

#01-073, box 123  
PHONOTAPE  
B74 1987 4-1  
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B74  
1987  
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University of Washington

THE SCHOOL OF MUSIC

*presents*

A RECITAL  
by  
BRECHEMIN SCHOLARS

Dedicated to the memory of  
Mrs. Charlotte Bloedel Brechemin  
(1911-1986)

*In order of appearance:*

Peter Mack, *piano*  
Kyeong Chung, *cello*  
Laura Williams, *soprano*  
Myunghee Yang, *violin*  
Patrick Loomis, *saxophone*  
Katherine Chang, *piano*

April 1, 1987

8:00 PM, Meany Theater

Tape 11,174

PROGRAM

S. RACHMANINOFF  
(1873-1943)

Etudes Tableaux, Op. 39  
No. 1 in C minor  
No. 2 in A minor 14:03  
No. 9 in D major  
Peter Mack, piano

DAVID POPPER  
(1843-1913)

Requiem, Op. 66 for Three  
Celli and Piano 9:12  
Kyeong Chung, cello  
assisted by  
Michael Center, cello  
Bret Smith, cello  
Anita Cummings, piano

CLAUDE DEBUSSY  
(1862-1918)

Mandoline  
Beau Soir  
Fantoche }  
14:32

GABRIEL FAURÉ  
(1845-1924)

Les Roses d'Ispahan  
Clair de Lune  
Notre Amour }  
Laura Williams, soprano  
assisted by  
Terry Spiller, piano

Tape " 175

JOHANNES BRAHMS  
(1833-1897)

Sonata in D minor, Op. 108  
Allegro (first movement) 7:42

J. SUK (1876-1935)

Appassionato 4:18  
Myunghee Yang, violin

assisted by  
Yuka Sasaki, piano

SONNY ROLLINS  
(b. 1930)

Airegin (ca. 1952) 6:01

PATRICK LOOMIS  
(b. 1965)

Romantique (1987) 7:30

CHARLES CHRISTOPHER  
PARKER (1920-1955)

Now's The Time (1945) 6:53

Patrick Loomis, saxophone

assisted by  
John Hansen, piano  
Brian Kennedy, bass  
Jim Black, drums

F. CHOPIN  
(1810-1849)

Andante Spinato and Grand  
Polonaise, Op. 22 14:57

Katherine Chang, piano