

UNIVERSITY OF WASHINGTON
School of Music and Office of Lectures and Concerts

Tuesday, May 17, 1966 8:30 p.m. HUB Auditorium

The University Madrigal Singers

GERALD KECHLEY, *Director*

PROGRAM

JAN SWEELINCK (1562-1621)	Psalm 96 (<i>Fourth Book of Psalms, 1621</i>) Psalm 102 (<i>First Book of Psalms, 1604</i>)
ORLANDO GIBBONS (1583-1625)	Why art thou heavy, O my soul
GIOVANNI PALESTRINA (1525-1594)	Gioia m'abond' al cor
JACQUES ARCADELT (c.1514-c.1575)	Il bianco e dolce cigno Ecco d'oro l'età
GUILLAUME COSTELEY (c.1531-c.1606)	Je t'ayme, ma belle
CLAUDIN DE SERMISY (c. 1490-1562)	Pour ung plaisir (<i>1536</i>)
MAHIET (dates unknown)	Amours ont changé de façon (<i>1530</i>)
JOSQUIN DES PRÉS (c.1445-1521)	Cueurs désolez
CLAUDE LE JEUNE (c.1525-1602)	Tu ne l'enten pas, la la la

INTERMISSION

CLAUDIO MONTEVERDI (1567-1643)	Lasciatemi morire
GIULIO CACCINI (1546-1618)	Amarilli, mia bella
ANTONIO CALDARA (1670-1736)	Alma del core

Robert Bingham, *bass*
Rosanne Compton, *piano*

R#1
4331

R#2
4332

OVER

R#21
4332

JOHN WILBYE
(1574-1638)

Down in a valley (1609)

PETER PHILIPPS
(c.1560-c.1634)

O false deceit

JOHN HILTON
(1599-1657)

If it be love (1627)

JOHN DOWLAND
(c.1563-1626)

Wilt thou, unkind (1597)

FRANCIS PILKINGTON
(c.1562-1638)

Amyntas with his Phyllis fair (1613)

JOHN BARTLET
(fl.1606)

Of all the birds that I do know

GILES FARNABY
(fl.1598)

Consture my meaning (1598)

THOMAS WEELKES
(c.1580-1623)

Late in my rash accounting (1608)

O care, thou wilt despatch me (1600)
(the first part)

Hence care, thou art too cruel
(the second part)

Hark all ye lovely saints (1598)

THE UNIVERSITY MADRIGAL SINGERS

David Beard
Robert Bingham
Patricia Donley
Frederick Graeff
Lee Graham
David Hansard
Jon Holdaway

Judy Johnson
Anna Kolasinski
Doreen Kurr
Janet Lavers
Margaret Pressley
Jean Wade
Judy Wall