

No. 91  
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THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

EDNA NATKIN, piano

in a

GRADUATE RECITAL

Friday, June 4, 1976

Music Auditorium, 8:00 PM

P R O G R A M

Tape No. 1-8176

BACH  
(1685-1750)

11:01 Toccata in F# Minor CH 7-24-76.

BEETHOVEN  
(1770-1827)

24:01 Sonata in C Major, Op. 53 CH 7-3-76.

*Allegro con brio*

*Introduzione: Adagio molto*

*Rondo: Allegretto moderato - Prestissimo*

INTERMISSION

Tape No. 2-8177

DEBUSSY  
(1862-1918)

9:25 Préludes CH 7-24-76.

*Bruyères (Book II)*

*Voiles (Book I)*

*Le Vent dans la plaine (Book I)*

LISZT  
(1811-1886)

20:16 Années de Pèlerinage CH 7-24-76.

*Au bord d'une source (Book I - Suisse)*

*Sonetta 47 del Petrarca (Book II - Italie)*

*Tarantella (Supplement à l'Italie - Venezia e Napoli)*

Edna Natkin is a student of Béla Siki.

This recital is given in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.