

presents

A Program of Chamber Music

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August 15, 1962 • 8 p.m. • Music Building Auditorium

PROGRAM

R # 1
(3262)
Dover Beach Samuel Barber
Sister Miryam, O.P., *mezzo-soprano*
Sandra Allen, Christopher Gonvers, *violins*
Karen Hughes, *viola*; Bruce Bailey, *violoncello*

Trio in C Minor, op. 1, no. 3 Beethoven
Allegro con brio
Andante cantabile con Variazioni
Menuetto (quasi Allegro)
Finale—prestissimo
Margaret Harnish, *violin*
Mildred Edmundson, *violoncello*
Patricia Shandro, *piano*

R # 2
(3263)
Zwei Gesänge, op. 91 Brahms
Gestillte Sehnsucht (Longing at Rest)
Geistliches Weigenlied (Cradle Song of the Virgin)
Sister Miryam, O.P., *mezzo-soprano*
Vilem Sokol, *viola*
Sister M. Frances Jean, S.N.J.M., *piano*

Chanson Perpétuelle (Song Without End) Chausson
Sister Miryam, O.P., *mezzo-soprano*
Sandra Allen, Christopher Gonvers, *violins*
Karen Hughes, *viola*; Bruce Bailey, *violoncello*
Sister M. Frances Jean, S.N.J.M., *piano*

This program is presented in partial fulfillment of the requirements for the degree of Master of Arts. Sister Miryam is a student of Edison Harris. The ensemble was prepared under the direction of Emanuel Zetlin.