

University of Washington  
THE SCHOOL OF MUSIC

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1995  
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DAT-12.622  
CASS-12.623

presents the



# University of Washington Chorale

Joan Catoni Conlon, *conductor*

Bonnie Thoreson, *assistant conductor*

Kevin Johnson, *accompanist*

Jennifer Rasor, *assistant accompanist*

School

of

Music

University

of

Washington

## "UW CHORAL TRADITIONS: OLD AND NEW, FAR AND NEAR"

June 1, 1995

8:00 PM

Meany Theater

### PROGRAM

DAT

ID  
2

Sicut cervus .....<sup>230</sup> Palestrina (1525-1594)  
"As the deer desires the waterbrook, so my soul longs for Thee,  
O God."

ID  
3

Psalm 1, Wohl dem, der nicht wandelt.....<sup>522</sup> Heinrich Schuetz  
(1585-1672)

"Blessed is the one who walks not in the counsel of the ungodly,  
nor stands with sinners, nor sits in the seat of the scornful. But  
his delight in the law of the Lord and in his law doth he  
meditate day and night, and he shall be like a tree planted by the  
waters, that brings forth fruit... His leaf also shall not wither,  
and whatsoever he does shall prosper.

"But the ungodly are not so, but are like the chaff scattered  
by wind. Therefore, the ungodly shall not stand in the  
judgment, nor sinners in the congregation of the righteous. For  
the Lord knows the way of the righteous, and the ungodly shall  
perish. "Glory be to the Father, Son and Holy Spirit. Amen."

- 1D  
4
- Warum is das Licht gegeben..... 7'56 Johannes Brahms (1833-1897)
1. Why, why, why is the light of day given to those who suffer, why is blood of life given to the sore afflicted? Why? Why to those who long for death that does not come? Why to those who are glad to welcome death, when it comes? Why? (Job 3:20-23)
  2. Let us lift up our hearts to God in heaven." (Lamentations 3:41)
  3. See now, we count them happy who endure." Ye have heard of the patience of Job, and have seen ...that the Lord is very pitiful, and of tender mercy." (James 5:11)
  4. In peace and joy I go forth, if God is willing. My heart and soul are hopeful, calm and still. As God has promised to me, my death shall only slumber be." (Martin Luther)

- 1D  
5
- Apostrophe to the Heavenly Host..... 9'39 Healy Willan (1880-1968)
- This majestic work for two choirs and two 'Mystical' choirs is a declamatory address; an appeal for spiritual succor.
- Bonnie Thoreson, conductor

- 1D  
6
- Dravidian Dithyramb..... 1'35 Victor Paranjoti (fl. 1950)
- This light rhythmic piece, sung on the vocable 'na' is based upon a scale containing two augmented second intervals reminiscent of an elaborate South Indian melody accompanied by drum.

- 1D  
7
- Walking on the Green Grass..... 1'25 Michael Henagin

INTERMISSION

- 1D  
8
- O Ecclesia..... 5'38 Hildegard von Bingen (1098-1179)
- Hildegard von Bingen was a German abbess, known for her religious and her diplomatic activities. A mystic and a writer, she recorded extraordinary visions, which began early in her life. She not only wrote lyrical and dramatic poetry, but also medical and scientific treatises. Her music is carefully structured. The text of O Ecclesia employs brilliant imagery to describe the martyrdom of St. Ursula.

- 1D  
9
- Ich jauchze, ich lache ..... 1'30 Johann Sebastian Bach (1685-1750)
- One of the two melodies of this duet from Cantata BWV15 outlines joyous laughter, the other the devil and sin. In the end, happiness and salvation mock hell and sin.

- 1D  
10
- Gasiri (20th century)..... 6'33 Korean Lyric Song
- This Korean Lyric Song speaks of ardent, passionate longing. Although this text speaks of a personal longing, in actuality texts of longing in Korean lyric songs frequently have an underlying meaning, of longing for an untroubled homeland of an earlier time.
- Soon Cho, Alexandra Ozanich, sopranos

Women of the Chorale

- 1D  
12
- Tarantella..... 8'25 Randall Thompson (1899-1984)
- This nostalgic text by Hillaire Belloc recalls an inn in the Pyrenees. At first, fleas, bad wine, obnoxious patrons come to mind. Gradually, fond memories -- of dancing and music -- replace the bad. But even the good memories cannot fill the once-boisterous inn -- now empty. The only sound is the rushing river, and the "waterfall like doom."

- 1D  
11
- Ständchen..... 5'25 Franz Schubert (1797-1828)
- A group of serenaders entreat a loved one to wake up and open the door. Insisting that friendship is rarer than gold, they persist: "Thus when friendship speaks of love, do not, beloved, slumber." After further thought, they determine that slumber really is the greatest treasure, so they leave quietly. "So instead of words or gifts you shall now enjoy your rest. One last greeting, one last word, then silent falls our joyful song, softly, as we steal away."
- Tova Dodge, soprano

1D13 - (AVE MARIA) Rachmaninoff - 2'40

Men of the University Chorale

- 1D  
14
- Mbube..... 3'04 Isizulu song, arr.
- This 20th-century African song calls friends to a celebration (yelele), and is based on vocables. The original song was sung by all-male choirs of laborers. Later, Pete Seeger heard the song, and mistook the word Mbube to be Wimoweh, which became its popular title.
- Steve Korn, Joseph Weindl, percussion

- 1D  
15
- Sing of Spring..... 2'38 George Gershwin (1898-1937)
- Friends of the University Chorale

UNIVERSITY OF WASHINGTON CHORALE

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Kevin Johnson, *accompanist*

Jennifer Rasor, *assistant accompanist*

Soprano 1

Lucy Brown

Jayoung Choi

Candace Frias

Katy Greenleaf

Patricia Naylor

Halina Newberry

Vollie Newton

Alexandra Ozanich

Jocelyn Reutebuch

Soprano 2

Amanda Cirie

Tova Dodge

Brenda Holzknacht

Abbie Hurd

Pamela Naylor

Emily Neighbor

Erica Peterson

Jennifer Rasor

Maki Tsutsumi

Wendy Jane Williams

Chantel Woxland

Alto

Brianna Breen

Soon Cho

Karen Erickson

Shannon Fulgham

Alina Gausepohl

Tavia Gilbert

Caralee Heusman

Keiko Hirose

Emily Lee

Suzie Madsen

Caroline Phan

Alice Seubert

Jessica Stanton

Amy Theriault

Jennifer Tullis

Doris Uh

Anh Vo

Michelle Wolters

Tenor

Jeffrey Cooper

Aaron Ford

Joshua Gubitz

Craig Johnson

Kevin Johnson

Michael Ko

Brent Kroon

Evin Lambert

Mark Luke

Philip Parham

Ryan Pennington

John Powelson

Damian Sevilla

Jonathan Turcott

Kenji Ulstein

Vince Velie

Bass

Erin Aas

Tim Ackerman

Kyle Capizzi

Mike Dahl

Scott Hafso

Sean Maguire

Matthew Miller

Felik Paulus

Kevin Pelley

Tom Sanford

Leroy Searle

Brian Toreson

Joseph Weindl