

The University of Washington Festival Opera

and

The Office of Lectures and Concerts

present

COSI FAN TUTTE

by Mozart

Original libretto by Lorenzo da Ponte

English version by Ruth and Thomas Martin

R#1 - 4395

R#2 - 4396

R#3 - 4397

R#4 - 4~~4~~15

R#5 - 4416

WEDNESDAY, AUGUST 17, 1966

FRIDAY, AUGUST 19, 1966

Jane Addams Junior High School Auditorium

8:00 P.M.

COSI FAN TUTTE

By Mozart

Original libretto by Lorenzo da Ponte
English version by Ruth and Thomas Martin

CAST:

Fiordiligi Patricia Schlosstein
Dorabella Karen Oleson
Sisters, living in Naples
Guglielmo, Officer, betrothed to Fiordiligi Howard Nelson
Ferrando, Officer, betrothed to Dorabella Jerry Thorsen
Despina, Chambermaid to the sisters Susan Gateley
Don Alfonso, An Old Philosopher Leon Lishner*
Cafe Waiter Lee Graham

* Faculty member

Soldiers, Servants, Townspeople:

Roberta Allen, Marlene Anderson, Sandra Cook, Elizabeth Dusenbery,
Shirley Harned, Ruth Hoen, Theresa Kelley, Anna Kolasinski, Louise
Locke, Joyce Whaley, Valerie Yockey, Stanley Bjorklund, Wallace
Engelbrecht, Robert Gilman, Richard Percini, Robert Plucker, David
Pratt, Steven Tachell, Gregory Zimmer.

The Place: Naples

The Time: 1790

ACT I Scene 1 A room in a café
Scene 2 A garden by the sea
Scene 3 A room in the sisters' house
Scene 4 The garden

Intermission

ACT II Scene 1 That same garden by the sea
Scene 2 A room
Scene 3 A banquet room

ACT I:

Don Alfonso declares to Ferrando and Guglielmo that no woman can be trusted, including their respective fiancés, the sisters Dorabella and Fiordiligi. They accept his offer to wager 100 sovereigns that he can prove his point if they will agree to follow his instructions. Don Alfonso announces to the sisters that their sweethearts have been ordered off to the wars and the two officers ostensibly sail away. Despina, maid to the sisters, finds them prostrated by their loss and pooh-poohs their lamentations, saying that one man is pretty much like another. To further his scheme, Don Alfonso enlists Despina's aid and introduces her to two young "Albanians" who are enamored of her mistresses. She does not recognize Ferrando and Guglielmo in disguise and supports their suit. Fiordiligi and Dorabella are outraged and angrily order the two foreigners to leave but when the young men pretend to take poison in despair, they relent. Despina appears in the disguise of a doctor and revives the "Albanians" by means of a huge magnet. They renew their suit but are again repulsed.

ACT II:

After Despina has derided their constancy the sisters have weakened and decided a flirtation will do no harm. Dorabella has chosen Guglielmo and Fiordiligi, Ferrando. Guglielmo wins Dorabella's love but Fiordiligi refuses to yield to Ferrando. When Ferrando threatens to slay himself, however, she too gives in. Both Guglielmo and Ferrando are now down cast by their sweethearts' fickleness but Don Alfonso promises to fix everything. He arranges a ceremony in which Ferrando is to marry Fiordiligi and Dorabella is to marry Guglielmo. In the midst of the ceremony, which is conducted by Despina in the guise of a notary, military music is heard again and it is announced the officers have returned. In the confusion Ferrando and Guglielmo leave the stage and come back without their disguises. The officers pretend to fly into a rage when they find the marriage contract; the sisters blame Don Alfonso and Despina for leading them astray; their lovers reveal that they were the "Albanians"; the sisters are properly chastened; and all ends happily.

THE FESTIVAL OPERA PRODUCTION STAFF

Conductor and Director..... Stanley Chapple
Stage Director..... Leon Lishner
Art Director and Technical Supervisor..... John A. Conway
Technical Director..... Joseph J. E. Poc
Costumer..... James R. Crider
Assistant to the Stage Director..... Stephen Smith
Rehearsal Accompanist..... Frederick Ockwell
Lighting..... Philip Schermer
Scenery Construction..... S. Todd Muffatti
Painting..... Gloria Fricke
Properties..... Steve Tarry
Electrician..... Theodore Brown
Stage Manager..... Mikkel Chew

ORCHESTRA

Violin

*Emanuel Zetlin
Sandra Allen
Don Anderson
Dorothy Davenport
Janine Davis
Joanna Jenner
Sharon Woodworth
Carolyn Young

Viola

*Clifford Cunha
Kathleen Dawson
Douglas Vincent

Violoncello

Laura Tuttle
Joyce Knoll
Connie Smith

Double Bass

David Kechley
Fred Ockwell

*Faculty member

Flute

Betsy Ockwell
Carol Nemec

Oboe

John de Jarnatt
Vera Arrowsmith

Clarinet

Michael Davenport
Russell Waite

Bassoon

John Knoll
James Marshall

Horn

David Whitener
Dave Harris

Tympani

Kathy Ramm