

DAT 12,854

CASS 12,855

presents

THE PERCUSSION ENSEMBLE

directed by Tom Collier
assisted by Carla Becker and Ed Pias

8:00 PM, May 28, 1996

Meany Studio Theater

PROGRAM

DAT

102 ED PIAS.....1'35.....Processional (1996)
GEORGE FROCK.....1'50.....Fanfare for Double Percussion Quintet (1970)

103 JOSEF HAYDN (1732-1809).....2'12.....Gypsy Rondo

- Kent Nishimura, *marimba** -
- Rose Ngan, *piano* -

104 THELONIUS MONK.....3'13.....Blue Monk
105 ROMBERG-HAMMERSTEIN.....3'12.....Softly, As In The Morning Sunrise

- Mark Bordenet, *drum set* -

106 DAN SENN.....4'20.....Peeping Tom (1988)

- Steve Korn, *snare drum* -

107 ISAAC ALBENIZ (1860-1909).....7'31.....Leyenda from Eight Pieces for Solo Piano

- Marc Collier, *marimba* -

*** INTERMISSION ***

CASS SIDE A



School

of

Music

University

of

Washington

- 109 ROBERT WASHBURN.....11/38.....Pent-agons for Percussion (1974)
 1. March 2. Waltz
 3. Skrzy 4. Canon
 5. Theme & Five Variations
- 1010 KEIKO ABE.....9/15.....Michi for Marimba (1979)
 - Phil Bowden, *marimba* -
- 1011 ED PIAS.....~11'.....Rites Of Passage (1995)
 - Ed Pias, *frame drums, bells, ocarina* -
- 1012 BABATUNDE OLOTUNJI.....600.....Primitive Fire (adapted by Carla Becker)
 - Carla Becker, *soloist* -
- 1013 ED PIAS.....~1'.....Recessional

U.W. PERCUSSION ENSEMBLE

Carla Becker	Matt Drumm
Mark Bordenet	Matt Emory
Greg Campbell	Eric Peters
Marc Collier	Emmy Ulmer

*Kent Nishimura, student at Meridian Junior High in Kent, Washington, was the winner of the 1996 Junior High School South Puget Sound League Music Solo Contest, percussion division.

UPCOMING PERCUSSION CONCERTS:

May 29: Phil Bowden, Masters Recital - 8:00 pm, Meany Studio Theater
 May 31: Steve Korn, Masters Recital - 8:00 pm, Meany Studio Theater