

BARRY LIEBERMAN & FRIENDS

*present guest artists*

MARIA LARIONOFF, *violin*

KIMBERLY RUSS, *piano*

October 5, 2008

2:00 PM

Brechemin Auditorium

PROGRAM

SONATA FOR VIOLIN AND PIANO IN  $E^b$  MAJOR.....RICHARD STRAUSS (1864-1949)

1. *Allegro, ma non troppo*
2. *Improvisation, Andante cantabile*
3. *Finale, Andante, Allegro*

INTERVAL

Pieces to be announced

Question & Answer Session

CLASSICAL

  
KING FM 98.1

## MARIA LARIONOFF

"An outstanding talent intoxicating in its brilliance," raved the San Francisco Chronicle at Maria Larionoff's solo debut. Since then, she has appeared with the Los Angeles Philharmonic, the Seattle Symphony, and the Orquesta Sinfónica Carlos Chávez in Mexico City, the University of Washington's University Symphony, the Yakima Symphony, the Port Angeles Symphony, and the San Francisco Chamber Orchestra.

A Loomis Scholarship Award winner at The Juilliard School, Larionoff was a student of Dorothy DeLay. Upon graduating, she was invited by Maestro Carlo Maria Giulini to join the violin section of the Los Angeles Philharmonic. She now serves as concertmaster of the Seattle Symphony, where she has been featured as a soloist on numerous occasions. Her unusual versatility as a violist, as well as a violinist, has led to invitations at many chamber music festivals, including the Seattle Chamber Music Society, Chamber Music Northwest, the International Music Festival, the Marrowstone Festival, and the Mostly Mozart Festival.

Larionoff has collaborated in chamber music concerts with many distinguished artists, including Emanuel Ax, Itzhak Perlman, Lynn Harrell, Steven Staryk, Dmitri Sitkovetsky, Glenn Dicterow, and William Preucil. She has worked with some of the world's leading conductors, among them Sir Simon Rattle, Zubin Mehta, Pierre Boulez, Andre Previn, Kurt Sanderling and Erich Leinsdorf.

She has served on the faculty of the University of Washington, and maintains a busy private teaching studio in addition to her performing schedule.

## KIMBERLY RUSS

Seattle Symphony Orchestra Pianist, Kimberly Russ, is recognized as an extremely accomplished ensemble player and collaborative pianist. Ms. Russ has performed with musicians of the nation's finest orchestras as well as many other world-renowned artists. Continually in demand as a collaborative pianist, she appears frequently in concert throughout the Puget Sound region in recitals, festivals, and master classes. Ms. Russ can also be heard on several television, radio, and film recordings as well as video game soundtracks.

After moving to Seattle from New York, where she studied at the Juilliard School, Ms. Russ has appeared with the Seattle Opera Orchestra, the Bellevue Philharmonic, the Seattle Choral Company, and Choral Arts Northwest. She has been invited to perform for the Ladies Musical Club, the Belle Arte, Barry and Friends, and the Sherman Clay Music for Lunch Series. Ms. Russ is the rehearsal pianist for both the Seattle Choral Company and the Seattle Symphony Chorale, Seattle's premiere orchestral choirs.

At the Seattle Symphony, Ms. Russ particularly enjoys assisting the conductors and soloists in preparation of their performances with the Orchestra. She also collaborates with many members of the orchestra in various chamber music concerts. While performing with the orchestra, Ms. Russ plays a variety of keyboard instruments including piano, celesta, harpsichord, synthesizer, and occasionally, organ.

Ms. Russ is a member of the Music Teachers National Association, Washington State Music Teachers Association, Seattle Music Teachers Association and maintains a select private teaching studio at her Shoreline home where she resides with her husband, Christopher Olka, (Principal Tuba, Seattle Symphony) son, James, and their cat, Berlioz.