

## PROGRAM

FOUR SONGS FROM 'PEACOCK PIE' (1983)..... HAROLD SCHIFFMANN

*The Song of the Secret* (b. 1928)

*The Song of the Bee*

*Dream-Song*

*The Song of the Soldiers*

Stacy Hunt, *soprano*  
Maggie Stapleton, *flute*  
Tara Swanson, *piano*

'PEACOCK PIE,' by English poet Walter de la Mare, is a collection of poems first published in 1916 describing the capers of fairies, princes, beasts, children, farmers, and kings.

### *The Song of the Secret*

*Where is beauty? Gone. Gone.*  
*The cold winds have taken it with their faint moan.*  
*The white stars have shaken it trembling*  
*Down into the pathless deeps of the sea.*  
*Gone. Gone is beauty from me.*  
*The clear naked flower is faded and dead.*  
*The green leafed willow drooping her head.*  
*Whisper low to the shade of the bowers of the stream.*  
*Sighing a beauty secret as dream.*

### *The Song of the Bee*

*Thousandz of thornz there be on the Rozez where gozez the Zebra*  
*of Zee.*  
*Sleek, striped and hairy the steed of the fairy Princess of Zee.*  
*Heavy with blozzomz be the Rozez that growzez in the thickets of*  
*Zee.*  
*Where grazez the Zebra marked Abracadeebra of the Princess of*  
*Zee.*

*And he nozez the poziez of the rozez that growzez so luvez'm and*  
*free.*

*With an eye dark and wary in search of a fairy*

*Whose rozez he knowzez where not honeyed for he.*

*But to breathe a sweet incense to solace the princess of faraway*  
*Zee.*

### *Dream-Song*

*Sunlight, moonlight, twilight, starlight gloaming at the close of*  
*day.*

*And an owl calling, cool dewz falling in a wood of oak and may.*

*Lantern light, taper light, torchlight, no light,*

*Darkness at the shut of day.*

*And lions roaring, their wrath pouring in wild waste places far*  
*away.*

*Elflight, batlight, touchwood light, and toadlight*

*And the sea a glimmering gloom of grey,*

*And a small face smiling in a dream's beguiling*

*In a world of wonders far away.*

### *The Song of the Soldiers*

*As I sat musing by the frozen dyke,*

*There was one man marching with a bright steel pike.*

*Marching in the dayshine like a ghost came he,*

*And behind me was the moaning and the murmur of the sea.*

*As I sat musing 'twas not one but ten*

*Rank on rank of ghostly soldiers marching o'er the fen,*

*Marching in the misty air they showed in dreams to me*

*And behind me was the shouting and the shattering of the sea.*

*As I sat musing 'twas a host in dark array*

*With their horses and their cannons wheeling onward to the fray.*

*Marching like a shadow to the fate the brave must dree,*

*And behind me roared the drums rang the trumpets of the sea.*

INTERMISSION

*SEXTET* (2000).....KRZYSZTOF PENDERECKI  
I. *Allegro moderato* (b. 1933)  
II. *Larghetto*

Kent van Alstyne, *clarinet*  
Christopher Sibbers, *horn*  
Drew Nobile, *violin*  
Sarah Bass, *viola*  
Hae-Yoon Shin, *cello*  
Akiko Iguchi, *piano*  
Julia Tai, *conductor*

2008-2009 UPCOMING EVENTS

*Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu)  
and the School of Music Events Hotline (206-685-8384).*

*Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.*

*To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).*

February 19, Symphonic, Concert & Campus Bands: "Lincoln Portrait." 7:30pm, Meany Theater.

February 20, Guest Recital: Ki Midiyanto with Gamelan Pacifica. 7:30pm, Meany Theater.

February 20, Guest Master Class: Nelita True, piano. 3:00pm Brechemin Auditorium.

February 21, Guest Recital: Nelita True, piano. 7:30pm, Brechemin Auditorium.

February 23, Voice Division Recital. 7:30pm, Brechemin Auditorium.

February 24, Percussion Ensemble: "Meany Sonic Boom." 7:30pm, Meany Theater.

February 26, University Symphony with Robin McCabe, piano. 7:30pm, Meany Theater.

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**May 27, Contemporary Group. 7:30pm, Meany Theater.**

*presents the*

# CONTEMPORARY GROUP

*performing*

HAROLD SCHIFFMANN,  
*FOUR SONGS FROM 'PEACOCK PIE'*

*and*

KRZYSZTOF PENDERECKI,  
*SEXTET*

7:30 PM  
February 18, 2009  
MEANY THEATER

