

NO. 110
Morton

UNIVERSITY OF WASHINGTON OPERA THEATRE
AND OFFICE OF LECTURES AND CONCERTS

present

SAVITRI

Reel No. 6261

Music by Gustav Holst

A GAME OF CHANCE

Words by Evelyn Manacher Draper Reel No. 6262
Music by Seymour Barab

SLOW DUSK

Reel No. 6263

Music by Carlisle Floyd

Friday, June 4, 1971

8:00 P.M.

JANE ADDAMS AUDITORIUM

Complimentary

SAVITRI

A Chamber Opera in One Act

by

Gustav Holst

Sherman W. Dearth,** *Director*

E. Harvey Jewell,*** *Conductor*

Dan Shelhamer,** *Piano*

Pamela Vokolek,* *Harp*

CAST

SAVITRI	Karen Noble
DEATH	Winston Cook
SATYAVAN	Larry Flood
DANCERS	Hannah Wiley Maureen McCarthy Elizabeth Elgood

CHORUS

<i>Soprano</i>	<i>Soprano</i>	<i>Alto</i>
Bonnie Blanchard	Linda Macintosh	Jeanne Farrow
Abby Greenwald	Carol Sams	Jan Figenshaw
Jennifer Kelly	Rosanne Sharpe	Jane Gurtner
Valerie Kennedy	Carol Suffron	Norma Krook Diane Moss Margaret Russell

All that we see is Maya; deception, illusion. There are no two things in existence: there is but one in all. Nothing is real save Spirit: God in the world.

Satyavan, a woodman, comes home one evening to his wife, Savitri, and hears a stranger moving in the forest. Satyavan raises his axe, but the strength goes from his arms and he falls to the ground, for the stranger is Death. Instead of cursing the intruder, Savitri comes forward and welcomes him into their home. Death is so impressed by her greeting that he promises to grant her anything she desires for herself, but she must ask nothing for Satyavan. Savitri makes a passionate appeal for Life in its fullness, and when Death has granted her request she explains that Life in its fullness would have no meaning without Satyavan. Death sees that he has been defeated, and he walks away into the Forest. For even Death is illusion. When Satyavan wakes, he finds Savitri's arms round him, and she tells him that one of the Holy Ones has visited them and blessed them.

A GAME OF CHANCE

James Van Horn,** *Conductor*
Douglas Manning,*** *Director*

CAST, in order of appearance

FIRST KNITTER Celeste Simonsen
SECOND KNITTER Sue Thomle
THIRD KNITTER Karla Hays
THE REPRESENTATIVE Greg Abbott

THE SETTING: Anytime. THE STORY: This comic opera depicts the trials and tribulations of three unhappy knitters whose desires for fortune, fame, and love are each fulfilled by the Representative, but, as is always the case, they " ... didn't ask for enough".

SLOW DUSK

Edward Wojtkowski,*** *Conductor*
Clayne Robison, *** *Director*

CAST, in order of appearance

AUNT SUE Roberta Cook
JESS Stan Wexler
SADIE Vivien Robison
MICAH Winston Cook

THE SETTING: The front yard of a poor tenant farm in the sand-hills of the Carolinas. THE STORY: Poverty and a religionistic aunt have entrapped Sadie. She finds it hard even to trust Micah's guilelessness and tenderness for her.

But in the face of her cynicism, Micah persists in his sensitive appeal. She trusts. She consents: and in that trust she finds an instant of joy and sufficient courage to tell Aunt Sue of her decision to marry Micah, a "Truelight."§ As Aunt Sue returns from the fields, Sadie sends Micah off fishing so that she can break the news to Aunt Sadie alone. Aunt Sue is brutally vindictive at this proposed violation of the "Disciple"§ faith and Sadie runs off to escape her anger. But escape is only temporary. As Sadie returns later to the farmyard, hoping to meet Micah in the twilight; Aunt Sue drones out the sad particulars of Micah's drowning within the hour at the fishing pond.

§ "Disciples" and "Truelights" are religious sects which actually exist in the locale of the opera.

"A GAME OF CHANCE" a comic opera in one act by Seymour Barab, libretto by Evelyn Manacher Draper, suggested by the play "All on a Summer's Day" by Florence Ryerson Clements and Colin Clements. By arrangement with Boosey and Hawkes, Inc., publisher and copyright owner.

"SLOW DUSK" by Carlisle Floyd, a musical play in one act, with text and music by Carlisle Floyd, with piano accompaniment. Performed by arrangement with Boosey and Hawkes Inc., publisher and copyright owner.