

Walton, Joplin & Co.

Sunday, October 10, 1976

3:00 PM, Meany Theater

No. 105
Betty

Tape No. 2-8213

Walton (b. 1902)

14:20

Rags

CH 10-25-76.

Neal O'Doan, piano

4 separate pieces

arranged after 1910

Joplin (1868-1917)

William O. Smith (b. 1926)

For Duke (1975) 5:51

CH 10-23-76.

The Contemporary Jazz Group

70 No. 1-8212

Facade, an entertainment (1922-26),
poems by Edith Sitwell 40:41

CH 10-30-76

40:41

Hornpipe, En Famille, Mariner Man

Long Steel Grass, Through Gilded

Trellises, Tango-Pasodoble.

Lullaby For Jumbo, Black Mrs. Behe-
moth, Tarantella.

A Man from a Far COUNTRY, By the
Lake, Country Dance.

Polka, Four in the Morning, Some-
thing Lies Beyond the Scene.

Valse, Jodelling Song, Scotch Rhap-
sody.

Popular Song, Fox-Trot, 'Old Sir
Faulk', Sir Beelzebub

Mary Curtis-Verna, narrator

Maurice Stern, narrator

Vilem Sokol, conductor

Felix Skowronek, flute

William McColl, clarinet

William O. Smith, saxophone

George Spohn, trumpet

Toby Saks, cello

Daniel Dunbar, percussion

Richard Fowler

Staged by Ruthanna Boris.



Intermission

Preview for ticketholders: 2:30 PM, Gallery, Meany Hall:
Henry Leland Clarke

Camille Gosieski, trumpet
Ed House, horn Richard Reed
Stuart Dempster, trombone
Tom Norman, alto sax
George Gosieski, tenor sax
Ken Goldberg, baritone sax
Tom Swanson, piano Nick Moore
David Captein, bass
Paul Hovnanian, drums PHIL HANSON
Bill Smith, clarinet
Alan Arsey, trombone