

Compact disc

S41



SCHOOL OF MUSIC

UNIVERSITY of WASHINGTON

2017

2-17

# PIANO JAZZ

MARC SEALES, piano

with

TOM COLLIER, vibes

7:30 PM / February 17, 2017

Brechemin Auditorium

UW MUSIC

2016-17 SEASON

## Program Selection to be Announced

See insert

CD 1 - # 17,757

CD 2 - # 17,758

### MARC SEALES, piano

A noted pianist, composer and leading figure in the Northwest jazz scene, Marc Seales has shared stages with many of the great players of the last two decades. He has played with nearly every visiting jazz celebrity from Joe Henderson and Art Pepper to Benny Carter, Mark Murphy, and Bobby Hutcherson. With the late Don Lanphere he performed in such places as London, England; Kobe, Japan; The Hague in The Netherlands; and the North Sea Jazz Festival.

The musicians he admires most are Herbie Hancock, Charlie Parker, John Lewis, John Coltrane, Miles Davis, and Wynton Kelly, though he is quick to acknowledge that he owes the basically be-bop/post be-bop sound of his playing to his mentors, Don Lanphere and Floyd Standifer.

Critics have praised Seales variously for his "meaty piano solos," and "blues inflected, Hancock-inspired modernism." Winner of numerous Earshot awards (Instrumentalist of the Year in 1999 and Acoustic Jazz Group in 2000 and 2001; Jazz Hall of Fame, 2009), Seales is today promoting jazz awareness and molding young talents as a Professor of Music at the University of Washington, where he is a professor in the Jazz Studies Program. He teaches an array of courses, including History of Jazz, Jazz Piano, and Beginning and Advanced Improvisation, as well as leading various workshops and ensembles.

### TOM COLLIER, vibes

Director of percussion studies at the University of Washington School of Music from 1980 until his retirement from the UW in June 2016, Professor Tom Collier has performed and recorded with many important classical, jazz, and popular artists, in addition to recording and performing with his own jazz group. He is a veteran of more than 50 years in music – his first public appearance was at age five, on xylophone, and his first professional performances were made as a nine-year-old marimba virtuoso.

Tom has appeared in concert and on recordings with many important jazz and popular artists including Eddie Daniels, Ry Cooder, Earl "Fatha" Hines, Bill Frisell, Roger Kellaway, Emil

Marc Seales & Tom Collier  
Feb 17, 2017

CD1-# 17,757

1-Wichita Lineman (Webb) 10:33

2-Rue Cler/Summer on the Seine (Seales) 10:36

3-All the Things Youe Are (Kern) 7:17

4-Across the Universe (Lennon-McCartney) 7:45

CD2-#17,758

1-Rosetta (Hines) 7:51

2-In a Silent Way/Birdland/Anyone Who Had a Heart  
(Davis/Zawinul/Bacharach) 10:03

3-Giant Steps/Deep River (Coltrane/trad) 11:20

4-The Blues (Seales) 2:04

5-encore – Confirmation (Parker) 4:25

Richards, Don Grusin, Frank Zappa, Victor Feldman, Howard Roberts, Ernie Watts, Dave Holland, Cal Tjader, Shelly Manne, Laurindo Almeida, Buddy DeFranco, Diane Schurr, Peggy Lee, Natalie Cole, Morganna King, Herb Ellis, Bill Mays, Bobby Shew, Ernestine Anderson, Mannheim Steamroller, Sammy Davis, Jr., Barbra Streisand, Johnny Mathis, Olivia Newton-John, The Beach Boys, The Mills Brothers, Della Reese and many more.

In the classical arena, Collier has appeared as guest soloist with the Seattle Symphony, The Denver Symphony, The Bellevue Philharmonic, The Northwest Chamber Orchestra, The Everett Symphony and The Olympia Symphony. He was timpanist in the Los Angeles Repertoire Orchestra in 1976, vibraphonist in L.A. Contempo Four, 1975-77(a modern music ensemble), and timpanist with the Northwest Chamber Orchestra, 1972-73.

Collier has released several albums as leader or co-leader beginning with *Whistling Midgets* with electric bassist Dan Dean for Inner City Records in 1981. Other albums include *Illusion* (1988, T. C. Records), *Pacific Aire* (1990, Nebula Records) and *Mallet Jazz* (2004, Origin Records). Collier and Dean's 2005 album, *Duets* on Origin Records, was nominated for "Album of the Year" by Earshot Magazine. An album of original compositions for vibraphone and marimba, *Mallet Fantastique*, was released in March, 2010 on the Origin Classical label. Another album for Origin Classical was released in 2012, *Tom Collier Plays Haydn, Mozart, Telemann and Others*, and featured Collier playing compositions for two violins re-arranged for vibraphone and marimba. In 2014, Collier and Dean released their third album, *Sleek Buick*, on Origin Records featuring several jazz luminaries including drummers Alex Acuña and Ted Poor, keyboardist Don Grusin, saxophonists Ernie Watts and Gary Herbig and trumpeter Allen Vizzutti.

In addition to the above, he has recorded several educational albums for Music Minus One and Studio 4 Music and has presented over 300 jazz concerts in public schools around Washington State for the Arts in Education Program under the auspices of that state's Arts Commission. In 1980, Collier was presented with an "Outstanding Service to Jazz Education" award by the National Association of Jazz Educators, and over the past thirty years, he has won twenty five ASCAP Popular Panel and ASCAP Plus Awards for his various jazz and percussion compositions. In 2011, the prestigious Adelaide D. Currie Cole Endowed Professorship in the University of Washington School of Music was awarded to Professor Collier for the academic years 2011-2013. In 2014, he was awarded a Royalty Research Grant by the University to produce three new recordings in three different settings including a solo vibraphone album, an experimental free improvisation trio album, and a recording of original jazz compositions for quintet featuring vibraphone and guitar.

A UW alumnus, Collier graduated from the School of Music in 1971 with a BA/BM in percussion performance.

## UPCOMING EVENTS:

- FEB 18 Barry Lieberman & Friends Master Class with Chris Burns. 2:00 PM, Brechemin Auditorium.  
18 Faculty Recital: Cyndia Sieden, soprano & Rhonda Kline, piano. 5:30 PM, Brechemin Auditorium.  
19 Barry Lieberman & Friends Recital: Chris Burns. 2:00 PM, Brechemin Auditorium.  
21 Music of Today. 7:30 PM, Meany Theater.  
21 Baroque Ensemble. 7:30 PM, Brechemin Auditorium.  
23 Ethnomusicology Visiting Artist Recital: Paco Diez, *Spanish-Judeo Music*. 7:30 PM, Brechemin Auditorium.  
23 Faculty Recital: Craig Sheppard, piano. 7:30 PM, Meany Theater.  
24 Faculty Performance: Melia Watras: *26*. 7:30 PM, Brechemin Auditorium.  
26 Guest Artist Recital: Stephen Drury, piano. 4:30 PM, Brechemin Auditorium.  
27 Voice Division Recital. 7:30 PM, Brechemin Auditorium.  
28 Guest Artist Master Class: Stephen Drury, piano. 4:30 PM, Brechemin Auditorium.
- MAR 1 Modern Ensemble with Stephen Drury, guest conductor. 7:30 PM, Meany Theater.  
2 Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.  
3 Chamber Singers & University Chorale. 7:30 PM, Meany Theater.  
5 Intersections: *Music, Words, and Pictures* (4:00 PM lecture, Catherine Roche). 4:30 PM, Brechemin Auditorium.  
6 Studio Jazz Ensemble, UW Modern Band. 7:30 PM, Meany Theater.  
7 Wind Ensemble and Symphonic Band with Mary Lynch, oboe. 7:30 PM, Meany Theater.  
9 Faculty Recital: Robin McCabe, piano. 7:30 PM, Meany Theater.  
10 UW Symphony with Concerto Competition Winners & Ludovic Morlot. 7:30 PM, Meany Theater.

**Thanks to:**

[www.artsuw.org](http://www.artsuw.org)

CLASSICAL

**KING FM 98.1**

Special thanks to School of Music friend Mina B. Person, whose generosity makes possible free admission to UW Music concert season events presented in Brechemin Auditorium.

[www.music.washington.edu](http://www.music.washington.edu)