

C49
1980
7-27

Church
Musician's
Festival
Concert



FESTIVAL CONCERT
July 27, 1980 at Meany Hall
Dr. Lloyd Pfautsch Special Guest Conductor

PROGRAM

9942

BACH "Gloria in excelsis Deo" BWV 191

Judy Kuhn, soprano Bruce Browne, tenor

The Chamber Choir

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* Intermission *
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9943

BEETHOVEN "Mass in C" Opus 86

Judy Kuhn, soprano Bruce Browne, tenor

Margaret Russell, mezzo Gene Lysinger, bass

The Festival Chorus

THE CHURCH MUSICIANS WORKSHOP AND FESTIVAL

This is the first of what we hope will be many annual workshops for church musicians here in the Pacific Northwest. The concept grew out of the frustration with the reputation, held by professionals and amateurs alike, for the performance level of most church musicians. What to do about it was the question! We hope this skill developing workshop will be a catalyst for church musicians to decide to change what is into the dream of what can be!

We believe every church choir is capable of setting an inspirational example in the worship services of their church. Many choirs are already experiencing some degree of success. But improvement will not happen if we only wish it were so. It will only happen if the musicians and the ministers and the congregations are dissatisfied with what they are now experiencing. (There is never growth, never movement to something new and exciting without dissatisfaction). It will only happen if the musicians and ministers and congregations decide to do something constructive about their dissatisfaction. It will only happen when the musicians and ministers and congregations realize that poor musicianship in the worship service is a comment on their value of worship. And it will only happen when conscientious, hard working, well intending church musicians continue to attain the skills necessary to re-create music into the exciting, fulfilling, and inspiring communication medium it can be! This workshop is designed to begin a course toward developing those skills. The rest is up to you!

Dr. Ronald Kuhn
Workshop Director