

No. 39  
Betty

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE UNIVERSITY SINGERS

GREGORY LYNE, *conductor*

Wednesday, March 10, 1976

Meany Theater, 8:00 PM

PROGRAM

*Tape No. 1-8060*

JOSQUIN DES PRÉS *2:55*  
(1450-1521)

Tu Solus

ORLANDO DI LASSO *1:05*  
(1532-1594)

Tutto lo di mi dici "canta"  
(Day After Day They All Say "Sing")

JOSQUIN DES PRÉS *3:30*

Tu pauperum refugium  
(Thou Refuge of the Destitute)

MICHAEL HAYDN *24:33*  
(1737-1806)

Litany in B<sup>b</sup> *CH 5-23-76.*  
(In nomine Jesu)

Ann Hunsberger, *soprano*  
Mimi MacLeod, *alto*  
Michael DeVries, *tenor*  
Michael Connolly, *bass*

JOHANN PACHELBEL *4:02*  
(1653-1706)

Nun danket Alle Gott *CH 5-23-76.*  
(Now Thank We All Our God)

INTERMISSION

*Tape No. 2-8061*

GABRIEL FAURÉ *4:34*  
(1845-1924)

Cantique de Jean Racine, Op. 11

BÉLA BARTÓK *4:15*  
(1881-1945)

Four Slovak Folk Songs  
*Wedding Song from Poniky*  
*Song of the Hayharvesters from Hladel*  
*Dancing Song from Medzibrod*  
*Dancing Song from Poniky*

AARON COPLAND *4:20*  
(b. 1900)

At the River *2:00*  
(Hymn Tune)  
The Boatmen's Dance *2:00*  
(Minstrel Song)

Instrumentalists

Terry Correia, *piano*  
Bob Phillips, *trombone*

Jeff McGrath, *trumpet*  
John Klein, *trombone*

Randy Pack, *trumpet*

} CH. 3-28-76.  
CH 5-23-76.