

B342  
1984  
3-7

01-073; box 119  
PHONOTAPE  
B342 1984 3-7  
reel 1-2

THE UNIVERSITY OF WASHINGTON  
School of Music  
presents  
U.W. Concert Band  
Richard Byrnes, conductor

*Tape*  
10,625 Wed., March 7, 1984  
RALPH VAUGHAN WILLIAMS  
(1924- )

8:00 P.M. Meany Hall

Folk Song Suite *15:09*  
1. March - "Seventeen come Sunday"  
2. Intermezzo "My Bonny Boy"  
3. March - "Folk Songs from Somerset"

Jeff Domoto - Conductor

H. BELLSTEDT JR.  
(1893)

March "Pettibone's Compliments" *2:54*

ANTHONY CIRONE

Symphony #1 For Percussion Ensemble

U.W. Percussion Ensemble  
Tom Collier - Conductor *18:29*

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INTERMISSIONS

*Tape*  
10,626 GLENN OSSER  
(1954)

Kay Hershy

Beguine for Band *4:21*

Cakewalk Suite *13:25*  
1. Grand Walkaround  
2. Wallflower Waltz  
3. Sleight of Feet  
4. Entrance of the Magicians  
5. Gala Cakewalk

Jeff Domoto is a conducting student of Richard W. Byrnes.

PERSONNEL

Piccolo

Donna Lee

FLUTES

Heila Johnston  
Gena Brumbley  
Dinane Schott

OBOES

Deidre Jasper

BASSOON

Kristi Van Gasken

B<sup>b</sup> CLARINETS

Susan Smith  
Eric Dunkle  
Cindy Cook  
Thomas Moy

U.W. PERCUSSION ENSEMBLE

Tom Collier, Director

Matt Beckmeyer  
Glen Eckardt  
Susan Gilbreath  
Bud Jackson

TENOR SAX

Larry Blaine  
Greg Powers  
Gerardo Bolong

TRUMPETS

Jay Parkinson  
Joan Bowron  
(Sir) Dave Schott  
Nate Bastuscheck

HORNS

Carrie Weick  
Tamara Timko  
Rob Flynn

TROMBONES

Dave Stiltner  
Miles Erdly  
Craig Barwell  
Ron Ebbers

EUPHONIUM

Greg Powers  
Gerardo Bolong

TUBA

Ed Phillips

PERCUSSION

Debra Hansen  
Sue Tulford  
Doug Hjelm

PIANO

Dwight Beckmeyer