

# UNIVERSITY OF WASHINGTON

The Office of Lectures and Concerts  
and the Scholarship Concerts Committee

present

Friday  
April 25, 1969

Hub Auditorium  
8:00 P.M.

## FACULTY RECITAL

LEON LISHNER, *Bass*

and

STANLEY CHAPPLE, *Piano*

## PROGRAM

### I

R#1-5333  
BACH <sup>13:15</sup>  
(1685-1750) Tritt auf die Glaubensbahn from Cantata No. 152 (1715)  
Recit: Erwünschter Tag! <sup>OH 5-6-69,</sup>  
Aria: Fürst des Lebens, starker Streiter from  
Cantata No. 31

Hier ist das rechte Osterlamm from Cantata No. 4

### II

YRJÖ KILPINEN <sup>11:48</sup>  
(1892-1959) Lieder um den Tod (Christian Morgenstern) OH 5-6-69  
*Vöglein Schwermut*  
*Auf einem verfallenen Kirchhof*  
*Der Tod und der einsame Trinker (Eine Mitter-*  
*nachtszene)*  
*Winternacht*  
*Der Säemann*  
*Unverlierbare Gewähr*

## INTERMISSION

### III

R#2-5334  
EL <sup>6:40</sup>  
(1875-1937) Don Quichotte à Dulcinée (1932) OH 5-6-69  
*Chanson Romanesque*  
*Chanson Épique*  
*Chanson a Boire*

(over)

R#2-5334

PIERRE VELLONES <sup>7:41</sup> Cinq Épitaphes <sup>IV</sup> CH 5-6-69.

...d'une femme par son mari  
...d'une dévote  
...d'un paresseux  
...du pauvre Scarron, par lui-même  
...d'un Grand Médecin

V

NED ROEM <sup>18:24</sup> Flight for Heaven (Robert Herrick) CH 5-6-69  
(1923)

To Music, to becalm his Fever  
Cherry-Ripe  
Upon Julia's Clothes  
To Daisies, not to shut so Soon  
Epitaph  
Another Epitaph  
To the Willow-tree  
Comfort to a Youth that had lost his Love  
(Piano Interlude)  
To Anthea, who may command him Anything

ENCORES :

1. <sup>2:46</sup> Moussorgsky - Song of the Flea. RH 5-8-69.

2.