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No. 88
Gary.

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

STUDENTS OF DONALD McINNIS

in a

CLASS RECITAL

Christopher Schindler, *piano*

Saturday, May 31, 1975

Music Auditorium, 2:00 PM

P R O G R A M

HANDEL
(1685-1759)

From Sonata No. 4 in D Major for Violin and Piano
Largo

Denise Grant, *violin*

VAUGHN WILLIAMS
(1872-1958)

From Six Studies in English Folksong for Viola and
Piano

Adagio

Lento

Allegro vivace

Ann Mesrobian, *viola*

J. C. BACH
(1735-1782)

From Concerto in C Minor for Viola (realized and
orchestrated by Henri Casadesus)
Allegro molto ma maestoso

Daniel Cornelissen, *viola*

SCHUMANN
(1810-1856)

From *Märchenbilder* for Viola and Piano
Nicht schnell
Lebhaft
Langsam, mit melancholischem Ausdruck

Anne Bezzo, *viola*

INTERMISSION

BLOCH
(1880-1959)

From *Baal Shem* for Violin and Piano
Vidui
Nigun

Cheryl Smith, *violin*

BARTÓK
(1881-1945)

From *Concerto* for Viola
Moderato

Judith Nelson, *viola*

DVOŘÁK
(1841-1904)

From *Quintet in A Major* for Piano and Strings
Allegro, ma non tanto

Youn Wha Lee, *piano**
Thomas Dziekonski, *violin**
Linda Scott, *violin**
Janet Lynch, *viola**
Michael Castle, *'cello**

*Students from the Chamber Music Class of Donald McInnes.