

## SYMPHONIC BAND

### PICCOLO

Jennifer Scott, jr., undeclared, Puyallup

### FLUTE

Nikki Connis, jr., English, Woodinville  
Jennifer Christie, fr., music, Vancouver  
\*Stacie Fowler, sr., electr., engr., Sandy, UT  
Shana Gelvin, so., psychology, Seattle  
Helen Lee, fr., music perf./archit., Seattle  
Leah Otten, fr., undeclared, Seattle  
Leanora Perillo, fr., pre-major, Seattle  
Ingrid Polston, jr., communications, Seattle  
Kelly Trout, jr., history, Lynnwood

### OBOE

\*David Li, so., pre-engr., Edmonds  
Tisha Morosi, fr., music perf., Brush Prairie

### ENGLISH HORN

Tisha Morosi, fr., music perf., Brush Prairie

### BASSOON

LaShona Artis, jr., biology, Seattle  
\*Melissa Rogers, jr., pre-engr., Everett

### E♭ CLARINET

Matt Lease, sr., computer science, Mill Creek

### CLARINET

Chris Brown, so., undeclared, Edmonds  
Marcus Collins, sr., physics, Woodinville  
Crystal Eney, sr., history/psych., Kirkland  
Carrie Fowler, sr., statistics, Sandy, UT  
\*Lisa Hagen, so., psychology, Yakima  
Mi-Lim Kim, sr., biochemistry, Everett  
Matt Lease, sr., computer science, Mill Creek  
Cathy Mader, so., undecided, Honolulu, HI  
Claire Roggero, so., civil engr., New York, NY  
Jenny Thomas, jr., pre-engr., Moscow, ID  
Katherine Williams, so., psychology, Renton

### BASS CLARINET

Madhu Narayanan, fr., pre-major, Kenmore

### ALTO SAXOPHONE

R. Paul Gadsden, sr., music ed., Kent  
\*Todd Peters, so., undeclared, Renton

### TENOR SAXOPHONE

Emily Backus, so., commun., University Place  
Jim Macpherson, fr., undeclared, Bellingham

### BARITONE SAXOPHONE

Brett Bever, fr., pre-maj., Redmond

### TRUMPET

Jonathan Bach, so., undecided, Seattle  
Taylor Cabaniss, jr., economics, Moraga, CA  
\*Tim Fowler, sr., music ed., Guadalupe,  
Mexico  
Josh Greeger, so., electr. engr., Auburn  
Kenneth Johnson, Jr., jr., sociology, Seattle  
William Little, so., chem. engr., Bremerton  
George Meaders, jr., music ed., Seattle  
Anne Novak, sr., math, Tacoma  
Sam Wilson, fr., pre-major, Snohomish

### FRENCH HORN

Michael Leone, jr., music ed., Mill Creek  
Brandon Parks, sr., astro-physics, Bothell  
\*Amy Wiedemeier, so., engineering, Issaquah

### TROMBONE

Dennis Asis, so., music ed., Seattle  
Robert Hendrickson, so., music perf., Sumner  
Ken Foressen, fr., engineering, Bellevue  
Quinn Minor, fr., physics, Lake Oswego, OR  
Marcus Pimpleton, jr., music ed., Seattle  
Edward Rhoads, sr., astron./physics, Kelso  
\*Aaron Turner, fr., business/English, Seattle  
Eric Viegas, sr., music/English, Vancouver  
Chris West, so., business, Seattle

### EUPHONIUM

\*Mike Chen, sr., music/history, Kent  
Sarah McCrum, fr., undeclared, Monroe

### TUBA

\*Tyler Benedict, fr., music perf., Port Angeles  
David Goo, so., mechanical engr., Kent  
Jason Hair, sr., mechanical engr., Bellevue  
Tyler Smith, fr., music perf., Lake Elsinore,  
CA

### PERCUSSION

Travis Bruggeman, so., drama, Kirkland  
Geoffrey McCann, sr., English, Sedro-Woolley  
Anne Richards, so., biology, Kenmore  
\*Mike Roling, sr., music ed., Pasadena, CA  
Christopher Twigg, so., math, Federal Way

\* = principal

University of Washington  
THE SCHOOL OF MUSIC

presents

THE WIND ENSEMBLE  
Timothy Salzman, *conductor*

THE CONCERT BAND  
Timothy Salzman, *conductor*

THE SYMPHONIC BAND  
Bradley McDavid, *conductor*

School  
of  
Music  
University  
of  
Washington

8:00 PM  
Meany Theater  
March 8, 1999

DAF 13,424  
CD 13,425

DAF (D)marzi

**THE WIND ENSEMBLE**  
Timothy Salzman, conductor

- CD
- 1 *THE MERRY KING* ..... (4:32) ..... Percy Grainger (1881-1961) 1/18  
Timothy Salzman, conductor

**THE CONCERT BAND**  
Timothy Salzman, conductor

- 2 *SUN DANCE* ..... (5:13) ..... Frank Ticheli (b. 1958) 2/4  
Linda Moorhouse, conductor
- 3 *INCANTATION AND DANCE* ..... (7:31) ..... John Barnes Chance (1932-1972) 3/7  
Timothy Salzman, conductor

**THE SYMPHONIC BAND**  
Bradley McDavid, conductor

- 4 *AUSTRALIAN UP-COUNTRY TUNE* ..... (2:18) ..... Percy Grainger 4/14
- 5 *PRAISE JERUSALEM!* ..... (15:47) ..... Alfred Reed (b. 1921) 5/4  
Bradley McDavid, conductor

**THE WIND ENSEMBLE**  
Timothy Salzman, conductor

- 6 *VARIATIONS FOR WIND BAND* ..... (15:25) ..... Ralph Vaughan Williams (1872-1958) 6/8
- 7 *MORNING STAR* ..... (9:05) ..... David Maslanka (b. 1943) 7/16  
Timothy Salzman, conductor
- 8 *The Evidence of Things Not Seen - Rodney Rogers* 8/12  
(2nd mvmt) (4:35)

**THE MERRY KING**

The Australian Percy Aldridge Grainger was a musician of unusual breadth of vision, a composer of a broad spectrum of works from the highly experimental to the overtly popular, a musical innovator, a virtuoso pianist, a perceptive collector of folksongs (the first major collector in Britain to use recording techniques), an arranger of other people's music from Medieval times to the twentieth century, a pioneer in what he termed "free music," and an energetic eccentric.

The original sketch for this English folksong was written for chorus around 1905. Grainger sketched this setting for piano with winds (or small orchestra) in July 1936 and finished it sometime between late 1938 and early 1939. About the origin of the folk song, Grainger writes: Mr. Alfred Hunt, who sang me *The Merry King* in August 1905 at Wimbledon, London, was a working man who hailed from Kirdford, West Sussex, England. The words of Mr. Hunt's first verse ran as follows:

"It's a merry king of Old England That stole my love away, And it's I in Old England No longer can't stay.	I'll swim the wide ocean All on my bare breast For to find out my true love Whom I do love best."
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**SUN DANCE**

*Sun Dance* is a work based on both songlike and dancelike (ie: rhythmic and lyrical) themes which appear alone and together. The composer writes: "While composing *Sun Dance*, I was consciously attempting to evoke a feeling: bright joy. After completing the work, I found that the music began to suggest a more concrete image—a town festival on a warm, sunwashed day. I imagined townspeople gathered in the park, some in small groups, some walking hand in hand, others dancing to the music played by a small band under a red gazebo. Throughout the composition process, I carefully balanced the songlike and dance-like components of bright joy. The oboe's gentle statement of the main melody establishes the work's songlike characteristics, while in the work's middle section, a lyrical theme of even greater passion appears. Several recurring themes are indeed more vocal than instrumental in nature."

Frank Ticheli currently lives in Los Angeles where he is an Associate Professor of Composition at the University of Southern California. His works for orchestra, concert band, solo voice, and chamber ensembles have been performed throughout North America, Europe, Asia, South America, and Australia. His eleven compositions for wind ensemble and concert band have been awarded several prizes including the 1989 Walter Beeler Price, and First Prize in the eleventh annual "Symposium for New Music" held in Virginia. Ticheli received his doctoral and masters degrees in composition from The University of Michigan where he studied with William Albright, George Wilson, and Pulitzer Prize winners Leslie Bassett and William Bolcom.

### INCANTATION AND DANCE

Although the title of the work suggests a religious orientation, it is not toward any of the established religions of a Western or Eastern culture. To the standard deities one offers prayers. Incantations are uttered in rituals of magic, demonic rites, the conjuring up of spirits evil and benign. When the spirit appears and the worshiper is possessed, there is dancing—wild and abandoned. The beginning of the work, the *Incantation*, serves formally as an introduction. It is full of mystery and expectation, and is wandering, unstable, and without tonality. The general atmosphere is hushed, soft, and waiting. The second half of the work, the *Dance*, also begins quietly, building into a frenzied, syncopated rhythmic pattern of complexity and drive until the final zenith of exultation. The dance is over—the worshiper is fulfilled.

### AUSTRALIAN UP-COUNTRY TUNE

The *Australian Up-Country Tune* was originally written for unaccompanied choir to be performed at Grainger's own wedding. Grainger's marriage to Swedish poet and artist Ella Viola Strom took place at the Hollywood Bowl in August 1928. The ceremony was performed during the intermission of a concert of the Los Angeles Symphony and the Smallman A Cappella Choir. The Choir performed the work at the wedding ceremony. The evening of the wedding, Grainger conducted the first half of the program and, following the nuptials, appeared as a soloist.

The work was later arranged by Glenn Cliffe Bainum for band in the late 1950s. The main melody from Grainger's *Colonial Song* is used in the *Australian Up-Country Tune*. This same melody is employed as the second theme in Grainger's *Gum-Suckers March*. These three works were written to reflect the spirit of his Australian homeland.

### PRAISE JERUSALEM!

*Praise Jerusalem!* (Variations on an Armenian Easter Hymn) is built upon a 7th Century melody notated by the great Armenian Musicologist, Gomidas Vartabed, and found in the collection titled *Chants of the Divine Liturgy* of the Armenian Apostolic Church. The music is in the form of an introduction, theme with five variations, and a finale, all developed from elements present in the original hymn melody itself. The work was commissioned by Purdue University in honor of the 100th anniversary celebration of its Band program, and was first performed on April 19, 1987 (Easter Sunday) by the Purdue University Symphonic Band under the direction of Harry Begian.

With over 200 works published for concert band, wind ensemble, orchestra, chorus, and various smaller chamber music groups, Dr. Reed is one of the nation's most prolific and frequently performed composers. In addition to winning the Luria Prize in 1959, he has been awarded some 52 commissions to date.

His work as a guest conductor has taken him to 40 states, Japan, Europe, Canada, Mexico and South America. He currently resides in Miami, Florida.

### VARIATIONS FOR WIND BAND

*Variations for Wind Band* is a set of theme, variations, chorale, and finale, and was originally composed for the 1957 National Brass Championship of Great Britain. The work has undergone two scoring metamorphoses: an orchestral version by Gordon Jacob retitled *Variations for Orchestra*, and this symphonic wind ensemble version orchestrated by Donald Hunsberger that uses the full resources of the contemporary American wind band with its wide variety of woodwind, brass, percussion and keyboard voices. Vaughan Williams composed the *Variations* concurrently with his Ninth Symphony, shortly before his death; both works possess the sweeping lyrical lines which, combined with his unique use of expanded scales, create those wonderful harmonic interchanges so commonly associated with his writing. It is scored for a full complement of winds and brass (including piccolo trumpets and flugelhorns), plus harp, celesta, string bass and percussion.

### MORNING STAR

*Morning Star* by David Maslanka was commissioned by the Grand Ledge, Michigan High School Wind Symphony, Michael Kaufman, conductor, and premiered by them in May 1997. The composer shares the following thoughts: "*Morning Star* was a great surprise to me. In planning for the piece, I came up with a great many ideas—enough for three or four pieces. When it came time to compose the piece, I suddenly discarded all of that material and went with a little tune that came to mind. The result is a happy piece, a concept which does not usually attach itself to my music. *Morning Star* is about beginnings; the dawning of a new day, the opening of a new hall, the beginning of adult life for the young people who premiered the piece, and for those that are playing it now."

David Maslanka studied at the New England Conservatory, Oberlin Conservatory, the Mozarteum in Salzburg, and received a Ph.D. in Theory/Composition from Michigan State University. His principal composition teachers were Joseph Wood and H. Owen Reed. After teaching for many years at several institutions in New York, Maslanka has chosen to devote his time to composition. He currently resides in Missoula, Montana.

## THE WIND ENSEMBLE

### FLUTE

\*Dane Andersen, sr., music perf., Fresno, CA  
Ayumi Ikeda, jr., music perf., Niigata, Japan  
Rose Johnson, grd., music perf., Federal Way  
Miriam Kruger, grd., music perf., Colorado Springs, CO

### OBOE

Sarah Bahauddin, grd., music perf., St. Cloud, MN

\*Norie Ishii, grd., music perf., Chibo, Japan

### ENGLISH HORN

Jennifer Gookin, grd., music perf., Ellensburg

### BASSOON

\*Tracy Bergemann, grd., biostatistics, Milwaukee, WI

Chang Ho Lee, grd., music perf., Taegu, Korea

### CLARINET

Kyung-Jin Cho, grd., music perf., Seoul, Korea  
Kevin Hinshaw, grd., computer science, Olympia

Mark Micek, grd., public health, Seattle  
Anne Pfeif, so., chemical engr., Kent  
Rosanne Ritch, fr., undeclared, Seattle  
Seth Ruymen, sr., music ed., Silverdale  
TJ Seiber, sr., music ed., Issaquah

\*Jenny Ziefel, grd., music perf., Ft. Collins, CO

### BASS CLARINET

\*Amy Gilmer, sr., music ed., Everett

Mark Oesterle, post-bacc., music ed., Pasco

### CONTRABASS CLARINET

Tina Richerson, grd., music perf., Wenatchee

### ALTO SAXOPHONE

Suzie Cavassa, jr., music perf., Seattle

\*Brad Fitch, so., music perf., Gardnerville, NV

### TENOR SAXOPHONE

Kathy Smith, jr., jazz studies, Auburn

### BARITONE SAXOPHONE

Amanda Montgomery, so., music ed., Incline Village, NV

### TRUMPET

Brian Bensky, so., ethnomusicology, Seattle  
Jonathan Eck, so., music comp., Federal Way  
Rabi Lahiri, so., mechanical engr., Kent WA  
\*Judson Scott, grd., music perf., Seattle  
Tyson Sterne, jr., music ed., Stanwood  
Michael Van Bebber, sr., music ed., Woodinville  
Dave White, jr., music ed., Seattle

### HORN

Erika Bramwell, jr., music perf., Lewisville, ID  
\*Shauna Hansen, grd., environ. engr., Seattle  
Kyle Sundqvist, sr., physics, Auburn  
Mike Tisocco, fr., music perf./zoology, Hammond, IN

### TROMBONE

Emily Asher, fr., jazz studies/music ed., Shoreline

Nathan Brown, sr., music ed., Seattle

\*Dan Kretz, sr., music perf./music ed., Winlock  
Stephen Nickels, jr., aerospace engr., Madison, WI

### EUPHONIUM

\*Adam DeBruler, fr., undeclared, Auburn  
Sara Graham, so., intl. studies/German, Bellevue

### TUBA

\*Tyler Benedict, fr., music perf., Port Angeles  
Tyler Smith, fr., music perf., Lake Elsinore, CA

### PERCUSSION

Christian Krehbiel, jr., music perf., Colbert  
Conney Lin, so., music perf., Shoreline  
Anne Richards, so., biology, Kenmore  
Mike Roling, sr., music ed., Pasadena, CA  
\*Miho Takekawa, grd., music perf., Tokyo, Japan  
Emmy Ulmer, sr., music perf., Seattle

### PIANO

Jacob Winkler, sr., music perf., Seattle

### STRING BASS

Dan Ball, sr., music perf., Seattle

\* = principal

## CONCERT BAND

### PICCOLO

Nell Bennett, comm. member, Redmond

### FLUTE

Dara Ayres, comm. member, Seattle  
Katie Bellerud, sr., microbiology, Olympia  
Misty Bentz, fr., physics/astronomy, Spokane  
Tara Copp, so., microbiology, Graham  
Heidi Craig, fr., business, Spokane  
Heidi Fellman, fr., philosophy, Seattle  
Nancy Gove, grd., quant. ecol./res. mgmt., Seattle

Kristie Halverson, post-bacc., music ed., Redmond

Eileen Kuo, so., biology, Seattle

Kelli Lane, jr., sociology, Seattle

Kerry Quinn, comm. member, Edmonds

Kyung Sook Shin, sr., music ed., Federal Way

Margaret Shoop, so., undeclared, Tacoma

Jasmine Tang, fr., premajor, Las Vegas, NV

### OBOE

Christy Jordan, fr., pre-engr., Seattle

David Li, so., pre-engr., Edmonds

Stacy Schulze, grd., chemistry, Richmond, TX

### CLARINET

James Draper, jr., biology, Camas

Malaika Edwards, fr., undeclared, Tacoma

Erika Eggers, grd., phys./biophys., Jefferson City, MO

Michael Gales, sr., math, Seattle

Summer Jackson, sr., indust. engr., Springfield, VA

Lisa Lee, fr., undeclared, Tacoma

Monica Leibrant, jr., architecture, Seattle

Rachel Lewis, fr., speech, Camas

Pam MacRae, comm. member, Seattle

Courtney Maxwell, fr., pre-business, Everett

Lori McAndrew, fr., premajor, Bellevue

Tim McClure, jr., biology, Mercer Island

Ian McFarland, so., biochem., Federal Way

Ali Moen, jr., biochemistry, Bellevue

Heidi Perry, fr., chemistry, Puyallup

Patty Petrisor, sr., music ed., Bothell

John Pyles, so., philos./physics, Woodinville

Josh Seidenstein, jr., chemistry, Bellevue

Sherrie Shinjo, fr., biology, Aiea, HI

Joe Smith, Jr., fr., undeclared, Tacoma

Dana Walker, so., undeclared, Lynnwood

Carolyn Wand, sr., music ed., Auburn

### BASS CLARINET

Amy Gilmer, sr., music ed., Everett

Andrew Wyllie, fr., Chinese studies, Sonora, CA

Ryan Yamachika, jr., physics, Aiea, HI

### ALTO SAXOPHONE

Tim Crooks, comm. member, Redmond

Emil-Chadric Gabagat, fr., engr., Silverdale

Jason Hammer, fr., electr. engr., Aberdeen

Dustin Hillard, fr., electr. engr., Issaquah

Matthew Nguyen, so., computer sci., Everett

Derek Viita, fr., psychology, Richland

### TENOR SAXOPHONE

Becky George, sr., speech comm., Bothell  
Ryan Muller, fr., undeclared, Kent  
Matt Tokola, fr., undeclared, Vancouver  
Chris Wilson, so., engineering, Federal Way

### BARITONE SAXOPHONE

Vanessa Wentworth, so., political sci., Forks

### TRUMPET

Darren Augenstein, grd., pharmacy, Seattle  
Joseph Backholm, so., sociology, Aberdeen  
Jeremy Birkliid, so., biology, Addy  
Blair Dierks, sr., biochemistry, Seattle  
James Hallmark, so., chem. engr., Arlington  
David Hebert, grd., music ed., Seattle  
Kjell Konis, sr., math/stat/econ, Seattle  
Joseph Novak, so., neurobiology, Port Angeles  
Todd Owen, jr., electr. engr., Lake Oswego, OR

### FRENCH HORN

Kathleen Cobb, so., English, Cibola, TX  
Rajbeer Dhatt, so., physics, Bellevue  
Becky Farley, jr., CIVE, Seattle  
Jason Fuller, jr., physics, Seattle  
Lauren Hoernlein, fr., pre-engr., Spokane  
Matthew Jaeger, fr., journalism, Kirkland  
Kelly Kirkand, sr., biology, Vancouver  
Bob Lea, so., biology/English, Port Angeles  
Virginia Thiel, fr., undeclared, Puyallup

### TROMBONE

Brad Chamberlain, grd., CSE, Seattle  
Sean Doyle, sr., physics/astron., Everett  
Ken Forssen, fr., engineering, Bellevue  
Justin Huff, fr., pre-engineering, Bremerton  
Collin Kwan, fr., arch./ind. design., San Francisco, CA  
Phil McCone, fr., premajor, Bellevue  
J.C. Plott, jr., cell./molecular bio., Seattle  
Jeff Reeder, comm. member, Bellevue

### EUPHONIUM

Reginald Fenton, so., computer sci., Ladson, SC  
Alana Golden, so., neurobiology, Bellevue  
James Herriman, jr., music ed., Grandview

### TUBA

Wesley Bridges, fr., computer sci., Fairfax, VA  
David Hughes, jr., music history, Bellevue  
Erik Mildes, fr., chemical engr., Lynnwood  
Tyler Smith, fr., music perf., Lake Elsinore, CA

### PERCUSSION

Sara LaMunyon, fr., chemistry, Olympia  
Michael McGrath, so., biology, Mukilteo  
Graham Mitchell, so., chemistry, Bellevue  
Kimberly Pangilinan, jr., music ed., Seattle  
Tyson Sterne, jr., music ed., Stanwood  
Lily Yeh, sr., psych./music perf., Taiwan, R.O.C.