as well as previously unthinkable political, cultural and personal choices.

All of this is reflected in the posters, and not just in those that are overtly political, but also in those that deal with cultural and social issues, as their very content and approach reflect the times when they were created. From the Soviet propaganda posters, promoting the only existing party and its leaders, to the Perestroika years with its reflection on the Soviet past and shift of focus to the individual, to the Polish Solidarity posters produced in France, the Velvet Revolution posters demonstrating the trademark Czech sense of humor, portraits of Bulgarian authors, Polish opera posters, posters commemorating the Ukrainian Famine of the 1930s, and those celebrating Russian artists, the collection of Slavic posters presents a vibrant and diverse image of the region during one of the most turbulent periods in its history.

As part of the Harvard University Library’s initiative, *Open Your Hidden Collections* (see <http://library.harvard.edu/open-hidden-collections>), the Library’s Slavic Division was able to digitize most of its poster collection. The posters are available in open access image galleries via the HOLLIS catalog (<http://library.harvard.edu>) or through Harvards’ union catalog of visual resources Visual Information Access (VIA) (<http://via.lib.harvard.edu/via/deliver/advancedsearch?collection=via>). The most convenient way to access the collection is via the Slavic Poster Collection LibGuide (<http://guides.library.harvard.edu/slavicposters>). (Anna Rakityanskaya, Harvard U.)

Rutgers University

North American Hungarica Manuscripts & the Mikes Kelemen Program

The government of Hungary initiated the Mikes Kelemen Program (MKP) in 2013 in order to accept and transport to Hungary donations of books, media, and manuscripts that are otherwise in danger of being lost. The rationale for collecting these donations is the recognition that the process of linguistic assimilation means that the descendants of many collectors no longer read Hungarian.

For the past two years, attendees at the annual meetings of the Hungarian Diaspora Council, which take place in Budapest, have been able to view exhibits of collected books and manuscripts, most of which have come from North America. According to a report published for attendees in 2016, during the first three years, 180,000-200,000 discreet items in 186 cubic meters were “repatriated,” of which 68,212 were processed at a Budapest collecting point that is managed by the National Library (OSzK).⁶ The majority of the processed items were books. Roughly 5 percent of the processed publications were Hungarica books or serials not present in the collections of the National Library, and these have been added to the OSzK’s collection. The unneeded publications have been recorded on online offer lists that are disseminated on a weekly basis via the OSzK’s website.⁷ Some three-quarters of the offered publications have found new homes in libraries in Hungary or the successor states.

The MKP’s processing center in the OSzK identifies manuscript collections among the donated materials and sets these aside for assignment to the Hungarian National Archives (MNL). These manuscripts, chiefly personal papers of emigre persons, are preserved and, we hope, eventually made available for research in the MNL.

Each year the MKP selects researchers, by a competitive process, to live in diaspora communities, collect donated material, and compose descriptions of major book and manuscript collections maintained by Hungarian institutions in the communities. The booklet mentioned earlier contains two of these descriptions, by Rita Gárdonyi of

⁶ Géza Gárdonyi, ed., *Hazatérő emlékeink: Tanulmányok a Julianus és Mikes Kelemen Programról*. Budapest, 2016. 83 pp. The Julianus Program, mentioned in the title, seeks to document Hungarian monuments (chiefly buildings, plaques, and streets) in diaspora communities abroad.

⁷ <http://www.oszk.hu/mikes-program/igenyelhető-dokumentumok-listaja>

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collections in Montreal and Toronto and by Zsuzsanna Volekné Temesi of the collection of the American Hungarian Foundation in New Brunswick, New Jersey.

Hungarian books and periodicals are shared by interlibrary loan in North America, but manuscripts are unique items that do not circulate. Many of our scholarly libraries and archives, from Columbia to the Hoover Institution and many places in between, preserve and make available the papers of Hungarian Americans. As president of the American Hungarian Educators Association (AHEA), I have been invited to represent AHEA at the annual Diaspora Council meetings. At these meetings, I have called the attention of Hungarian officials and fellow delegates to the dual nature of Hungarian American heritage, which documents the local communities as well as Hungarians in general. It is my view that the MKP should reach out to academic libraries and archives, as well as those of the Hungarians, which might preserve heritage manuscripts created in the host country. If you would like to be part of the contact list I am submitting to the MKP for this purpose, please write me at niessen@rutgers.edu. (Jim Niessen, Rutgers U.)

University of North Carolina, Chapel Hill

UNC-Chapel Hill Libraries presented *World on Fire in Flames of Blood: Narratives of the Russian Revolution*, an exhibition commemorating the 100th anniversary of the Russian Revolution, on view in the Melba Remig Saltarelli Exhibit Room of Wilson Special Collections Library from January 21 through May 14, 2017. With a title drawn from Aleksandr Blok's *The Twelve* and most items selected from the André Savine Collection of materials relating to Russian emigration, the exhibition examines the complexity of 1917 events through the prism of eyewitness accounts, propaganda publications, handwritten refugee journals, photographs, and literary representations. See a press release at <http://blogs.lib.unc.edu/news/index.php/2017/01/russian-revolution-exhibition>. An online companion, featuring about two dozen digitized items from the exhibition is available at the following URL: <https://exhibits.lib.unc.edu/exhibits/show/world-on-fire>. (Kirill Tolpygo, UNC-Chapel Hill)

University of Texas at Austin

Prague Spring Archive

The University of Texas at Austin Libraries along with the Center for Russian, East European, and Eurasian studies have partnered with the Lyndon Baines Johnson Presidential Library to digitize archival materials from the LBJ Presidential Archive's collections. This online portal for the Prague Spring Archive is intended to serve as a user-friendly interface to the materials in our repository, and will eventually be expanded to include information on the complete archival collection. At the moment, we have content available for Box 179 of the original archival boxes held by the LBJ Presidential Library, along with an interactive timeline, a finding aid for the physical archival collection, and links to the full collection of digitized materials in the UT repository. Digitization efforts are ongoing, and we plan to broaden the scope of the project's online presence to form an archival resource for digitized materials on the Cold War in the future. More information is available at the URL: <http://scalar.usc.edu/works/prague-spring-archive/index>. (from Slavlibs)

University of Toronto

Crime and Punishment at 150: Global Contexts

To celebrate the 150th anniversary of the publication of the novel *Crime and Punishment* (1866), the Petro Jacyk Resource Centre, in collaboration with Professor Kate Holland of the Department of Slavic Languages and Literatures, organized a special exhibition on the 1st and 3rd floors of the John P. Robarts Library in October and November 2016. A guide was created to support this exhibition, which was divided into five themes: 1) translations; 2) art and illustrations; 3) literary adaptations; 4) theatre, film, and music; and 5) critical receptions. Through a collaborative process with University of Toronto subject librarians and Dostoevsky scholars from across the world, more than fifty items from twenty-five countries were assembled, each with an extended caption detailing the work and its author. More information about the exhibition is available at the following URL: <http://guides.library.utoronto.ca/CandPat150>. (from Slavlibs and *PJRC Update* no. 9, Fall 2016 https://pjrc.library.utoronto.ca/sites/pjrc.library.utoronto.ca/files/pjrc_updates/pjrcupdate09.pdf)

III. News from Abroad

Christine Korytnyk Dulaney, American University
Mark Winek, Georgetown University

ABDOS Conference 2017

The 46th Annual International ABDOS Conference “*Who Counts the Peoples, Names the Languages?*” *Linguistic Diversity as Both Challenge and Opportunity* will take place from May 14-17, 2017 in Belgrade, Serbia. This year, it is organized by the Working Group of Libraries and Documentation Units for Research in East, East Central, and South Eastern Europe (ABDOS), the National Library of Serbia, and the Southeast Europe Association in Munich and hosted at the National Library of Serbia. Among other topics, the conference will address current trends in research on east, east central, and southeastern Europe; linguistic diversity as a challenge for publishers, libraries, and information providers; and the role of majority and minority languages in the Former Yugoslavia and the post-Soviet region. More information is available at <http://www.abdos.de>.

COSEELIS Conference 2017

The Council for Slavonic and East European Library and Information Services (COSEELIS) Conference will be held in London from June 19-20, 2017 and hosted by the British Library and the School of Slavonic and East European Studies, University College London. The conference will discuss the centenary of the Russian Revolution with the British Library’s major exhibition *Russian Revolution: Hope Tragedy, Myths* as a muse. The organizers invite submissions from the community on collections and projects around the world related to the centenary. The conference website is available at the URL below:

<https://coseelis.wordpress.com/2017/02/06/coseelis-2017>.

LIBER Annual Conference 2017

Founded in 1971, Ligue des Bibliothèques Européennes de Recherche – Association of European Research Libraries (LIBER) maintains a

network of research libraries in Europe, which includes national, university, and special libraries. The 2017 annual conference will be held in Patras, Greece, from July 5-7, 2017 with the theme “Libraries Opening Paths to Knowledge.” The full conference program can be accessed at the following URL: <http://liber2017.lis.upatras.gr>.

Russian Revolution: Hope, Tragedy, Myths

From April 28 to August 29, 2017, the British Library will host the exhibition “Russian Revolution: Hope, Tragedy, Myths” to commemorate the 100th anniversary of the Russian Revolution. The exhibition includes items from all sides of the conflict, from anti-Bolshevik propaganda to a first edition of the Communist Manifesto and Bolshevik books banned by Scotland Yard. Lenin’s handwritten application for a British Library reader pass will also be displayed for the first time. For more information, visit the URL below

<https://www.bl.uk/events/russian-revolution-hope-tragedy-myths>.

XI International Conference “Central Asia – 2017: Information and Library Resources in Science, Education, Culture and Business”

Organized by the National Library of Uzbekistan named after Alisher Navoi, and supported by the UNESCO Office in Tashkent, the XI International Conference “Central Asia – 2017” will be held in Namagan, Uzbekistan from April 25-26, 2017. The conference will “contribute to the formation of the media and information culture of [sic] the information and library specialists” and includes the participation of UNESCO expert Natalya Gendina, Director of the Research Institute of Information Technologies of Social Sphere of the Kemerovo State University of Culture and Arts, and Elena Kosalapova, co-author of the “Information Culture of Schoolchildren” methodology.

Additional training sessions and seminars will be conducted under the auspices of the conference:

- From April 17-23, “train the trainers” sessions for 32 Uzbek information and library specialists to teach media and information literacy;
- On April 26, a seminar on the introduction of the “Information Culture of Schoolchildren” methodology into the work of

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school libraries, concentrating on the theoretical and practical knowledge of information and library institutions in information culture and media literacy.

More information on the conference is available at the following URL:
<https://en.unesco.org/events/xi-international-conference-central-asia-2017-information-and-library-resources-science>.

Trial of Natalya Sharina

On November 2, 2016, Natalya Sharina, director of Moscow's Ukrainian Literature Library, was put on trial for inciting ethnic hatred against Russians and embezzling library funds. Sharina was detained in October 2015 on suspicion of inciting ethnic hatred, and in 2016 she was placed under house arrest. The prosecutor cited multiple Ukrainian publications in the library's collection, acquired by Sharina, that were either prohibited in the Russian Federation or deemed by experts to be "degrading" to Russians. Embezzlement charges stem from accusations that she used library funds to pay for her legal defense in an extremism case that was dismissed in 2013.

Sharina denied the charges and lawyer Ivan Pavlov described the case as being "steeped in politics" following the deterioration of Russia-Ukraine relations after the annexation of Crimea and actions by pro-Russian forces in eastern Ukraine. As reported by the BBC, "Her lawyer says witness statements describe seeing officers planting banned books at the library when they arrived to search the premises in October 2015." *Memorial* declared her a political prisoner.

Sharina was convicted of the charges and sentenced to a four-year suspended sentence. The result was condemned by the Ukrainian Ministry of Foreign Affairs and Amnesty International. (from reporting by BBC News, The Guardian, Radio Free Europe/Radio Liberty and press releases by the Ukrainian Ministry of Foreign Affairs, Amnesty International, and *Memorial*)

IV. Grants & Acquisitions

Lisa Baker, University of Miami
Masha Stepanova, Miami University of Ohio

2CUL Columbia & Cornell

Grants

Presidential Global Innovation Fund

An important new project, Black Sea Networks, supported by Columbia's Presidential Global Innovation Fund for 2016–2018, was launched in the fall of 2016. The project was developed by an international team of scholars lead by Professor Valentina Izmirlieva, in close collaboration with Columbia Global Centers—Turkey and Europe, and in partnership with Columbia's Harriman Institute, Graduate School of Arts & Sciences, the Center for Teaching & Learning, the Libraries' Digital Humanities Center and the Bakhmeteff Archive. The Black Sea Networks Initiative's website can be found at the following URL: <http://www.blackseanetworks.org>.

Carnegie Corporation of New York Grant

Columbia's Harriman Institute was one of only three institutions to receive a competitive \$1 million grant from the Carnegie Corporation of New York to strengthen the study of Russia at U.S. universities. "The awarded grants aim to encourage the universities to build up Russia-relevant training, research, and outreach programs, and facilitate engagement with Russian academic communities and institutions."

Acquisitions

Cornell Antiquarian Purchases

One of the particular collecting interests of Cornell University Library's Division of Rare and Manuscript Collections, located in the Carl A. Kroch Library, are materials pertaining to sexuality and gender studies. The Human Sexuality Collection seeks to preserve and make accessible primary sources that document historical shifts in the social construction of sexuality, with a focus on U.S. lesbian and gay history and the politics of pornography.

This year, Cornell acquired new Slavic-related materials in this area, namely a collection of Czech-language texts published circa 1927-1938 on sexual health, hygiene and pleasure, as well as mail order product catalogs, published by the sex-reformist and proprietor of the Hydiko House of Modern Cosmetics, František Trefný.



Figure 2

Figure 2: *Pohlavní zdravotvěda*



Figure 3: *Diskrétní odpovědi na důvěrné otázky*

Among the almost thirty items in the collection are *Pohlavní zdravotvěda* (*co má vědět každý mladý člověk o sobě a druhém pohlaví*) [Sexual Hygiene: What Every Young Man Should Know About Himself and About the Other Sex] (Prague: František Trefný, 1930); and *Diskrétní odpovědi na důvěrné otázky* [Discrete Answers to Confidential Questions] (Prague: František Trefný, 1929), both depicted above (see *Figure 2* and *Figure 3*); as well as multiple issues of the periodical *Erotikon: ilustrovaný magazín jemné erotiky* [Eroticon: An Illustrated Journal of Soft Erotica] (Prague: Trefný, 1934-35) which contain anecdotes, erotic prose, encouraging and instructive texts by Trefný himself, and are accompanied by numerous erotic photographs and drawn illustrations. Among the ephemeral items acquired are a

promotional leaflet listing titles published as part of Trefný's "Sexuální knihovna" as well as a series of erotic novels published as the "Erotic Library" ("Erotická knihovna") and erotic photograph cards, in the original pictorial envelope featuring a list of other soft-core pornographic photographs published by Trefný.

Other recent acquisitions made to the Human Sexuality Collection include:

- Olen Gešter's *Umění Sváděti* [Art of Seduction] (N.p.: Erotikon, 1931);
- a 1950s samizdat copy of the late 19th century pornographic poem *Luka Mudishchev*;
- Henry Deberly's erotic novel *Muzhchina i esche odin* [A Man and Other] (Riga, [1928]), an example of Latvian efforts to subvert Russian censorship;
- *Ruské Lidové Erotické Povidky* [Russian erotic folktales] (Praha, [1932]) with title illustration and plates by František Bidlo. Bound in contemporary boards covered in batik paper, this one of 170 copies on fine Japanese paper in an edition of 200. Published anonymously by the great Czech surrealist Jindřich Styrský to avoid conflict with the censor;
- *Neúproсна Kurtisaná Pohadká Hindostanská* [The Relentless courtesan, a Hindu fairytale] (Praha, 1930) with illustrations by Emil Rabenstein, one of fifty hand-colored copies from an edition of 360 *Čínské Povidky o Milování s Duchy a Jiné Tichomorské Legendy* [Chinese stories of lovemaking with Ghosts and Pacific Legends] (Praha, 1924) with illustrations by Emanuel Frinta;
- *Posice* [Position] (Praha, 1932) with illustrations by Leo (Broz), one of only 32 copies on offset paper, a collection of twelve erotic sonnets by Oha to the glory of various sexual positions;
- A handwritten letter—the last note of the young gymnast, Valentina Golovanova to her cousin Olga, who ended her life in St. Petersburg in 1915—accompanied by two newspaper

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clippings from the local press. Golovanova jumped off a bridge with her friend and lover, 20-year old Zoia IAsitsina. The article attributes the tragedy to the 'insane adoration which is so frequent in our institutes.'

Supplementing Cornell's outstanding holdings on Dante, the library acquired a rare folio edition of excerpts from *Bozska Komedia* [The Divine Comedy] (Praha, 1972) illustrated with signed, color engravings by Pavel Major (b. 1943). No copies are present in any public collection, including the Czech National Library.

Cornell acquired a collection of theater programs and sheet music from the renowned Chauve Souris Cabaret of Nikita Balieff. Included are programs from Paris in the early 1920s (including from the very first season in Paris, and from Balieff's 1923 American tour). The Chauve Souris was such a smash in America that, in time, it even earned him a cover of *Time* magazine. Many of the programs are illustrated by Nikolai Remizoff, Alexandre Benois, and Serge Soudeikine, while others include photographs of Chauve Souris stage designs and costumes.

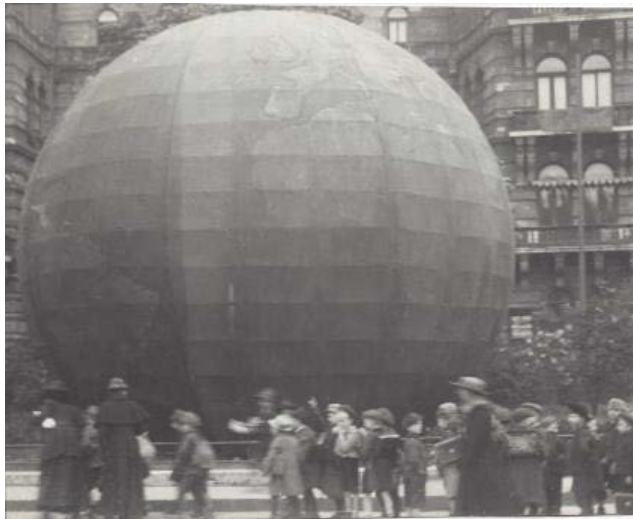


Figure 4: Red Globus

This past semester, Cornell added a fifth installment to its archive of the Hungarian Soviet Republic, which lasted from March 21 to April 6 of

1919, when it was crushed by a coalition of the Romanian army and Hungarian Rightists. Many of the publications of this period were subsequently destroyed by the victors, lending considerable rarity to the original photographs, drawings, and publications found in this growing collection. In addition to some thirteen monographs, pamphlets and musical scores, the collection acquired original photos of Dezső Bokányi, and Commissar József Pogány delivering speeches in Parliament; and original photos of two unusual monuments: “The Red Globus,” a large construction celebrating the globalization of Marxist revolution subsequently destroyed by the Romanian army in August 1919, and a monument erected at Baross Tér in Budapest, 1919.



Figure 5: monument at Baross Tér

Antiquarian Purchases

One of the most visually exciting additions to Columbia’s holdings in the 2016 was the purchase of ninety-five additional examples of late Imperial and early Soviet sheet music (samples in Figure 5 below). Columbia’s holdings, catalogued collectively at the following URL, <https://clio.columbia.edu/catalog/10290450>, are likely the largest in any North American collection from this era, consisting of some 268 titles.

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Since 2009, there has been a substantial investment in Columbia's holdings of rare (and in some cases unique) titles in Baltic & East European modernist materials from the dynamic interwar decades, as well as avant-garde (Surrealist, Expressionist, Dadist, etc.) literature. Cornell has secured a number of notable acquisitions—more than 150, held by either Avery Classics or RBML—that have cemented Columbia's position as a “destination” collection of such materials in North America.



Figure 6: Sampling of sheet music covers from the latest purchase

Among the highlights acquired in 2016 are an original copy of Marko Ristić's inflammatory work *Turpituda* [Turpitude] (Zagreb: Dragutin Becher, 1938) with seven drawings by Krsto Hegedušić. Described as an illustrated “paranoiac-didactic rhapsody,” an edict was issued empowering the police to confiscate the edition before release and destroy it, so very few original copies survive.

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August Gailit's *Klounid ja faunid* [Clowns and Fauns] (Tartu: Odamehe Kirjastus, 1919) illustrated with original graphics by avant-garde artists working in Tartu; Märt Laarman's *Puulõige* [Woodcut] (Tallinn: Eesti Õpetajate Liidu Kirjastus, 1927), on the history and technique of woodcuts and linocuts illustrated by Laarman and many other representatives of the modernist movement in Estonia.

Two works by the playwright Hugo Raudsepp: *Kohtumõistja Simson* [The Judge Simson]. (Tartu: Noor-Eesti Kirjastus, 1927) with a cover design by Laarman, his *Põrunud aru õnnistus* [Understand the Blessing] (Tartu, 1931); and his fifteen-act comedy *Sinimandria* (Tartu: Noor-Eesti Kirjastus, 1927) the latter two titles illustrated by painter and theater designer Peet Aren.

Mait Metsanurk's own annotated copy of *Viimne päev* [The Final Day] (Tallinn: Eesti Kirjanikkude Liide Kirjastus, 1927) with an abstract cover design by Laarman.

The poet Marie Under's *Room ühest illusast päevest* [The Joys of a Beautiful Day] (Tallinn: Eesti Kirjanikkude Liidu Kirjastus, 1928) with seven drawings and cover design by Eduard Viiralt (Wiiralt), perhaps the most celebrated of Estonian early modern artists;

A collection of Expressionist poetry by Tivadar Raith *Alkonyi szimfónia* [Twilight Symphony] (Paris: Maxime Ferenczi, 1914) illustrated by four original woodcuts by the Austrian Louis (Aloys) Wachlmeyer and the Swiss artist Ernst Kempter; *Ceļš uz Paradizi* [The Way to Paradise] (Riga: Vainags, 1920) with a cover design by Jekabs Kazaks.

Lucija Zamaič's *Čigans un 3 damas* [Gypsies and Three Ladies] (Riga: Promets, nd (1924)) with an unattributed cover that is possibly the work of Niklaus Strunke (this work was confiscated and many copies destroyed).

Pedro Krusten, author of *Südame rahu. Romaan* [Peace of Mind. A Novel] (Tartu, 1928) would achieve fame in his postwar fiction in exile,

winning the Visnapuu Award for Literature in 1958--the cover design is by Jaan Vahtra.

Julius Öngo's *Ööpäev* [Day and Night] (Haapsalu (Tallinn), 1921) was issued in an edition of less than 150 copies, with a woodcut cover and five full-page woodcuts by artist Aleksander Bergmann (pseud. of Aleksander Vardi 1901-1983);

Rudolf Reimann's *Päikseratas. Poem* [Wheel of the Sun. Poems] (Võrun, 1922) has woodcuts by Vahtra;



Figure 7: Julius Öngo's *Ööpäev* [Day and Night] (1920)

Ede Toroczkaï-Wigand's *Hogyán építsünk a Balaton partján?* [How Should We Build on Balaton's Shore?] (Budapest: Táltos, 1921), produced in fifty numbered copies, with numerous drawings and photos of projects of the architect, and some traditional housing from the region as well.

Among serials acquired are: *Dünamis. Mõtteid võitlevast vabariigist.* [Cultural Notes. Thoughts About the Struggle for the Republic] (Tartu, 1928), the first and last issue of a journal launched to celebrate the 10th anniversary of the Estonian Republic. It provoked such a strong reaction that it was shut down by the authorities and confiscated with only a few hundred copies actually released. Cover design by Jaan Vahtra.

Ilo. Kirjanduslik kuukiri. [Beauty. A literary monthly] (Tartu, 1919-1921) 11 of 12 numbers each containing full-page illustrations and many original graphics showcasing a single artist, and literary contributions by Estonia's leading modernists.

Two issues of *Perspectiva*, a scarce architectural journal (Budapest: József Erdős, 1935), covering the most progressive modernist developments in Hungary.

Twenty-three (of thirty-two) numbers of the art and satirical journal *Lapsene* [Wasps] (Riga: Lapsene, 1922-1924).

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In 2016, Columbia also acquired:

- An extremely rare set of seven edifying tales printed by Iversen in Saint Petersburg in the 1830's. From the holdings listed in OCLC it would seem that very few have survived. They include *Nazidatel'nye razgovory* [Edificatory conversations] (1836); *Nepozvolitel'nyi Smiekh* [Impermissible laughter] (1836); *Pouchitel'naiia zhizn' i smert' mladentsa Ivana Nyla* [The Instructive life and death of Ivan Nyl] (1835); and *Mashenka, ili Blagost' Bozhiia* [Masha, or God's grace](1837);
- The literary almanac *Al'manakh Muz* [Almanac of the Muse] (Petrograd, 1916), showcasing the greatest poets of Russia's Silver Age, illustrated by the artist Chekhonin;
- The exhibition catalogue *Pushkin i ego Sovremenniki* [Pushkin and his contemporaries] (Peterburg, 1922);
- An important anthology by the Ukrainian futurist and founder (along with Nikolai Aseev and Bozhidar and Velimir Khlebnikov) of the Liren publishing house Grigorii Petnikov's *Kniga izbrannykh stikhotvorenii* [Book of selected poems] (Kharkov, 1930) with a silhouette of Petnikov on the frontispiece by Dmitrii Mitrokhin, and publisher's wrapper illustrated by Kazimir Malevich;
- An uncut copy of Viktor Shklovskii & Lazar Zervandov's *Epilog* (Peterburg, 1922);
- A collection of five first editions of poetry collections by Marja Kossak-Pawlikowska (1891-1945) one of Poland's most prolific poets of the interwar period;
- *Katalog Roju* [Catalogue of Roj Publishing] 1938. (Warszawa, 1938), illustrated with photographs of authors and illustrations from Roj publications, one of Poland's most important interwar publishing houses;
- Two important South Slavic modernist titles were added: Marko Ristić's *Bez mere* [Without measure] (Belgrade, 1928),

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copy No. 63 in issued in an edition of only 100 copies, and from Zagreb, Ulderiko Donadini's *Bauk* [Boogeyman] (Zagreb, 1922) with illustrations by Milovoj Uželać;

- A Polish rarity, *Niam niam: antologja poezji murzyńskiej* [Niam-Niam: An anthology of Negro poetry] (Wadowice, 1923), issued in an edition of only 300 copies, was acquired. This unusual title—ostensibly of poems from the African Zande people “translated” by Edward Kozikowski and Emil Zegadłowicz—was revealed only decades later to be the work of the translators themselves;
- Supplementing Columbia's holdings of film-related ephemeral publications of the 1920s is *Zakroishchik iz Torzhka* [The Tailor from Torzhok]. [Moscow, 1925] an edition of photomontages and text in verse based on the Soviet film of 1925. The cover is by Israel Bograd, a graphic artist known for his works in advertising and film posters;
- Vladimir Korolevich's *Zhenshina v Kino* [A Woman in film] (Leningrad, 1928) (depicted above), features the work of Russian and international stars. No copies are indicated in WorldCat.

Gifts

In 2016, Surma Book & Music Co. closed—an East Village institution founded 98 years ago by Ukrainian immigrant Myron Surmach. When Myron's grandson Markian Surmach decided to sell the building and close up shop, he wished to ensure that the printed legacy of his grandfather's publishing and book and sheet music retail business was not lost to posterity, and so he donated to the Columbia University Libraries some 140 titles published mainly between 1910 and the 1950s. Many of these works are quite rare, with few (or no) holding institutions, and they document the Ukrainian community as it adapted to life in the Greater Metropolitan area.

Other gifts that arrived this fall included Polish titles from Adam Drozdek of North Versailles, Pennsylvania to both Columbia and Cornell; Russian titles from Professor Elizabeth Valkenier; several volumes of Ukrainian fiction and serial issues from the Ukrainian

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Studies Fund and Roman Procyk; and a gift from the artist Victoria Romanoff of Trumansburg, New York, to the Bakhmeteff Archives.

This latter gift includes a 1926 photo of Dimitrii Ivanov with his father Platon Ivanov (an official in the Russian Imperial administration of Finland); Dimitrii's nationality papers, gymnasium grades, and a folder of his typed and manuscript writings; a 1948 photo of former Brown University Russian instructor Tatiana Roman (née Ivanov) with her daughter, Victoria, as well as correspondence to Tatiana from Andrei Sedych of *Novoe Russkoe slovo* [New Russian Word], and a file of Tatiana's many articles published in *NRS*. The gift also includes Victoria's 2011 biographical sketch of a 1965 visit to the French villa of her uncle Vladimir Pimenovich Krymov, the author and editor of the pre-Revolutionary journal *Stolitsa i usad'ba* [Capital & Country Estate] and a unique collage of articles and photos assembled by Victoria concerning Vladimir Krymov, Tatiana (Ivanov) Roman, and Victoria Roman. (Robert H. Davis, Columbia U/Cornell U)

UNC-Chapel Hill

Grants

University Studies Grant

The Center for Slavic, Eurasian and East European Studies at UNC-Chapel Hill was awarded a three-year University Studies Grant from the International Visegrad Fund in Bratislava, Slovakia. UNC is the first U.S. institution ever to receive this grant. Beginning in Fall 2016, the Center is hosting eighteen scholars from the four Visegrad countries (Czech Republic, Hungary, Poland and Slovakia), who will give public talks, guest lectures, and participate in workshops, symposia, and cultural events on campus aimed at increasing awareness and knowledge of the Visegrad region at Carolina and bolstering the Department of Germanic and Slavic Languages and Literatures' (GSLL) interdisciplinary major in Central European Studies, the first of its kind in the U.S. The grant also supports library acquisition of feature and documentary films and selected rare materials from the four countries. The UNC Visegrad Program's website is at <https://cseees.unc.edu/unc-visegrad-program>.

Acquisitions

The Rare Book Collection at Wilson Library, UNC Chapel Hill, acquired a collection of rare publications by the Czechoslovak Legion, produced along the Trans-Siberian Railway during the Russian Civil War and on Allied ships following the Legion's evacuation from Siberia. Of particular note are long runs of Legion newspapers *Československý denník*, *Československý voják* and *Na stráž*, and the complete run of *Zadní voj*, produced on the American ship U.S.A.T. Logan on route from Vladivostok to Trieste via Southeast Asian ports. Also in the collection are books, journals, pamphlets and maps printed by the Legion in cities like Yekaterinburg, Chelyabinsk and Irkutsk, and including essays by T.G. Masaryk, collections of soldiers' songs, and reprints of classics like Karel Havlíček Borovský and Jan Neruda. The collection was acquired with contributions from the Howard Holsenbeck Gift, the Lawrence Foushee London Fund, the Visegrad University Grant and the Weatherspoon Library Fund. (Kirill Tolpygo, UNC-Chapel Hill)



Figure 8: Karel Havlíček Borovský - Epigramy

V. Transitions

Mark Winek, Georgetown University

Megan Browndorf was appointed Eastern European Studies Liaison and Reference Librarian at Georgetown University Library in October 2016. Her prior library work included time as the Research and Instruction Librarian for History at Towson University and as Social Sciences Librarian at North Dakota State University. (Mark Winek, Georgetown U.)

Leszek Czubik has recently joined the Metadata Development Unit in the Metadata Department of Stanford University Libraries as the new Metadata Librarian for Slavic Resources. This position was previously held by Inna Gudanets until her retirement in April 2016. Leszek came to Stanford with more than 10 years of experience as a catalog librarian in academic libraries, most recently at The Catholic University of America in Washington, DC. Leszek received a bachelor's degree in Russian and East European Studies and a master's degree in Library and Information Science, both from University of Toronto, Toronto, ON, Canada. In addition to fluency in Russian and other Slavic languages, he has working knowledge of Baltic languages, French, German, Spanish, Italian, Latin, and Greek. (Joanna Dyla, Stanford U.)

Joanna Epstein retired from Harvard after 23 years of service. She worked in the Slavic Division as a selector and cataloger first of Russian and later of Polish materials. Before Harvard, Joanna worked at the University of Chicago Library as a Slavic cataloger and later as Head of Authority Control. After coming to United States from Poland, Joanna attended Yale University and received a PhD in Slavic linguistics and later an MLS from Southern Connecticut State University. Besides library work, Joanna volunteered as an indexer for the MLA Bibliography. (Joanna Epstein, Harvard U.)

Galina Lipkind joined the Metadata Development Unit in the Metadata Department of Stanford University Libraries last September as the new Metadata Assistant for Slavic and Western European Resources. Galina

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transferred from the Classification Unit of the Metadata Department where she had worked since 2011. Galina received a master's degree in Linguistics from Moscow State University of Printing Arts in Moscow, Russia. In addition to Russian and other Slavic languages, Galina has knowledge of Hindi and Punjabi. She also assumed responsibilities as one of the Expert Partners in the Metadata Development Unit. (Joanna Dyla, Stanford U.)

Margarita Nafpaktitis took up the position of Curator for Slavic and East European Collections at Stanford University Libraries in September 2016. Between 2011 and 2016, she worked at the University of California, Los Angeles, first as librarian for Slavic and East European studies, librarian for linguistics, and research library instruction coordinator, followed by a stint as interim Western European Studies librarian. From 2004-2011, she was an assistant professor of Slavic and East European studies at the University of Virginia. Margarita earned her PhD in Slavic Languages and Literatures from the University of Michigan and two master's degrees from The Ohio State University. (Stanford University Libraries news, May 26, 2016)

Erin Pappas joined the University of Virginia Library on May 16, 2016 as the Arts & Humanities Librarian. She previously served as the Librarian for Social Sciences and European Languages at Georgetown University. (Mark Winek, Georgetown U.)

Anatol Shmelev, research fellow, curator of the Russia and Eurasia Collection, and archivist for the Radio Free Europe/Radio Liberty Collection, was announced as the inaugural Robert Conquest Curator for Russia and Eurasia at the Hoover Library and Archives in March 2016. He received his PhD in 1996 from the Institute of Russian History, Russian Academy of Sciences and is the author of *Tracking a Diaspora: Emigres from Russia and Eastern Europe in the Repositories*, as well as articles in several journals. Shmelev's new position was endowed by John Stephan, professor emeritus of history at the University of Hawaii, to honor the late Robert Conquest (1917-2015), a Hoover fellow and curator and author of *The Great Terror*. (Hoover Institution News, March 29, 2016)

Erika Sollosi joined the East Central Europe Section of the Germanic and Slavic Division, at the Library of Congress on November 14, 2016. She is responsible for acquiring and cataloging Hungarian-language

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material. A native Hungarian speaker, Ms. Sollosi holds two master's degrees from the University of Debrecen --one in Hungarian literature and linguistics, and the other in library and information science. After coming to the United States, she earned a master's degree from the School of Library and Information studies at Texas Women's University, located in Denton, Texas. In the past six years, Erika has held professional positions at three libraries--the College of the Mainland, located in Texas City, Texas; Northern Virginia Community College, located in Annandale, Virginia; and Prince George's Community College, located in Largo, Maryland, where she was an assistant professor and the Resource Development and eLearning Librarian. (Robert Morgan, Library of Congress)

In Memoriam

John Berezin, age 82, died at home on November 18, 2016, after a short illness. John grew up in Detroit, Michigan. At Wayne State University, he earned a double major in History and Russian and received his B.A. degree with honors in 1959. After enrolling as a graduate student at the University of Wisconsin-Madison, he studied under such leading East European Studies specialists as Michael Petrovich, John Armstrong, and David Granick. He completed his master's degree in 1963, submitting a thesis entitled "The First Congress of the Peoples of the East, Baku, September 1-8, 1920."

From the mid-1960s until his retirement at the end of 2014, John worked at the University of Wisconsin-Madison Memorial Library alongside the Bibliographers for Slavic, East European, and Central Asian Studies. He was primarily responsible for maintaining UW-Madison's nearly 100 Slavic book and serial exchanges. He was also the Interim Slavic Bibliographer for one year following Alex Rolich's retirement in 2000.

In the late 1980's John also worked as a Russian language specialist for the Wisconsin Center for Film and Theater Research. Using a Steenbeck viewer, he transcribed titles and credits for indexing purposes of films in the "Rzhevsky Collection of Soviet Films". John was also an avid independent researcher, with a particular interest in the role of Soviet military aid in supporting the Spanish Republican forces during the Spanish Civil War. (Andrew Spencer, UW-Madison)

VI. Libraries in Profile

Baltic Studies Program at Stanford University Libraries – Stanford, California

Liisi Esse, PhD, Stanford University Libraries

The Baltic collection of Stanford University Libraries (SUL) has several characteristics that make it unique. It forms only a small fraction of the library's 10 million titles, but due to an endowment received from the Estonian-American Kistler Ritso Foundation in 2011, this collection has received remarkable attention in the past few years. Thanks to the Kistler endowment, SUL was able to establish the position of Assistant Curator for Estonian and Baltic Studies in 2013, which is currently the only Baltic curator position in a U.S. academic library. Since then, SUL has doubled the size of its Baltic collection and has created a program of events, exhibits, and projects around it to raise awareness of Baltic studies on and off campus. Below is a short overview of the Baltic collection and related activities as well as plans for the future.

The Collection

The Baltic collection pertains to 20th century history, emphasizing the occupation, resistance, freedom, and recovery of Estonia, Latvia, and Lithuania. The collection highlights the Baltic countries' connections to Finland and other Nordic states. Items are collected in all relevant languages, but mainly in English, Russian, German, Estonian, Latvian, Lithuanian, and Finnish. With more than 30,000 titles, this is one of the strongest collections in the United States on the history, culture, and literature of the Baltic countries.

By using a network of vendors in the Baltic states and elsewhere, SUL has developed an especially strong collection of recently published Baltic works and continues to acquire more than 1,000 newly published titles every year. By partnering with other institutions in the United States and Canada that hold strong Baltic collections (e.g., the University of Washington and the University of Toronto), SUL has been able to fill the gaps within the collection of items published in the second half of the

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20th century. Here, the growing number of donations received from members of Baltic expatriate communities has also been central.

In addition to printed materials, SUL has recently begun to collect Baltic manuscripts, mainly focusing on personal papers, letters, diaries, memoirs, and photos of those who were forced to leave the Baltic states during World War II and ended up in the United States. The manuscript collection thus complements the collection of the neighboring Hoover Institution Library and Archives, which focuses on the political history of the Baltic states since World War I and touches on the work of the American Relief Administration, the idea of the Baltic statehood, and the development of the Baltic republics during the interwar era, the Nazi and Soviet occupations, the regaining of independence, and the post-independence period of political, economic, and cultural developments.

SUL actively collaborates with other institutions and organizations on and off campus by conducting projects, organizing events, and exchanging ideas regarding collection development. In addition to a close partnership with the Estonian Museum of Occupations, also supported by the Kistler Ritso Foundation, the Program has several ongoing collaborations with other organizations in the Baltic region. For example, a Baltic archive of audiovisual sources is being built, primarily comprising video testimonies about World War II and the Soviet period in the Baltic states. This project currently includes digitization of the already existing collections of video testimonies at the Museum of the Occupation of Latvia and the Museum of Occupations in Tallinn, Estonia, as well as the creation of dozens of new video testimonies with The Estonian Memory Institute/Kogu Me Lugu network in Estonia.

Another focus of this video collection is the so-called ‘Estonian mafia,’ a growing number of Estonians working in the information and communication technology sector in Silicon Valley. By launching a project called ‘No boundaries – Estonia in the digital age,’ SUL is documenting the personal stories of young Estonians, all innovators and entrepreneurs who have become truly global citizens, congregating around the creative and technological heart of the digital age, Silicon Valley. The project thus documents the story of modern Estonia through the story of the lives, identity, ideas, values, and worldview of these young Estonians, who have been shaped by freedom, creativity, and innovation, through a series of filmed in-depth interviews that also capture their family background and their view of the past.

The Program

In addition to collection development, SUL has focused heavily on establishing a program of events, exhibits, and projects around our Baltic materials to raise awareness of Baltic studies on and off campus. Numerous Baltic conferences, seminars, talks, exhibits, film screenings, and other events have been hosted, co-organized, and supported since the Program's founding. For example, in 2014, the President of Estonia, Mr. Toomas Hendrik Ilves, and the Prime Minister of Estonia, Mr. Taavi Rõivas, visited Stanford and gave talks in Cecil H. Green Library on issues related to digital society and e-residency. Mr. Ilves, who joined Stanford University in January 2017 as Visiting Fellow, will also give a series of talks throughout the year, addressing topics that range from e-society and digital entrepreneurship to cyber security and geopolitical challenges of the Baltic countries. Together with Stanford's Center for Russian, East European and Eurasian Studies, the Program has organized a number of academic and public talks by visiting Baltic and Nordic academics, politicians, and diplomats. Finally, the Program has hosted several cultural events, including Baltic cultural evenings and film screenings.

SUL also acts as a liaison between Stanford and Baltic organizations by connecting and encouraging engagement in collaborative projects. For example, SUL has played an active role in getting Baltic organizations involved in the Stanford Global Studies (SGS) Internship Program that takes Stanford undergraduates to various organizations every summer for 2-month internships. This included helping SGS to prepare the students for their trips by putting together preparatory courses and organizing lectures.

The Future

SUL has made good progress in recent years in terms of growing the collection, generating awareness and establishing connections with the Baltic community in California and beyond. This has instigated the development of new goals for both the near and distant future.

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First, SUL aims to continue to strengthen the collection, organize events and exhibits. Plans are already in development for 2018 when the Baltic states will celebrate their 100th anniversaries. For that occasion, a number of events are being organized, the biggest of which will be the biennial conference of the Association for the Advancement of Baltic Studies (AABS) that is likely to attract more than 200 Baltic scholars. The three-day program, to be held on Stanford University campus on June 1–3, 2018, will feature panels, roundtable discussions and workshops on 16 broad topics. The conference will also include numerous additional events, such as keynote talks by leading Baltic scholars, evening receptions, film screenings, exhibit openings, and tours of Stanford's Baltic collections. More info about the conference can be found on its website: <http://aabs2018.stanford.edu>.

Second, SUL aims to attract a growing number of researchers, faculty, and students and to increase the number of people traveling between Stanford and Baltic institutions. Stanford has a handful of faculty members currently interested in the Baltic states as a case study in the larger Eastern European framework; several visiting scholars from the Baltic states; as well as a growing number of Baltic students on campus. However, the University does not have a Baltic department or any kind of faculty position tightly related to the Baltic studies. Estonian, Latvian and Lithuanian instruction is provided only on an ad hoc basis. Maintenance of a strong collection as well as a program of events and projects is an important part of establishing a future Baltic professorship or other academic position.

The third major goal is to continue and strengthen SUL's partnership with Baltic institutions. There are plans to continue to digitize, back up, and enhance access to significant collections from Baltic archives, museums, and libraries.

If you are interested in learning more about the Baltic collections and activities at SUL, follow the Program on Facebook at <https://www.facebook.com/balticstudiesSUL> or email Liisi Esse, Assistant Curator for Estonian and Baltic Studies, at liisi.esse@stanford.edu.

**Exploring Materials on Slovenians Abroad in Ljubljana –
Ljubljana, Slovenia**

Daniel Necas, University of Minnesota

During the summer of 2016, I was fortunate to spend a week doing research and meeting with colleagues at several library and archival institutions in Ljubljana, Slovenia. This was a return visit for me, and having a basic familiarity with the city and the holdings (and the administrative landscape of the organizations), I quickly was able to identify collections that were relevant to the project I came to Ljubljana to work on. Previous indispensable assistance had been gratefully received from several local colleagues who always provided it with stunning generosity.

My focus was on materials related to Slovenians abroad, especially those who immigrated to the United States in the last 150 years. As we are developing the Digitizing Immigrant Letters project at the Immigration History Research Center (IHRC) Archives at the University of Minnesota, we have discovered great value in partnering with libraries, archives, and museums in those European countries for whose emigrants the IHRC Archives owns substantial holdings of correspondence, mostly received by immigrants in the U.S. from their relatives in the homelands. Working with repositories in Europe, we are trying to locate letters written by immigrants back to their families.

The headquarters of the National Archives of Slovenia (<http://www.arhiv.gov.si/si>) is located just a short walk from the city center on the Ljubljanica River, in a palatial building originally constructed as the School of Hydraulics and Mechanics at the end of the 18th century in the Baroque style and reminiscent of many buildings erected in the Austro-Hungarian Empire during that period. Over the past century and a half, the Archives has evolved from a department within the Empire's Carniolan Provincial Museum (which later became the National Museum) into the central repository of an independent and sovereign country whose cultural heritage the Archives helps preserve and make accessible for research. The institution was designated as the State Archive in 1926 (as a department of the National Museum) and in 1945 it started its independent existence as the Central State Archives of Slovenia.

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While the National Archives is charged with preserving the majority of Slovenia's government records, papers of government officials, public records, legislation and other materials typical of state archive holdings, it also contains many records of small civic and cultural organizations, as well as papers of both prominent and ordinary individuals. It was encouraging to find a large collection of records and papers also documenting Slovenians abroad, mainly in the "Personal and family collections" department. From materials pertaining to Louis Adamic to letters and photographs sent back to their families by emigrants who left Slovenia in the late 19th and early 20 centuries to work in North America's mines and steel mills, the holdings constitute a major and valuable resource for the study of Slovenians around the world.

I was welcomed to a spacious reading room full of natural light coming in through large windows, with comfortable modern furniture and helpful table lamps at each workspace. The wireless network was fast and reliable, the staff extremely helpful and friendly. The Archives maintains a comprehensive on-line database of finding aids with a wealth of descriptive information about the collections. I was able to get a good overview of the holdings and request several specific collections in advance of my visit. Archivist Andreja Klasinc Škofljanec shared her expertise helping to uncover a number of remarkable collections as well. The hours spent in the reading room turned out to be most enjoyable and productive, rewarding me with finding several sets of personal papers relevant to our project. I left the Archives impressed by the meticulous care given to the records, the friendly institutional culture, convenient and effective research tools, and comfortable research environment.

From the National Archives it takes only about ten minutes to walk across the river to the remarkable edifice of the National and University Library (Narodna in univerzitetna knjižnica - <http://www.nuk.uni-lj.si/>). Designed by the famous architect Jože Plečnik in the 1930s, the building fulfilled the need for a central library serving both the University of Ljubljana as well as the rest of the country. My visit reminded me again of how important the architectural design for libraries is, having to meet the requirements for very specific functionality, changing over time with progress in technology and user expectations. In addition, the artistic elements and deeply thought through decorations and materials chosen for the interiors really do help calm and set one's mind to a state of inquisitive thirst and enable a person to leave the hustle of the street and

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everyday life outside of the heavy doors. The exquisite design of the main entrance door handle, typical of Plečnik taking care of the smallest details in his designs to achieve unity and harmony of the whole, immediately captures one's attention and ignites curiosity for what lies behind.

The National and University Library serves as the repository for every book published or edited in Slovenia, titles about Slovenia or by Slovenians, newspapers, government publications, and other materials forming the large collection of "Slovenica." The second major area comprises scientific literature of the last two hundred years, and the third segment, of the greatest interest to me, houses special collections, including the Slovenian Diaspora Publications Collection. Its director, Helena Janežič, went out of her way to accommodate my requests to meet other colleagues in the Library, in addition to pointing me to the most significant collections with regard to my project. The Manuscripts Department, among other things, holds the papers of several Slovenian personalities who spent parts or all of their lives abroad. At the time of my visit, the Special Collections departments were preparing for an opening of an exhibition, which drew primarily from their rich holdings on the diaspora, "To the promised land – Slovenian Women in the USA." Fortuitous timing for me!

Again, I found the catalogs and other on-line information most helpful. It was easy to get oriented to the holdings, policies, visitor information, make appointments, request materials and be able to research them in adequate spaces. As the National Library also houses the headquarters of the Digital Library of Slovenia, more and more materials are available through its own portal or through various aggregators, some of which also feed their content into the Europeana digital library. That is one of the reasons for our collaboration with the National Library. By linking our digitized content in the Digital Public Library of America with that of our European partners who contribute to the Europeana, we plan to develop a substantial digital archive of migrant correspondence.

My report from Ljubljana would not be complete without at least mentioning two additional repositories of materials pertaining to Slovenians abroad. First is the privately owned Studia Slovenica Institute (https://www.culture.si/en/Studia_Slovenica_Archives_Research_Institute), developed over the last half-century by Dr. Janez Arnež. It is housed in the St. Stanislav Institute (home to several educational institutions

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operated by the Archdiocese of Ljubljana) on the outskirts of the city. I was able to make an appointment to visit this monumental collection of periodicals and books produced by Slovenians outside of Slovenia, as well as archival and museum materials, resulting from the hard work and vast networks of Dr. Arnež during the decades of his life in the United States. Ljubljana was fortunate when Dr. Arnež decided to bring this unique and rich resource of papers and records of individuals and organizations in exile back to Slovenia in the 1990s. By happy agreement, the National Archives collaborates closely with the Studia Slovenica Institute, providing staff time and expertise to help process and describe the Institute's collections. One result of this collaboration is the published "Guide to the archival materials of Studia Slovenica" (2006) by Andreja Klasinc Škofljanec, archivist from the National Archives who has been spending regular hours at the Institute.

My final stop was the Slovenian Ethnographic Museum (Slovenski etnografski muzej - <https://www.etno-muzej.si/sl>) and its collection "Slovene emigrants, Slovenes in cross-border areas and members of ethnic minorities and other ethnicities." As the position of the curator of this collection was vacant at the time of my visit, and because my time was running out, I was able to glance only at the holdings of oral histories accompanied by small sets of correspondence from Slovenians abroad and their family members living in Slovenia.

In summary, Ljubljana proved to be a very attractive and convenient location for a number of repositories with rich and well-accessible resources relevant to the study of Slovenians abroad. The distances to get around to them all are easily manageable. Everywhere I went I encountered highly professional and knowledgeable staff ready to help me navigate the catalogs, finding aids, digital sources, reading room policies, office hours and other local realities. Their assistance and advice helped me repeatedly to take full advantage of the extremely rich library and archival resources that I found during my visit.

VII. Selected Bibliography of Recent Publications on Slavic Librarianship and Collections in the West

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