

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

No. 33  
Betty

Present

THE OPERA WORKSHOP  
RALPH ROSINBUM, *director*

Monday, March 8, 1976

Studio Theater, 8:00 PM

PROGRAM

*Tape No. 1-8042*

MOZART

The Marriage of Figaro

ACT I Marcellina, the aging housekeeper to Count Almaviva, is plotting to keep Susanna, maid to the Countess, from marrying Figaro. Meeting in a vacant room in the palace, they clash in a verbal battle.

Marcellina.....Carol Sams, *soprano*  
Susanna.....Ginny Byrnes, *soprano*

GIAN-CARLO MENOTTI

The Old Maid and the Thief

SCENE I Miss Todd's afternoon tea with Miss Pinkerton, the town gossip, is interrupted by the arrival of a male visitor. Hurrying Miss Pinkerton from the house, Miss Todd and her maid, Latetia, welcome a vagabond.

Miss Todd.....Carmen Griffiths, *mezzo-soprano*  
Latetia.....Janet Oliphant, *soprano*  
Miss Pinkerton.....Billie Jo Bennett, *soprano*  
Bob.....Lee Leavey, *baritone*

MOZART

The Marriage of Figaro

ACT III The Countess Almaviva, desirous of winning back the affections of her philandering husband, enlists the aid of her maid, Susanna. Together they compose a letter inviting him to a secret rendezvous.

Countess.....Jan Ironside, *soprano*  
Susanna.....Diane Weyrick, *soprano*

*Reel 2 of 2*

*Tape No. 2-8043*

GIAN-CARLO MENOTTI

The Medium

ACT I During a seance, Baba, a medium, imagines that she feels icy fingers at her throat. Terrified, she orders her clients from the house. Searching for a logical explanation, she accuses the mute, Toby, and attempts to beat a confession from him. Her daughter, Monica, finally quiets her, but unexplained voices begin to haunt her. Desperate, she falls to her knees in prayer, but the voices persist.

Monica.....Adele Berg, *soprano*  
Toby.....Ivan Janer, *mute*  
Baba.....Penelope L. Bourdon, *mezzo-soprano*  
Mrs. Gobineau.....Ginny Byrnes, *soprano*  
Mr. Gobineau.....Daniel Shelhamer, *baritone*  
Mrs. Nolan.....Susan Haller, *soprano*

*Production Staff*

Carol Sams and Daniel Shelhamer, *accompanists*  
Carol McCarthy, *stage manager*  
Jan K. Gardner, *lighting*

Technical assistance, costumes, and furniture courtesy of the School of Drama.