

presents guest artists

A415
1496
11-21

DAF 12,933

CASS 12,934
12,935

ALASKA PRO MUSICA

Walter Olivares, *violin*
Timothy Smith, *piano*
Mark Wolbers, *clarinet*

November 21, 1996

8:00 PM

Brechemin Auditorium

PROGRAM

- DAF
ID1 Trio No. 2 in *A* minor 16'08 C. P. E. Bach
(1714-1788)
Andantino
Largo e sostenuto
Allegro assai
- ID2 Sonata for Clarinet and Piano 21'50 Aaron Copland
(1900-1990)
Andante semplice
Lento
Allegretto giusto
- ID3 Mephisto Walz No. 1 11'24 Franz Liszt
(1811-1886)

INTERMISSION

- ID4 Sonata I in G minor, BWV 1001 17'34 J. S. Bach
(1685-1750)
Adagio
Fuga
Siciliana
Presto
- ID5 A Whimsical Solution 16'23 Ken Benshoof
(b. 1933)
Simple
Snappy
Quirky
Ramblin'
- ID6 encore- simple - 3'32

In the years 1993 to 1996 I was commissioned to compose three memorial pieces. Although I tried to focus on positive and creative aspects of life in those works, the heaviness of the topics gradually wore me down. Consequently, when Mark Wolbers asked me for a clarinet piece, I left at the chance to compose in a more whimsical frame of mind.

Much of the material in this piece is derived from common sources; sentimentality is undisguised; structures are straightforward with highly contrasted textures. I have tried to create an overall sense of joy and enthusiasm for the incredible variety of energies that make up our lives.

program note by Ken Benshoof



School
of
Music
University
of
Washington

CASS 12,934
SIDE A

12,934
SIDE B

CASS 12,935
SIDE A

WALTER OLIVARES is Professor of Violin at the University of Alaska Anchorage. A native of Santiago, Chile, his early training was with Stephan Tertz and Zoltan Fisher at the National Conservatory of Chile. At age 15, Olivares performed as soloist with the Conservatory orchestra and was presented in concert a year later on national television. He toured the United States in 1970 with many appearances, including Lincoln Center in New York City. Later that year he moved to the United States to study with Dr. James Barber at Texas Tech University, earning his Bachelor of Music and Master of Music Degrees. Olivares also studied with the late Ivan Galamian and Raphael Bronstein in New York City. In addition to solo performances in Mexico and South America, he has served as soloist and concertmaster for orchestras in several states. In 1986, Olivares was awarded a sabbatical leave to prepare for his debut performance at Carnegie Recital Hall in New York. Mr. Olivares has previously taught at Texas Tech University, Hardin-Simmons University, and the University of Montana, where he was a founding member of the String Orchestra of the Rockies. In addition to teaching violin at the University of Alaska Anchorage, Professor Olivares is the conductor of the University Sinfonia and teaches Music History.

TIMOTHY SMITH is Professor of Piano at the University of Alaska Anchorage. Raised in Seattle, Washington, Smith began private piano studies at age five, and at ten was accepted into the Pre-College division of The Juilliard School. He made his orchestral debut at the age of 15. He then studied under scholarship at the university level with Béla Siki in Seattle and Martin Canin at Juilliard where he received his Master of Music Degree and later at S.U.N.Y. Stony Brook where he was awarded the Doctorate of Musical Arts in 1985. Dr. Smith has won major prizes and recognition in international competitions, including the Casadesus, Gina Bachauer, Washington, D.C. International, Queen Elizabeth (Brussels), among others. As a winner of the Artists International Competition, Smith made his New York recital debut in Carnegie Recital Hall. He has appeared with many orchestras, including the Seattle and Utah Symphonies, the Palo Alto Chamber Orchestra, and orchestras in Anchorage and Japan. He has been featured on National Public Radio's "Performances Today", has recorded for Seoul Records (Korea), is listed in Who's Who, American Keyboard Artists, and is a Steinway Concert Artist. In addition to teaching piano at the University of Alaska Anchorage, Dr. Smith teaches Chamber Music and has served as Chairman of the Music Department.

MARK WOLBERS is Professor of Clarinet at the University of Alaska Anchorage. Born in Michigan, Wolbers graduated "with honor" from Michigan State University with a Bachelor of Music Degree in Instrumental Music Education. He subsequently taught in the Michigan public schools for three years where his ensembles received many awards. Active in the Michigan School Band and Orchestra Association, he served as Vice-President of District VIII and State Chair of the Youth Arts Festival. Wolbers then attended the University of Michigan where he earned a Master of Music Degree in Woodwind Instruments. During this time he was appointed Associate Conductor of the University of Michigan Youth Band and Wind Ensemble. A recipient of both Rackham and School of Music Fellowships at the University of Michigan, he later was awarded the Doctorate of Musical Arts Degree in Clarinet Performance. Dr. Wolbers has performed as a symphony musician with numerous orchestras and as a soloist and chamber musician. He has held teaching appointments at the University of Michigan, San Jose State University and San Jose City College. He is currently the Region VII Representative for the Alaska Music Educators Association and the Alaska State Representative for the Society for Music Teacher Education. In addition to teaching clarinet at the University of Alaska Anchorage, Dr. Wolbers is conductor of the University Wind Ensemble and oversees the music education degree programs.

1996-97 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio (both in Meany Hall) are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

November 22: Collegium Musicum & Baroque Ensemble. 8 PM, Brechemin Auditorium.

November 24: Collegium Musicum & Baroque Ensemble. 2 PM, Brechemin Auditorium.

November 25: Voice Division Recital. 7 PM, Brechemin Auditorium. Free.

November 26: Faculty recital: Craig Sheppard, piano. 8 PM, Meany Theater.

December 2: Contemporary Group. 8 PM, Meany Theater.

December 3: Faculty/Guest recital: Lisa Bergman, piano; Carrie Rehkopf, violin. 8 PM, Brechemin Auditorium.

December 3: University Singers. 8 PM, Meany Theater.

December 4: ProConArt. 8 PM, Brechemin Auditorium. Free.

December 4: University Wind Ensemble. 8 PM, Meany Theater.

December 5: Vocal Jazz Ensemble. 8 PM, Brechemin Auditorium. Free.

December 8: Soni Ventorum Wind Quintet & Craig Sheppard, piano. 2 PM, Brechemin Auditorium.