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SCHOOL OF MUSIC

UNIVERSITY of WASHINGTON

B348

2016

3-16

University of Washington Wind Ensemble 2016 China Tour

Timothy Salzman, conductor
March 10, 2016 - 7:30 pm - Meany Theater

PROGRAM

CD1 - #17,435

- 1 Grand Canyon Fanfare (1996)..... 2:10 James Newton Howard (b. 1951) (arr. Isaiah Odajima)
- 2 *Remarks, Salzman*
- 3 Radiant Joy (2006)..... 4:53 Steven Bryant (b. 1972)
Douglas Morin, conductor
- 4 *Remarks*
- 5 Ode to the Motherland (1950)..... 2:52 Xin Wang (1917-2007) / Dan Chen (b. 1967)
- 6 *Remarks*
- 7 Shadowcatcher (1996)..... 8:49 Eric Ewazen (b. 1954)
IV. Dancing to Restore an Eclipsed Moon
David Sloan & Gabriel Palmer, trumpet / Renee Millar, horn / Elizabeth McDaniel, trombone / Andy Abel, tuba
Mark Ise, conductor

CD2 - #17,436

- 1 *Remarks*
- 2 The Cowboys (1972)..... 9:46 John Williams (b. 1932)
- Blue Skies (1926)..... Irving Berlin (1888-1989) / arr. Tai Taitano
Hannah Burson, vocalist
- 3 *Remarks*
- 4 Theseus in the Maze of the Minotaur (2014) - Micky Wroblewski (b. 1974) 10:54
Julio Cruz & Andy Abel, tuba
- 5 *Remarks*
- Symphony #7 (2004) - David Maslanka (b. 1943) 34:17
- 6 I. Moderate
- 7 II. Slow
- 8 III. Very Fast
- 9 IV. Moderately Slow
Yen-Chung Yeh, piano
- 10 The Stars and Stripes Forever (1896)..... 3:30 John Philip Sousa (1854-1932)
- 11 *Remarks*
- 12 Summertime 1934)..... 5:05 George Gershwin (1898-1937) / arr. Brendan McGovern
Hannah Burson, vocalist

ACKNOWLEDGEMENTS

The University of Washington Wind Ensemble will be presenting four concerts in China during the 2016 spring break. Hosting institutions include the China Conservatory, Tsinghua University (the UW's Global Innovation Exchange partner), Shanghai Maritime University and the Central Eagle Group. The UW Wind Ensemble is deeply grateful for the support of the UW Office of Global Affairs, Vice Provost Jeffrey Riedinger and Sara Stubbs, Director of Marketing and Communications; the UW Office of International Advancement, Ray Li, Director, Jennifer Schmitt, Director of Global Initiatives, Lan Bai, International Alumni Relations Manager; UW School of Music building administrator, Douglas Mathews and office administrator Claire Peterson; and Robert Stacey, Dean of the UW College of Arts and Sciences. Our very deepest appreciation to UW alumni Dr. Zhao-Rong Chen, professor of flute at the China Conservatory of Music in Beijing and Ma Hua, professor of music education at Shanghai Maritime University. Thank you for the invitation to come to China to play music in side-by-side concert settings with your wonderful students!

THE UNIVERSITY OF WASHINGTON BAND PROGRAM

The University of Washington Wind Ensemble is the select wind ensemble at the UW and is comprised of the finest wind and percussion players on campus. Under Professor Salzman's direction the University of Washington Wind Ensemble has performed at a number of prestigious music conventions, has presented several world premiere performances of outstanding new music for wind band and in 2004, undertook a highly acclaimed nine-day concert tour of the Kansai region of Japan, returning for more extensive tours of that country in 2007 and 2010. The UW Wind Ensemble presented several concerts in the main concert venues of Beijing, China in March of 2013, including a sold-out concert in the National Center for the Performing Arts in Tiananmen Square that was broadcast nationwide on China Central Television. The ensemble will be returning to China for a series of concerts in Beijing and Shanghai next month. In the spring of 2006, the ensemble was invited by the Seattle Symphony Orchestra to present a concert at Benaroya Hall as a part of the Symphony's *Made in America* Festival. The London Financial Times review of the concert applauded "music of surprising sophistication...Cindy McTee's *Finish Line* pulsed energetically and William Bolcom's *Song* was simply gorgeous." Subsequent to the 2006 performance the ensemble was invited for return appearances on Seattle Symphony concert series in 2007, 2008 and, most recently in 2011 when Maestro Gerard Schwarz conducted the ensemble. The UW Wind Ensemble has also collaborated with a number of internationally renowned guest artists, conductors and composers including Eddie Daniels, Steve Houghton, Allen Vizzutti, Jeffery Fair, Chris Olka, James Walker, Douglas Yeo, Leigh Howard Stevens, David Maslanka, Michael Colgrass, Cindy McTee, Eric Ewazen, Satoshi Yagisawa, David Stanhope and Huck Hodge. In July of 2008 Nihon Pals, a music education resource company based in Osaka, Japan, released a set of instructional DVDs regarding the subject of building ensemble musicality featuring Professor Salzman and the UW Wind Ensemble. Membership, based on audition, is open to the entire student body regardless of major field of study. Additional opportunities for student involvement in University of Washington instrumental organizations include the Symphonic Band, the Concert Band, the Campus Band, the 240-member Husky Marching Band, jazz ensembles, several combos and the UW Symphony Orchestra.

The University of Washington was host for the 2011 National Conference of the College Band Directors National Association.

UW Band Program information can be found on the worldwide web at: www.uwbands.com

The University of Washington School of Music Instrumental Faculty

Donna Shin - Flute	David Gordon - Trumpet
Jennifer Nelson - Clarinet	Jeffrey Fair - Horn
Mary Lynch - Oboe	Chris Olka - Tuba/Euphonium
Michael Brockman - Saxophone	Tom Collier - Percussion
Seth Krinsky - Bassoon	Michael Werner - Percussion
Michael Crusoe - Timpani	Valerie Muzzolini - Harp
Stephen Fissell - Trombone	

Information regarding UW School of Music faculty can be found on the worldwide web at: <http://www.music.washington.edu/faculty/>

CONDUCTOR

TIMOTHY SALZMAN is in his twenty-ninth year at the University of Washington where he serves as Professor of Music/Director of Concert Bands, is conductor of the University Wind Ensemble and teaches students enrolled in the graduate instrumental conducting program. Former students from the University of Washington occupy positions at numerous universities and public schools throughout the United States. Prior to his appointment at the UW he served for four years as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system where the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Professor Salzman holds degrees from Wheaton (IL) College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger's Publications, Columbia Pictures, Hal Leonard Publishing and Nihon Pals publishing companies, and has served on the staff of new music reviews for The Instrumentalist magazine. Professor Salzman has been a conductor, adjudicator or arranger for bands throughout the United States and in Canada, England, South Korea, Indonesia, Thailand, Russia, Singapore, the Philippines, China, and Japan, a country he has visited twenty-one times. Recently he has frequently travelled to China where he served as visiting professor at the China Conservatory; conducted the People's Liberation Army Band in two concerts (2009/10); conducted the Beijing Wind Orchestra at the National Center for the Performing Arts in Tiananmen Square; and gave master classes for numerous wind bands throughout the city. He also adjudicated the Singapore Youth Festival National Concert Band Championships three times in the past five years. In December of 2015 he conducted the Shanghai Wind Orchestra on their 15th Anniversary Concert in Philharmonic Hall in Shanghai. Professor Salzman is compiling editor and co-author (with several current and former UW graduate students) of *A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band*, a five-volume series of books on contemporary wind band composers published by Meredith Music Publications, a subsidiary of the Hal Leonard Corporation. He is an elected member of the American Bandmasters Association and a past president of the Northwest Division of the College Band Directors National Association.

GRADUATE STUDENT CONDUCTORS

MARK TSE is enrolled in the Doctor of Musical Arts in Wind Conducting program at the University of Washington where he is the graduate teaching assistant to Timothy Salzman. He recently completed a Master's degree in conducting with Charles Peltz at the New England Conservatory in Boston where he premiered new works, taught conducting classes and conducted rehearsals with NEC's Symphonic Winds. Tse also helped organize the 2014 College Band Directors National Association's regional conference "Crossing Over." His path to pursue professional conducting was paved during a conducting workshop with the Rochester Philharmonic Orchestra at the Eastman School of Music where he was one of five participants selected to conduct the orchestra in the workshop's final concert. Since then, Tse has been invited to participate at many conducting symposiums including the Wintergreen Conductors' Summit, the Bard Conductors' Institute, the Frederick Fennell Memorial Conducting Masterclass at Eastman, and the Hart Instrumental Conducting Clinic.

DOUGLAS MORIN, a doctoral student in the Wind Conducting program at the University of Washington, spent twelve years as an educator in North Carolina where his bands established a tradition of excellence. Currently, he is the Graduate Assistant Director for the Husky Athletic Bands at the University of Washington. Mr. Morin graduated from the Indiana University Jacobs School of Music with a Bachelor of Music Education and earned a Masters of Music in Wind Conducting at the University of Southern Mississippi, where served as Head Graduate Assistant for the Department of Bands. During his matriculation at Southern Mississippi the faculty from the School of Music selected him to receive the Outstanding Graduate Student Award. His primary conducting teachers include Dr. Catherine Rand and Professor Timothy Salzman. Mr. Morin has served as guest conductor and adjudicator and continues performing on euphonium, trombone, and tuba with collegiate groups, small ensembles, and jazz bands. He holds memberships in the National Association for Music Educators, Phi Kappa Phi honor society, and Kappa Kappa Psi National Honorary Band Fraternity, and the College Band Director's National Association.

FEATURED STUDENT PERFORMERS

ANDREW ABEL (tuba) is a freelance musician, teacher, and student at the University of Washington where he is pursuing his Bachelors of Music with Christopher Olka, principal tubist of the Seattle Symphony Orchestra. Andy is principal tubist with the Saratoga Orchestra, the Seattle Collaborative Orchestra, the Seattle Rock Orchestra, and a frequent substitute with the Seattle Symphony. He has also performed with the Boston Symphony Orchestra, the Tanglewood Music Center Orchestra, and the Pierre Monteux Festival Orchestra. Andy is an active studio musician having recorded for numerous video games and television shows. In 2013 Andy was awarded first prize at the Music Teachers Association National Brass Competition in Anaheim, CA.

New York native JULIO CRUZ (tuba) is currently a Doctor of Musical Arts student at the University of Washington in Seattle, studying with Chris Olka, principal tuba of the Seattle Symphony. Julio has performed throughout the east and west coasts of the United States, as well as internationally in Italy and France. Mr. Cruz has had the opportunity to perform under the batons of Maestros Michael Tilson Thomas, Marin Alsop, and Ludovic Morlot, with ensembles such the Seattle Symphony, Yakima Symphony, New World Symphony, Orchestra Miami, and the Plymouth Philharmonic. Julio is an award winning chamber musician as a former member of the Nautilus Brass Quintet from Boston, Massachusetts and has played sousaphone for Seattle based New Orleans Style Brass Band, Tubaluba. Mr. Cruz has participated in the Alba International Music Festival in Piedmont, Italy, the Atlantic Brass Quintet Seminar in Boston, Massachusetts, and the Pokorny Low Brass Seminar at the University of Redlands. Julio's principal teachers have included Toby Hanks, former Tubist of the New York City Ballet Orchestra and New York Brass Quintet, and Ken Amis, Tubist of the renowned Empire Brass Quintet. Most recently Mr. Cruz received a Professional Performer's Certificate from the University of Connecticut, under the tutelage of Dr. Louis Hanzlik of the American Brass Quintet and the Orpheus Chamber Orchestra. He completed his Master of Music degree at the Lynn University Conservatory of Music, received his Bachelor of Music degree at the Manhattan School of Music and has also done undergraduate work at Johns Hopkins University's Peabody Conservatory of Music in Baltimore, Maryland.

ELIZABETH MCDANIEL (trombone) was born and raised in Southern California began playing the trombone in the fifth grade. Since then, she has received her Bachelors in Music Performance from the University of California, Santa Barbara where she studied with Bill Booth of the Los Angeles Opera. At the University of Washington, Elizabeth is pursuing her Masters degree in Trombone Performance and studies with Seattle Symphony bass trombonist Stephen Fissell.

A Wisconsin native, RENEE MILLAR (horn) attended University of Wisconsin-Stevens Point, studying with Dr. Patrick Miles. She graduated in 2013 with a degree in Instrumental Music Education and Horn Performance. She has played in many community ensembles including Reedsburg Community Band, Baraboo Community Band, Waupaca Area Orchestra, Central Wisconsin Symphony Orchestra, and Bainbridge Symphony Orchestra. Past chamber ensemble experiences include UWSP Horn Quintet, UWSP Brass Quintet, UWSP Woodwind Quintet, Modern Ensemble, and Inverted Space. Currently Renee plays in the Washington Chamber Brass, Brass Quintet in addition to other University of Washington ensembles. She is a member of International Horn Society and Delta Omicron Music Fraternity. Renee, a student of Seattle Symphony Orchestra principal horn Jeffrey Fair, is working towards her Master's degree in Horn Performance from the University of Washington.

GABRIEL MARK PALMER (trumpet) a native of Chico, California, is a doctoral candidate in trumpet performance at the University of Washington where he studies with David Gordon. He is currently a member of the Tacoma Symphony and performs regularly with the Seattle Symphony, the Seattle Opera Orchestra, and the Pacific Northwest Ballet Orchestra, as well as recording music for films, television, and video games. Mr. Palmer formerly attended Northwestern University where he studied with Barbara Butler, Charles Geyer, and Christopher Martin, earning a bachelor's degree and a master's degree in trumpet performance. At Northwestern he performed in masterclasses for Hakan Hardenberger and the trumpet section of the Royal Concertgebouw Orchestra. While living and freelancing in Chicago he performed with the Civic Orchestra of Chicago, the Chicago Chamber Musicians, the Rockford Symphony, the Highland Park Strings, and the Temptations. In the summers, Gabriel performed for many years as the principal trumpet of the Idyllwild Arts Festival Orchestra in southern California, where he studied with Richard Giangiulio. He has also attended the American Institute of Musical Studies in Graz, Austria where he was co-principal trumpet. As an educator, Mr. Palmer is currently the trumpet coach for the Bellevue Youth Symphony Orchestras. He has been an instructor at the Music Institute of Chicago and the Chicago High School for the Arts, and has been a guest instructor for the Midwest Young Artists and the Seattle Youth Symphony Orchestras.

A native Texan, DAVID SLOAN (trumpet) was born in San Antonio and raised in Pasadena, a suburb of Houston. He graduated cum laude from the Moores School of Music at the University of Houston in music education and also received a MM in trumpet

Performance at the Meadows School of the Arts at Southern Methodist University. He is currently pursuing a DMA in brass performance from the University of Washington and is a student of Seattle Symphony principal trumpet David Gordon. Additional trumpet teachers have included Roman Jakubas, James Austin and Tom Booth. He has also studied conducting with Tom Bennett, Jack Delaney and Timothy Salzman. He is an active freelance musician and recently began teaching in the Highline School District as a general music teacher and band director.

HANNAH BURSON (vocalist) is a senior at the University of Washington studying General Biology. She has been involved in various music programs since she was 9-years-old playing the clarinet, saxophone, and singing.

BRENDAN MCGOVERN (arranger) was born and raised in Seattle, Washington and began playing music in second grade, starting out on violin but quickly switching to piano. He was initially taught the classical Suzuki method but soon became drawn to ragtime piano and jazz after learning Scott Joplin's "Maple Leaf Rag." In middle school, he began playing the saxophone as his primary instrument. In the fall of this year Brendan will graduate from the University of Washington with a BM in Jazz Studies and a BA in History.

PROGRAM NOTES

JAMES NEWTON HOWARD scored over 60 films beginning in the mid-'80s, including *The Fugitive*, *The Prince of Tides*, *Pretty Woman*, *Glengarry Glen Ross*, *Batman Begins*, and *Michael Clayton*. He began taking classical piano lessons at the age of four, playing on a piano owned by his grandmother, who was the Pittsburgh Symphony's concertmaster and violinist during the 1930s and '40s. After graduating from college, Mr. Howard joined a short-lived rock band then worked as a session musician with artists including Diana Ross, Ringo Starr, and Harry Nilsson. In 1975 he joined the band of the most popular artist of that time, Elton John, touring with them during the mid-'70s and later rejoining for a tour in 1980 and again in 1986. He has received numerous Oscar nominations and won an Emmy Award for his theme for the television show *Gideon's Crossing* and a Grammy Award in 2009 for his work on *The Dark Knight*. Those accolades brought continued high-profile film work, such as *The Bourne Legacy*, *Nightcrawler*, and *The Hunger Games*. *Grand Canyon Fanfare* is taken from the closing credits of the 1993 movie of the same name.

Radiant Joy was originally conceived as a strict, 12-tone serialized piece. After several failed sketches, the composer decided to stop forcing the identity of the piece and embraced what seemed to be the inevitable direction of the work. The result maintains the vibrant rhythmic approach originally intended while utilizing a harmonic structure more consistent with '70s/'80s funk/jazz/fusion. STEVEN BRYANT is an active composer and conductor. His musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electric and electro acoustic creations, music for chamber ensembles, and music for the Web. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University.

XIN WANG composed the music and lyrics to *Ode to the Motherland* in September of 1950, the first anniversary of the foundation of the New China, and the work soon became widely popular. Dan Chen, the director of the People's Liberation Army Military Band Composing Studio wrote the band arrangement. The piece is one of the most well known patriotic songs in China and has now become known as the "second national anthem." It is used in China's major flag-raising ceremonies including the opening ceremonies for the 2008 Beijing Olympic Games. Translation of the lyrics:

The five-star red flag fluttering in the wind, the song of victory loud and clear;
Singing to our dear motherland, from now on towards prosperity.
Singing to our dear motherland, from now on towards prosperity.
Across the mountains, across the plains, across the mighty Yellow River and Yangtze Rivers;
The vast and beautiful land, our dear homeland.
The hero of the people have stood up! Our unity is as strong as steel.
The five-star red flag fluttering in the wind, the bright song of victory;
Singing to our dear motherland, from now on towards prosperity.
Singing to our dear motherland, from now on towards prosperity.
We are hardworking, our courage, independence and freedom is our ideal;
We overcame many obstacles before liberation today!
We love peace, we love home, who would dare to infringe on we called him perish!

The five-star red flag fluttering in the wind, the song of victory;
Singing our dear motherland, from now on towards prosperity.
Singing our dear motherland, from now on towards prosperity.
Eastern sun is rising, the People's Republic is growing;
Our leader Mao Zedong, to guide the way forward.
Every day of our lives, our future is dazzling.
The five-star red flag fluttering in the wind, the song of victory;
Singing to our dear motherland, from now on towards prosperity.
Singing to our dear motherland, from now on towards prosperity

XIN WANG was born in Wuxi, Jiangsu and studied composition with Xinghai Xian. He was the honorary chairman of the Tianjin Music Association and won the Chinese Music Association Golden Bell Award for Lifetime Achievement. DAN CHEN was born in Huangshi, Hubei and is the director of the PLA Military Band Composing Studio, a member of the Chinese Musicians Association and the Chinese Music Association Band Society. He graduated from the Central Conservatory of Music, where he studied under Professor Wenjing Guo and Professor Xiaogang Ye. His works have won numerous awards at home and abroad: *Cai Xiang* and *Forever March* won the first prize of the seventh and eighth "Army New Compositions" respectively; *Chao Tian Que* and *Bless you, China* won the second prize of the seventh and eighth "Army Arts Festival"; art song *Waning Moon on the Sparse Trees* won the second prize of the sixth Taiwan Symphony Orchestra Levy Song Competition; chamber music *Zha* was commissioned by the Netherlands New Music Youth League in Amsterdam in 1997; chamber music *Su* was selected into "Swiss music concert series in China." In 2002 the "Works of Dan Chen Band Album" was published. From June of 2002 to July of 2003, he went to the country of Eritrea in Africa as guest professor to perform a military assistance mission, assisting in the formation and training of the new Eritrea military band.

ERIC EWAZEN's composition teachers at Eastman School of Music, Juilliard School, and Tanglewood have included Samuel Adler, Milton Babbitt, Gunther Schuller, and Joseph Schwantner. He is currently on the faculty of The Juilliard School and has been lecturer for the New York Philharmonic Musical Encounters Program since 1992. About *Shadowcatcher* he writes:

Edward Curtis, the great American photographer, who traveled throughout the American West during the early decades of the 20th century, took literally tens of thousands of photographs of native American Indians. He chronicled their ancient lifestyle - capturing a time and place destined to disappear in the face of the modern age. His mysterious, beautiful and powerful photographs had a distinctive play of light and dark, and the Indians dubbed him the "Shadowcatcher." Four of his photographs are the inspiration for this concerto for Brass Quintet and Wind Ensemble.

The Cowboys is a typical example of JOHN WILLIAMS' capacity to enrich a film story with an almost narrative musical score. Taken from the 1972 motion picture of the same name starring John Wayne and Roscoe Lee Browne, the music complements the story of a 60 year old Montana cattleman who enlists, and ultimately mentors, ten schoolboys as cowboys after the regular ranch hands have left with Gold Rush fever. The 400-mile cattle drive provides the boys with a series of harsh realities as they learn the rigors of the job and deal with rustlers.

IRVING BERLIN, as a last-minute addition to a musical, composed *Blue Skies*. Although the musical didn't become popular, the song became a quick hit and was adopted by many jazz musicians of the time, like the Benny Goodman Orchestra, who made it an even bigger hit. The song has been popular in American music since its emersion. Willie Nelson, a popular country artist, recorded a version of "Blue Skies" which hit the top of the country music charts in 1978 when it came out. Many popular artists to date have interpreted the song. Tonight's student-arranged version was arranged for a 10-part group and vocalist and is heavily influenced by classic jazz timbres with infusions of more modern, simplified ideas.

Maestro Tan Li Hua appointed MICKY WROBLESKI Principal Tuba of the Beijing Symphony Orchestra in 2003. Since becoming a member of the Beijing Symphony, Micky has been active in all facets of music throughout Beijing and China. He is also the Professor of Tuba at the China Conservatory of Music, a position he has held since the Conservatory's creation of the position in 2009. Micky's students have gone on to perform and teach professionally throughout China. As the top studio tuba player in Beijing, Micky can be heard on hundreds of film scores and other commercial recordings done in China. Additionally, he performs with the Asia Philharmonic, an orchestra assembled solely for the purpose of recording music for the stage and screen. As a composer, Micky's compositions have been performed and recorded by instrumentalists and ensembles from all around the globe. *Theseus in the Maze of the Minotaur* was commissioned by, written for, dedicated to, and premiered by Scott Sutherland, Tuba player of

Presidio Brass and Gene Pokorny, Principal Tuba of the Chicago Symphony Orchestra. The work, premiered during the 2014 Pokorny Low Brass Seminar at the University of Redlands in California, is based upon one of the most tragic and fascinating myths of Greek Mythology. Theseus, a genuine Greek hero and Minotaur, one of the most devastating and terrifying monsters, are the main protagonists of a myth that involves gods, monsters, heroes and kings in epic combat in two of the main city-states in the Hellenic world: Athens and Crete.

DAVID MASLANKA attended the Oberlin Conservatory, studied for a year at the Mozarteum in Salzburg, Austria and did master's and doctoral work in composition at Michigan State University with H. Owen Reed. His prodigious output of works for winds and percussion has become especially well known throughout the world but he has also written a wide variety of chamber, orchestral and choral pieces. Maslanka's works are published primarily by Carl Fischer, Inc. of New York City, and have been recorded on CRI, Novisse, Klavier, Cambria, Albany, and Mark labels. Between 1970 and 1990 he served on the faculties of SUNY Geneseo, Sarah Lawrence College, New York University, and CUNY Kingsborough. He is now a free-lance composer and lives in Missoula Montana. Of his 2004 work, *Symphony #7*, the composer writes:

I am strongly affected by American folk songs and hymn tunes, and I think of this symphony as "old songs remembered." With one exception all the tunes are original, but they all feel very familiar. The borrowed melody is from the 371 Four-Part Chorales by J. S. Bach. Each song has a bright side and a dark side, a surface and the dream underneath. Each is a signal or call that evokes an inner world of associations.

- I. Sunday night church services from my youth. Mrs. Smith played the piano. The opening piano solo is marked "enthusiastically" in the score. A dream travels to a far place.
- II. In the manner of an American folk song, with a setting that might have come out of the 19th or early 20th centuries.
- III. A ferocious fast music, unrelenting, determined to get a grip on chaos. Toward the end a fractious quote of the Bach Chorale melody *Du Friedensfurst Herr Jesu Christ* (Prince of Peace Lord Jesus Christ.)
- IV. A simple song of peace and healing.

JOHN PHILIP SOUSA composed *The Stars and Stripes Forever* in his head aboard an ocean liner on Christmas day in 1896, committing the notes to paper upon docking in New York. In 1987, by an official act of the U.S. Congress, the march became the official march of the United States of America. Sousa's little-known lyrics for the march are as follows:

[First Strain]

Let martial note in triumph float
And liberty extend its mighty hand
A flag appears 'mid thunderous cheers,
The banner of the Western land.
The emblem of the brave and true
Its folds protect no tyrant crew;
The red and white and starry blue
Is freedom's shield and hope.

[Second Strain]

Other nations may deem their flags the best
And cheer them with fervid elation
But the flag of the North and South and West
Is the flag of flags, the flag of Freedom's nation.

(repeats) Other nations may deem their flags the best
And cheer them with fervid elation,
But the flag of the North and South and West
Is the flag of flags, the flag of Freedom's nation.

[Trio and Grandioso]

Hurrah for the flag of the free!
May it wave as our standard forever,
The gem of the land and the sea,
The banner of the right.
Let despots remember the day
When our fathers with mighty endeavor
Proclaimed as they marched to the fray
That by their might and by their right
It waves forever.

[Repeat of the First Strain]

Let eagle shriek from lofty peak
The never-ending watchword of our land;
Let summer breeze waft through the trees
The echo of the chorus grand.
Sing out for liberty and light,
Sing out for freedom and the right.
Sing out for Union and its might,
O patriotic sons.

GEORGE GERSHWIN composed *Summertime* in 1934 for his folk opera *Porgy and Bess*. Often considered one of Gershwin's finest songs, it mixes elements of jazz with the folk song styles of African Americans from the Southeastern United States. It is one of the most covered songs in the history of recorded music, but this is our own unique version of it.

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

FLUTE

Sabrina Bounds, So., Music Performance, Seattle
Laura Colmenares, Jr., Music Performance, Redmond
Sarrah Flynn, So., Music Performance, Marysville
Joyce Lee, Sr., Music Performance, Tacoma*
McKenzie Rickman, Grd., Music Performance, Columbia, SC

OBOE

Galen Chen, So., Statistics, University Place
Jessy Ha, So., Mechanical Engineering, Bothell
Megan McCormick, Jr., Speech and Hearing Sciences,
Snohomish*

BASSOON

Boone Hapke, So., Physics, Issaquah
Jamael Smith, Sr., Music Performance, Mukilteo*
David Wall, Fr., Music Performance, Hemet, CA

CLARINET

Zachary Chun, Fr., Computer Science, Palo Alto, CA
Kevin Kang, Fr., Computer Science, Bellevue
Apichaya Sangiamputtakoon, Fr., Biochemistry, Battle Ground
Alexander Tu, Jr., Music Performance, Renton*
Mo Yan, So., Music Education, Music Performance, Beijing,
China
Jeremy Moon, Fr., Mechanical Engineering, Bend, OR

BASS CLARINET

David Bissell, Community Member, Bellevue
Hannah Burson, Sr., General Biology, Edmonds

SAXOPHONE

Sydney Hauser, Sr., Art, Whidbey Island
Brendan McGovern, Sr., Jazz Studies/History, Seattle
Taryn O'Keefe, Grd., Music Education, Manahawkin, NJ
Evan Smith, Grd., Music Performance, Davenport, IA*

TRUMPET

Will Coppola, Grd., Music Education, New York, NY
Erin Howard, Grd., Music Education, St. Charles, MO
Tyler Mi, Fr., Electrical Engineering, Seattle
Gabriel Palmer, Grd., Music Performance, Chico, CA
Philemon Sim, Jr., Microbiology, Bellevue
David Sloan, Grd., Music Performance, Pasadena, TX

HORN

Matthew Anderson, Grd., Music Performance, Los Angeles, CA*
Kelly Brown, So., Music Performance, Snohomish
Nathan Lloyd, Fr., Music Performance, Spokane
Renee Millar, Grd., Music Performance, Stoughton, WI
Evan Wang, So., Electrical Engineering, Monroe

TROMBONE

Luke Allen, Fr., Music Performance, Puyallup
Elizabeth McDaniel, Grd., Music Performance, Riverside, CA*
Doug Morin, Grd., Instrumental Conducting, Shelbyville, IN
Zachary Wendt, Grd., Music Education, Pittsfield, WI

EUPHONIUM

Rachel Gerstenfeld, Fr., Music Performance, San Diego, CA
Paul Kimball, Grd., Science Education, Kansas City, MO*

TUBA

Andrew Abel, Jr., Music Performance, Issaquah*
Julio Cruz, Grd., Music Performance, Lindenhurst, NY

BASS

Adrian Swan, alumni, Music Performance, Bothell, WA
Darien Woller, Jr., Music Performance, Merrill, WI

PERCUSSION

Evan Berge, Jr., Music Performance, Woodinville
Liz Harris-Scruggs, Sr., Music Education, Mercer Island
David Gaskey, Fr., Chemistry, Port Orchard
Aidan Gold, So., Music Composition, Bothell
Declan Sullivan, Sr., Music Performance, Lake Forest Park*
Chris Trimis, Sr., Music Education, Woodinville
Ben Wooley, Community Member, Oswego, IL

PIANO

Yen-Chung (Kay) Yeh, Grd., Music Performance, Chaiyi, Taiwan

UW SCHOOL OF MUSIC ADMINISTRATOR

Douglas Mathews

UW FACULTY

Michael Brockman, Saxophone

GRADUATE STUDENT CONDUCTOR

Mark Tse, Grd., Instrumental Conducting, Toronto, Canada
Doug Morin, Grd., Instrumental Conducting, Shelbyville, IN

CHAPERONE

Greg Gaskey

*principal