

DAT# 12,758  
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1996  
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University of Washington  
THE SCHOOL OF MUSIC

presents guest pianist

# Jean-Paul Sévilla

February 27, 1996

8:00 PM

Brechemin Auditorium

School

of

Music

## PROGRAM

171

4'

Choral "Now Comes the Gentiles' Saviour" (1716)..... J. S. BACH  
(1685-1750)  
arr. Frederico Busoni

172

2'10"

Choral "Jesu, Joy of Man's Desiring" (1716)..... BACH  
arr. Myra Hess

173

13'30"

Fantasy in C minor, K.475 (1785)..... W. A. MOZART  
(1756-1791)

174

10'30"

Two Legends (1863)..... FRANZ LISZT  
(1811-1886)

CASS. SIDE A  
CASS. SIDE B

## INTERMISSION

175

22'

Prelude, aria et finale (1886-7)..... CESAR FRANCK  
(1822-1890)

176

15'30"

Après une lecture de Dante (1837-1849)..... LISZT

3'10"

177

"THE PROPHET BIRD"

SCHUMANN

(ENCORE)

University

of

Washington



French pianist **JEAN-PAUL SÉVILLA** gave his first recital at the age of nine, and at the age of fourteen entered the National Conservatory of Music in Paris. Here he obtained his First Prize in piano, as well as a unanimous Prix d'honneur which has not been awarded since. He also received the First Prize in chamber music.

In 1959 he captured, also unanimously, the First Prize at the Geneva International Competition. His numerous tours as soloist and chamber musician have taken him from Europe and Africa to both Americas and Asia. Now a Canadian citizen, he was born in Algeria, of Spanish descent.

For more than twenty years, Sévilla has been living in Canada where he is now Professor Emeritus, after being a full professor of piano, chamber music and piano literature at the University of Ottawa, while continuing his successful career as a concert pianist, lecturer and clinician. He even taught a course in Opera! He has produced many talented young artists, many of whom have won top awards at different international competitions, among them are Angela Hewitt, Andrew Tunis, Laurent Philippe, Luis Sarobe.

His musical and intellectual culture have made him in high demand for courses, lectures and master classes. As a writer, he has had many articles published in several musical journals in the United States. He is a noted expert on Fauré and Ravel, whose complete works he has often performed.

In 1986 he spent one year as guest professor at the Musashino University in Tokyo, and has since returned every year to Asia, adding Korea, The Philippines, Indonesia and Hong Kong to his tours. He is regularly invited as guest professor at Japan's University of Nagoya.

Sévilla has directed summer courses in Europe (Aix-en-Provence, Perpignan, Toulon, Nice, Poitiers, Saint Jean de Luz, Flaine) and in Canada (Orford, Banff, Victoria.) He is regularly invited as a jury member at national and international competitions such as Munich, Lisbon, Porto, Cleveland, Marsala, Senigallia, Jaen, Orléans, Cagliari, etc., as well as the Paris Conservatoire, the Canada Art Council, and the Canadian Music Competitions.

Jean-Paul Sévilla has released a CD featuring works of Vincent d'Indy and Albert Roussel and an album of two CDs "Homage to Childhood," with works by Debussy, Prokofiev, Ibert, Groviev, and the world premiere of works by Pierné and Soulima Stravinsky. He recently recorded CDs of works by Gabriel Fauré in Japan and France.

#### 1996 UPCOMING EVENTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); [access@u.washington.edu](mailto:access@u.washington.edu) (E-mail).

February 28, Hildegard von Bingen's *ORDO VIRTUTUM (THE PLAY OF THE VIRTUES)*. 8 PM, St. Mark's Cathedral.

February 29, Jazz Artist Series. 8 PM, Brechemin Auditorium.

March 1, Hildegard von Bingen's *ORDO VIRTUTUM (THE PLAY OF THE VIRTUES)*. 8 PM, St. Mark's Cathedral.

March 1, ProConArt. 8 PM, Brechemin Auditorium.

March 3, Student Chamber Music Ensembles. 3 PM, Brechemin Auditorium.

March 4, Voice Division Recital. 7 PM, Brechemin Auditorium.

March 4, Percussion Ensemble. 8 PM, Meany Theater.

March 5, University Wind Ensemble. 8 PM, Meany Theater.