

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

No. 93
Betty

Present

THE OPERA WORKSHOP
RALPH ROSINBUM, *director*

Monday, June 7, 1976

Studio Theater, 8:00 PM

Tape No. 8183

PROGRAM

FALSTAFF (Act I, Scene 2)

Alice Ford and Meg Page, wives of two wealthy Windsor merchants, receive identical love letters from Sir John Falstaff. Insulted and amused, they make fun of their corpulent wooer, then together with Alice's daughter, Nannetta and Dame Quickly, the town gossip, they determine to teach Falstaff a lesson. Dame Quickly is dispatched to invite Falstaff to a rendezvous with Alice on the following day, when they will prepare a fitting punishment for the fat knight.

Time: 15th Century
Place: Windsor, England

CAST:

Alice Ford..... Billie Jo Bennett, *soprano*
Meg Page..... Penelope Bourdon, *soprano*
Nannetta..... Julie Carpenter, *soprano*
Dame Quickly..... Patricia Johnson, *mezzo-soprano*

DIDO AND AENEAS (Act I, Scene 2)

The forces of evil in the form of witches are at work to destroy Dido, the queen of Carthage, who is enamoured of the Trojan prince, Aeneas. The witches plan to send one of their members disguised as Mercury to demand that Aeneas depart immediately for Rome. The unhappy Dido will then die of a broken heart.

Time and Place: Ancient Carthage

CAST:

Sorceress..... Carmen Leon, *mezzo-soprano*
First Witch..... Brenda Lee, *soprano*
Second Witch..... Virginia Byrnes, *soprano*

THE PRIMA DONNA (Scene 2)

Two rival opera singers compete for audience favor. Refusing to allow the other to go first, they insist in performing the solo scene from the Opera *Ariadne Desolate* simultaneously.

Time: 18th Century
Place: Venice

CAST:

Olympia..... Megan Creswell, *soprano*
Fiammetta..... Kelly Kerr, *soprano*

① VERDI

Order of
perform.
changed

③ PURCELL

② ARTHUR BENJAMIN

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THE BEGGAR'S OPERA (Act II, Scene 1)

Lucy, jailors daughter, is angered by the return of her lover, Macheath, to his wife, Polly, and plots to poison her. Arriving at the prison in search of Macheath, Polly becomes suspicious of Lucy and refuses a poisoned drink. Macheath's return to captivity causes the ladies to forget their differences as they vie for his attention.

Time: 18th Century
Place: Newgate Prison, London

CAST:

Lucy.....Mary Ann Eckrem, *soprano*
Polly.....Carol Sams, *soprano*
Macheath.....Peter Schindler, *tenor*

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HANSEL AND GRETEL (Act II)

Searching for strawberries deep in the forest, Hansel and Gretel forget the time and lose their way. Terrified of the dark, they imagine the trees and bushes take on strange and ghastly shapes. When the Sandman arrives to calm their fears, they say their prayers and fall asleep.

Time: In the days of witches and fairies
Place: A forest in Germany

CAST:

Hansel.....Janice Ironside, *soprano*
Gretel.....Janet Oliphant, *soprano*
Sandman.....Julie Carpenter, *soprano*

PRODUCTION STAFF

Stage directors..... Polly Detels (Hansel and Gretel)
..... Donna Uno (The Beggar's Opera)
Accompanists..... Claire Detels
..... Carol Sams
..... Dan Shelhamer
..... David Osborne
Lighting..... John Shaller

Costumes, furniture and properties courtesy of the School of Drama