

THE UNIVERSITY OF WASHINGTON

School of Music

and

The Office of Lectures and Concerts

present

U. of W. SCHOOL of MUSIC

RECORD LIBRARY

The University Concert Band

Walter C. Welke, *conductor*

Sunday, April 24, 1955

3:30 p.m.

Meany Hall

GUADALCANAL MARCH PROGRAM

MARCH "AMERICAN'S WE"

P. Rodgers
~~Henry Fillmore~~

CONCERTO GROSSO

(Three solo cornets and solo baritone) . . . Joseph Wagner

Introduction and Allegro . . . Gavotte . . . Gigue

Sue Fisk, Jack Neal, Charles Breitsprecher, John Shawger

Reel 1

CONCERTO NO. III FOR FRENCH HORN

(First movement) . . . Mozart-Shepard

William McCutcheon, soloist

(We are indebted to Mr. Wesley Shepard of Evansville College for transcription and loan of the parts.)

The Chamber Band

OVERTURE "THE SILKEN LADDER" Rossini

Robert Marsh, student conductor

Reel 2
ON STAGE

CONCERTO FOR CLARINET (Finale) Mozart-Walker

Marilyn Lunger, soloist

CONCERTO GROSSO FOR WIND INSTRUMENTS

AND PERCUSSION Gerald Hartley

Overture: Invention of a Military Theme: Tarantella

Variations on a Passacaglia principle: Finale

INTERMISSION

PARADE CARNIVALESQUE . . . 3:15" George McKay

RAILROADERS (Five pieces for band) George McKay 14'

Steel Drivin' Man; Midnight Special; Comin' 'Round the Mountain;

Lonesome Whistle; Brave Engineer

George McKay, guest conductor

Reel 3

PIANO CONCERTO in G minor (First movement) . . . Mendelssohn

Charles Troy, soloist

STREET SCENE Alfred Newman

Jack Neal, student conductor

DIALOGUE FOR WINDS Gerald Kechley

Reel 4

The Annual Alumni All-request band concert will be
Wednesday, June 1st at 8:30 p.m.

BAND PERSONNEL

FLUTES & PICCOLO

Rowena Rosenquist
Carlene Kildahl
Myra Waterhouse
IrmaENZ
Polly Shirley

OBOES & ENGLISH HORN

Sally Bartel
Charles Troy
Ed Crow

BASSOONS

Darlene Jussila
Gail Milholland
Marlene Rosholt

CLARINETS

Lloyd Ostrum
Marilyn Lunger
James Glover
Carolyn Wetzel
Lewis Hanson
Shirley Laing
Muriel Hall
Richard Anderson
Ken Hollingsworth
Robert Christiansen
Arnold Rengstorff
Janice Halvorson
Robert Muzzy
John Lewis
Allin Sandin
Robert Rotta

ALTO CLARINETS

William Samuelson
Jane Noble

BASS CLARINETS

Alvin Rotta
Rachel Welke

SAXOPHONES

Larry Baker
Connie Klaras
Sid Bailey
Ronald Klingman
Sid Wharton
Shyrl Bucholz

FRENCH HORNS

William McCutcheon
Arthur Johnson
Richard Jensen
Jack Kukuk
Don Haas
Janet Steele
Joanne Downs

CORNETS

Sue Fisk
Jack Neal
Joe Crow
Charles Breitsprecher
Clifford Duncan

TRUMPETS

Arthur Nelson
Robert Johnson

BARITONES

John Shawger
Kenneth Brandt

TROMBONES

Robert Marsh
Vern Nicklaus
John David Steffen
Robert Elwood
Myrna Cordova

BASS TROMBONE

Glen Davis

STRING BASS

Eleanor Hall

TUBAS

Charles Lietwiler
Roderick Chisholm
Morris Martin

PERCUSSION

Juanita Whisman (tympani)
Sharry Savage
Larry McKnight
David Bates
Joanne Anderson
William Spencer

BAND COUNCIL

Shirley Laing, president
Jack Neal
William McCutcheon
Polly Shirley (publicity)
Marilyn Lunger
Sue Fisk, secretary
Alvin Rotta, manager