

No. 29
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University of Washington
Department of Speech

READERS THEATRE
AND
MADRIGAL SINGERS

Renaissance Music and Poetry

Tape No. 1 - 7634

Sumer is icumen in (Anonymous)
 The Maid Freed from the Gallows (Anonymous)
 The Baffled Knight (Anonymous)
 The Wife of Usher's Well (Anonymous)
 Wind and the rain (Anonymous)
 Bonnie George Campbell (Anonymous)
 Lord Rendal (Anonymous)
 A Robyn, gentil Robyn (William Cornysh)
 Western wind (Anonymous)
 Now Winter nights enlarge (Thomas Campion)
 Green Groweth the Holly (King Henry VIII)
 To Mistress Margaret Hussey (John Skelton)
 From you have I been absent (William Shakespeare)
 Shall I compare thee (William Shakespeare)
 Down in a valley (John Wilbye)
 The Passionate Shepherd to His Love (Christopher Marlowe)
 The Nymph's Reply to the Shepherd (Walter Raleigh)
 Why so pale and wan? (John Suckling)
 My mistress' eyes (William Shakespeare)
 Oyez! Has any found a lad? (Thomas Tomkins)
 Shrill-sounding bird (Robert Jones)
 The Good Morrow (John Donne)
 Break of Day (John Donne)
 The nightingale (Thomas Weelkes)
 My love in her attire (Anonymous)
 Out upon it! (Richard Lovelace)

~~Never love unless you can (Thomas Campion)~~
 Tape No. 2 - [Cupid in a bed of roses] (Thomas Bateson)
 - 7635 [Cytherea smiling said]

INTERMISSION

Instrumental Interlude

The Argument of His Book (Robert Herrick)
 One day I wrote her name (Philip Sidney)
 Let others sing (Samuel Daniel)
 Like as the waves (William Shakespeare)
 Draw on sweet night (John Wilbye)
 The Canonization (John Donne)
 No Platonique Love (William Cartwright)
 The Prohibition (John Donne)
 The silver swan (Anonymous)
 The silver swan (Orlando Gibbons)
 The expense of spirit (William Shakespeare)
 Thou blind man's mark (Philip Sidney)
 W I I have seen by time's fell hand (William Shakespeare)
 Tan ta ra ran tan tant (Thomas Weelkes)
 Of Money (Barnabe Googe)
 Out of Sight, Out of Mind (Barnabe Googe)
 Come, my Celia (Ben Johnson)
 Come, my Celia (Alfonso Ferrabosco)
 Gather ye rosebuds (William Lawes)
 To His Coy Mistress (Andrew Marvell)
~~The Flea (John Donne)~~
 Tape No. 3 Lady, the silly flea (Giles Farnaby)
 - 7636 About the may pole (Thomas Morley)

Madrigal Singers and Readers Theatre

MADRIGAL SINGERS:

Don André*,
Robin Asher, Curtis Barber*,
Donna Bendiner, Elizabeth Burke,
Tonya Clark*, Michelle Dahl, Karen Gerarden,
Stanley Graham, Genevieve Gwynne, Valerie Hutchison*,
Randall Johnson, Peter Kechley*, Vern Nicodemus,
Deborah Stimson, Joyce Wells

*Soloists and Small Ensemble

Viola de gamba: Russell Paige
Harpsicord: Robert Kechley

Gerald Kechley, Director

READERS:

Tracy Simpson
Terry Maxwell
Eugene Sullivan
Michael Wiegand
Pauline Smetka

Judith C. Espinola, Director
Susan Leaming, Stage Manager

March 6 7 1975

FUTURE PERFORMANCES

Daughters of Eve: Selected Portraits of Women
from The Old Testament,
May 8 & 9, 8:00 P.M.

Winnie-the-Pooh
May 23, 8:00 P.M., May 24, 10:00 A.M.
HUB Auditorium