

30/590

2012

5-30

School of Music

University of Washington Seattle, Washington

presents

MODERN BAND

Cuong Vu, *director*

and

STUDIO JAZZ

ENSEMBLE

Fred Radke, *director*

7:30 PM

May 30, 2012

Meany Studio Theater

NUMCIRC CDS # 16,495-16,496

PROGRAM

MODERN BAND
Cuong Vu, *director*

CD1 - #16,497

- 1 ICARUS 7:33 NICK ROGSTAD
- 2 COLORS EYES CLOSED 10:08 LEVI GILLIS
- 3 GAME ANH 9:07 MARK HUNTER
- 4 FOAM CHICKENS 10:23 CHRISTOPHER LEWIS & EVAN SMITH

STUDIO JAZZ ENSEMBLE

Fred Radke, *director*
Ivan Arteaga, *assistant director*

CD2 - #16,498

- 1 GROOVIN HARD 4:40 DON MENZA

- 2 THEME AND VARIATIONS 2:35 BILL HOLMAN
- 4 FOUR BROTHERS 3:32 JIMMY GIUFFRE
- 3 TIME FOR A CHANGE 6:23 HANK LEVY
- 5 SAMBANDREA SWING 6:54 DON MENZA
- 6 STABLEMATES 4:30 BENNY GOLSON arr. Sam Hylton
- ~~IT'S ALL RIGHT WITH ME COLE PORTER, arr. Anita Kerr~~
- ~~1 JUST FOUND OUT ABOUT LOVE DON MENZA~~
- 8 REBEL ROUSERS 7:05 DON MENZA
- 7 STILLNESS RUNS DEEP 9:08 HANK LEVY
- ~~NIGHT FLIGHT SAMMY NESTICO~~

MODERN BAND

Christopher Lewis, *trumpet & laptop*

Levi Gillis, *tenor saxophone*

Nick Rogstad, *trombone*

Evan Smith, *baritone saxophone*

Natalie Hall, *cello*

Mark Hunter, *bass*

Jared Katz, *drums*

STUDIO JAZZ ENSEMBLE

SAXOPHONES

Eric Vanderbilt

Sho Kato

Ian Mengedoht

Alan Magelssen

Leif Gustafson

TROMBONES

Colin Pulkrabek

Mandy Berman

Lukas Ng

Nora Gunning

TRUMPETS

Shimpuki Oezono

Dante Wallen

Alex Kale

Tyler Stevens

Jonathan Fenerstein

Thomas Campbell, *drums*

Nick Bissiri, *bass*

Sam Hylton, *piano*

CUONG VU is widely recognized by jazz critics as a leader of a generation of innovative musicians. A truly unique musical voice, Vu has lent his trumpet playing talents to a wide range of artists including Pat Metheny, Laurie Anderson, David Bowie, Dave Douglas, Myra Melford, Cibo Matto, and Mitchell Froom.

As a youngster, Cuong's intense dedication and love for music led him to a full scholarship at the New England Conservatory of Music where he received his Bachelor of Music in Jazz studies with a distinction in performance. Transitioning from his studies in Boston, he moved to New York in 1994 and began his career actively leading various groups while touring extensively throughout the world. As a leader, Cuong has released five recordings, each making critics' lists of the 10 best recordings of their respective years. Each record displays how he has carved out a distinctive sonic territory on the trumpet while blurring all stylistic borders while developing his own compositional aesthetic.

A recipient of numerous awards and honors, Cuong was awarded the Colbert Award for Excellence: The Downtown Arts Project Emerging Artist Award. As an assistant professor in jazz studies, he was recently awarded the University of Washington's prestigious Distinguished Teacher Award and is a Donald E. Petersen Endowed Fellow. In 2002 and 2006 Vu was a recipient of the Grammy for Best Contemporary Jazz Album as a member of the Pat Metheny Group. He's been recognized as one of the top 50 young Jazz Artists in an article called "The New Masters" from the British magazine, "Classic CD" and in 2006 was named the Best International Jazz Artist by the Italian Jazz Critics' Society. Amazon listed Vu's "Come Play With Me" on their "The 100 Greatest Jazz Albums of All Time".

Cuong is a "Yamaha Performing Artist", playing the Yamaha Custom YTR8310Z trumpet.

FRED RADKE joined the School of Music faculty in Fall 2011 as a part-time lecturer in the Jazz Studies program. A well-known big-band conductor and authority on big-band history, Radke directs the University of Washington's big band, the UW Studio Jazz Ensemble.

A professional musician since the age of fifteen, Radke has toured extensively around the world as leader and member of the Harry James Orchestra. He has also performed as lead trumpeter with many other well-known ensembles and performers, including the Glenn Miller Orchestra, the Dick Jergens Orchestra, the Modernaires, Johnny Ray, Ella Fitzgerald, Mel Torme, and numerous others.

In addition to his professional career as a trumpeter, conductor, recording artist, compose/arranger, and producer, Radke is a musical clinician and educator who most recently has served as the resident instructor of Jazz Studies at North Seattle Community College.