

School of Music

University of Washington Seattle, Washington

CHAMBER SINGERS

SOPRANO

Tess Altiveros
Cecile Farmer
Maria Mannisto
Claire Mars
Ellen Pepin
Elizabeth Scott
Rachel Stone

TENOR

Justin Beal
Pyoung Kim
Ben Larson
Levi Lindsey
Gene Peterson
John Williams

ALTO

Kathleen Alviar
Ann Bailey
Rachel Bernstein
Aimee Bertheau
Laurie Cappello
Jennifer Cole
Jean-Marie Kent
Heather MacLaughlin Garbes
Julie Ann Parsons
Sara Sharif
Rose Tosti

BASS

Jason Anderson
Gregory Carroll
Drew Dresdner
Thomas Joyce
Beob Kim
Shane Lynch
Brent McGee
Philip Tschopp

presents

A Poet Sings

UW Chamber Singers

Geoffrey Boers, *conductor*

Thomas Joyce, *piano*

CLASSICAL

KING FM 98.1

7:30 PM

May 29, 2007

MEANY THEATER

Welcome to tonight's program, *A Poet Sings*. This concert is a celebration of the poet, the often-unheralded voice that provides inspiration to the composer. Musicians often fail to recognize the "music" that exists in the poem first, prior to its musical setting. Tonight's program is an attempt for us to hear the music of the poem and to appreciate each poem as a work of art prior to its incarnation as a work of music.

At first glance, perusing this program, you will see something strikingly different with its layout and format—the poet's name is listed on the left hand margin, followed by the title of their poem, and lastly the composer. In addition, there are no translations listed as we commonly do in our choral programs. We will offer readings of the poems to give the audience a sense of the poem as a live work of art, both as a spoken evocation as well as a musical composition. We will hear similarities of sound and rhythm, as well as startling differences—one might wonder why the composer set the text in such a way, how might you have set the text? Also of note is that all of the works in the first half are secular and folk sources, whereas all the works in the second half have sacred sources. Finally, it is interesting the number of works that draw from multiple and anonymous sources.

PROGRAM

CD# 15,448

1 Comments, Boers

2 TO A POET, A THOUSAND YEARS HENCE.....5:15..... GERALD FINZI
Gregory Carroll, *baritone*

Two Spanish Love Poems:

3 Octavio PazA BOY AND A GIRL.....5:45.....ERIC WHITACRE

4 Garcilaso de la Vega.....AMOR DE MI ALMA.....6:47.....Z. RANDALL STROOPE

Romantic World Vision:

5 Jean RacineCANTIQUE DE JEAN RACINE.....5:36.....GABRIEL FAURE

6 Friedrich Rückert.....ICH BIN DER WELT ABHANDEN
GEKOMMEN.....7:11..... GUSTAV MAHLER
Trans. Geoffrey Boers

from Shakespeare's *TEMPEST: SONGS OF ARIEL (excerpts)*:

William Shakespeare 7 II. FULL FATHOM FIVE.....6:00.....FRANK MARTIN

8 IV. YOU ARE THREE MEN OF SIN 3:52

Central European Folk Poetry:

9 Juhan Liiv.....LAULIKUTELE.....3:31..... ESTER MÄGI

10 Sándor Weöres.....REGGEL.....1:43..... GYÖRGY LIGETI

INTERMISSION

CD# 15,449

Excerpt from *PATH OF MIRACLES*:

1 Robert Dickinson,
various sourcesIII. LEON13:04..... JOBY TALBOT

African American Spirituals Old and New:

2 Traditional/Psalm 113 ... WERE YOU THERE WHEN THEY 7:38
CRUCIFIED MY LORD?..... Arr. Mia Makaroff

3 Moses HoganI'M GONNA SING2:59..... MOSES HOGAN

Sacred Text as Poetry:

4 King David.....PSALM 100: 4:37
JAUCHZET DEM HERRNFELIX MENDELSSOHN

5 9th c. Anonymous.....UBI CARITAS.....2:32..... MAURICE DURUFLE

6 Attributed to
Jesus of Nazareth.....PRAYER.....4:37..... DANIEL ELDRIDGE

7 Various Sources.....PRAISE HIS HOLY NAME 3:45.....KEITH HAMPTON