



DAT 12,768  
CASS 12,769

University of Washington  
School of Music  
1995-1996 Season - Brechemin Auditorium

V63  
1996  
3-4

**VOICE DIVISION RECITAL**

Monday, 7:00 p.m., March 4, 1996

(DAT ID)

from Siete canciones populares españolas

Manuel de Falla  
(1876 - 1946)

Jota  
Asturiana  
El paño

6'08

April Fissel, mezzo-soprano; Jonathan Jou, pianist

Gretchen am Spinnrade

Franz Schubert  
(1797 - 1828)

3'30

Alina C. Gausepohl, soprano; Robert Huw Morgan, pianist

Fine Knacks for Ladies  
(a peddler's song)  
A Shepherd in a Shade

John Dowland  
(1563 - 1626)

4'40

Adam Gossett, tenor; Phyllis Kim, pianist

Il pleure dans mon coeur  
Noel des enfants qui n'ont  
pas de maisons

Claude Debussy  
(1862 - 1918)

7'

Halina Newberry, soprano; Phyllis Kim, pianist

CASS A

from 12 Poems of Emily Dickinson  
Nature, the gentlest mother  
There came a wind like a bugle  
When they come back  
I heard a organ talk sometimes

Aaron Copland  
(1900 - 1990)

9'

Greta Birkby, mezzo-soprano; Robert Huw Morgan, pianist

What if I never speed?  
Flow my tears

John Dowland  
(1563 - 1626)

6'30

Tiina Ritalahti, soprano; Sean Peden, guitarist

from Hermit Songs  
Church Bell at Night  
The Crucifixion  
Promiscuity

Samuel Barber  
(1910 - 1981)

4'35

Cecilia L. Johnson, soprano; Phyllis Kim, pianist

Drei Lieder aus Schillers "William Tell"  
Der Fischerknabe  
Der Hirt  
Der Alpenjäger

Franz Liszt  
(1811 - 1886)

12'20

Mark Calvert, tenor; Robert Huw Morgan, pianist

All UW Vocal Students and their friends are invited to a reception in the faculty lounge immediately following this recital.

The next Voice Division recital will be on April 15, 1996.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event.  
543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); acces@u.washington.edu (E-mail).

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