

No. 90
Betty

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

HIN UND ZURÜCK (There and Back)

Music by Paul Hindemith
English text by Marion Farquhar

and

THE CONSUL (Act I, Scene 1; Act II, Scene 2)

Music and Text by Gian-Carlo Menotti

T#2-8179
T#3-8180

Tuesday, June 1, 1976

Thursday, June 3, 1976

Studio Theater, 8:00 PM

PROGRAM

HIN UND ZURÜCK (There and Back) T#1-8178

Daniel Shelhammer, stage director
Jack Bayes, conductor
Kristof Iverson, accompanist

CAST:

Robert Michael Cone, tenor
Helene..... Kelley Kerr, soprano
The Sage..... Curtis Barber, tenor
The Doctor..... Cal Robertson, bass
The Orderly Don Bazemore, baritone
The Maid Jennifer Morford, silent
Auntie..... Kim Cambern, silent

In our modern age of computers and calculators, jet planes and rockets to the moon, unisex and wife-swapping, we petty mortals are still afflicted with an age-old malady---THE ETERNAL TRIANGLE. Though written nearly fifty years ago, Hindemith's merry little opera offers us a wry look at one possible solution to this dilemma.

INTERMISSION

