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Upcoming Concerts

Faculty Recital, Eric Shumsky, viola; November 28, 8:00 PM, Meany Theater

University Wind Ensemble & Symphonic Band; November 29, 8:00 PM, Meany Theater

University Jazz Combo; November 30, 8:00 PM, Brechemin Auditorium

University Symphony; December 1, 8:00 PM, Meany Theater

University Madrigal Singers & Collegium Musicum; December 2, 8:00 PM;
December 3, 3:00 PM; Brechemin Auditorium

Studio Jazz Ensemble; December 4, 8:00 PM, Meany Theater

New Music by Young Composers; December 5, 8:00 PM, Brechemin Auditorium

University Chorale; December 6, 8:00 PM, Meany Theater

Soni Ventorum; December 8, 8:00 PM, Brechemin Auditorium

Rachelle McCabe, piano; December 10, 8:00 PM, Brechemin Auditorium

Keyboard Debut Series; December 14, 8:00 PM, Brechemin Auditorium

School
of
Music
University
of
Washington



The School of Music
presents the 12th program of the 1989-90 season

The University Singers

Dianne Vars

Conductor

558
1989
11-27

Randall Thompson's

The Testament
of
Freedom

And Other
Works By

Dietrich Buxtehude

Heinrich Schütz

Michael Praetorius

Lloyd Pfautsch

November 27, 1989
8:00 PM, Meany Theater

Program

A) **The Testament of Freedom** RANDALL THOMPSON

- I. *The God who gave us life*
- II. *We have counted the cost*
- III. *We fight not for glory*
- IV. *I shall not die without a hope*

Intermission

B) **Das Neugebor'ne Kindelein** DIETRICH BUXTEHUDE

Pamela Butler Ryker, Wendy Wilhelmi, Laura James, *flutes*
 Joseph Bichsel, *cello*
 Bing Tang, *harpsichord*

Cantate Domino canticum novum HEINRICH SCHÜTZ

Omnis mundus jocundetur MICHAEL PRAETORIUS

The Oxen LLOYD PFAUTSCH

What Sweeter Musick Can We Bring LLOYD PFAUTSCH

Pamela Butler Ryker and Wendy Wilhelmi, *flutes*

Deck the Hallsarr. JAMES MCKELVY

Texts and Translations

The Testament of Freedom

A Setting of Four Passages from the Writings of Thomas Jefferson

I. The God who gave us life gave us liberty at the same time; the hand of force may destroy but cannot disjoin them.
 — *A Summary View of the Rights of British America (1774)*

II. We have counted the cost of this contest, and find nothing so dreadful as voluntary slavery. Honor, justice, and humanity forbid us tamely to surrender that freedom which we received from our gallant ancestors, and which our innocent posterity have a right to receive from us. We cannot endure the infamy and guilt of resigning succeeding generations to that wretchedness which inevitably awaits them if we basely entail hereditary bondage upon them.

Our cause is just. Our nation is perfect. Our internal resources are great. . . We gratefully acknowledge, as signal instances of the Divine favor towards us, that His Providence would not permit us to be called into this severe controversy until we were grown up to our present strength, had been previously exercised in warlike operation, and possessed of the means of defending ourselves. With hearts fortified with these animating reflections, we most solemnly, before God and the world, declare that, exerting the utmost energy of those powers which our beneficent Creator hath graciously bestowed upon us, the arms we have been compelled by our enemies to assume we will, in defiance of every hazard, with unabating firmness and perseverance, employ for the preservation of our liberties; being with one mind resolved to die freemen rather than to live slaves.
 — *Declaration of Causes and Necessity of Taking up Arms (July 6, 1775)*

III. We fight not for glory or for conquest. We exhibit to mankind the remarkable spectacle of a people attacked by unprovoked enemies, without any imputation or even suspicion of offense. They boast of their privileges and civilization, and yet proffer no milder conditions than servitude or death.

In our native land, in defense of that freedom that is our birthright and which we ever enjoyed till the late violation of it; for the protection of our property, acquired solely by the honest industry of our forefathers and ourselves; against violence actually offered; we have taken up arms. We shall lay them down when hostilities shall cease on the part of the aggressors and all danger of their being renewed shall be removed, and not before.
 — *Declaration of Causes and Necessity of Taking up Arms (July 6, 1775)*

IV. I shall not die without a hope that light and liberty are on steady advance. . . . And even should the cloud of barbarism and despotism again obscure the science and liberties of Europe, this country remains to preserve and restore light and liberty to them. . . . The flames kindled on the 4th of July, 1776, have spread over too much of the globe to be extinguished by the feeble engines of despotism; on the contrary, they will consume these engines and all who work for them.
 — *Letter to John Adams, Monticello (September 12, 1821)*

Das Neugebor'ne Kindelein (The Newborn Babe)

The newborn babe, beloved little Jesus brings again a new year to the chosen Christian throng. The angels rejoice, they are happy to be with us and they sing in the open air, because God is reconciled with us. If God is on our side, what can the evil one do to us? Despite the devil, the world, and the gates of Hell, the baby Jesus is our refuge. The true year of jubilation comes; why then are we ever sad? Arise, now is the time to sing: Jesus turns away all sorrow.

Cantate Domino canticum novum (Sing to the Lord a New Song)

Sing to the Lord a new song, his praise in the assembly of the faithful! Let Israel be glad in his Maker, let the sons of Zion rejoice in their King! Let them praise his name with dancing, making melody to him with timbrel and lyre!

Omnis mundus jocundetur (Let All the World Rejoice)

Let all the world rejoice at the birth of the Savior, whose chaste mother conceived him at the word of Gabriel: let us be glad and celebrate today with sonorous voices and sincere hearts. Christ is born of the Virgin Mary: be happy; let us be glad and rejoice.

Music at the University Of Washington

For over 125 years, aspiring musicians have come to the UW School of Music to polish their skills as performers and broaden their knowledge as students. It is a comprehensive music school with specialists on every instrument, and opportunities to study every musical discipline from jazz to opera and from ethnomusicology to music education.

The UW School of Music shares all the advantages of a small college and a large university. With approximately 350 students, the School of Music offers an intimate learning atmosphere; our faculty-to-student ratio in the School of Music averages one teacher for every seven music majors. At the same time, the University of Washington has over 33,000 students and is the largest university in the Northwest. Students at UW have all the advantages of attending a great university located in a major city, while benefitting from highly personalized teaching in their major fields. Members of the School of Music faculty are talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons with a teacher who may have recently returned from an international tour, a studio recording session, a world-wide conference of scholars, or a weekend of performing before live audiences. Many of our faculty are regularly invited around the world to present clinics and give performances. Our students come to the UW to work and learn in a highly stimulating artistic environment.

The University Singers

Dianne Vars, Conductor

Bing Tang, Accompanist

Sopranos

Lynley Heather Cain
Christine D'Ambrosio
Eva Marie Eriksson
Mong-Diep Ho
Paula R. Jackson
Diane M. Larsen
Soi-Han Connie Leung
Tiffany L. Maes
Stephanie Marshall
Danyelle Neumann
Melissa Page
Jeannette Roden
Ming-Fang Tung

Tenors

Nasser Altaee
Nathaniel Blood
Kathrina Buchholz
Michael E. Dunigan
Varun M. Jhaveri
Hideki Maeda
Jessie Strauss
Kenny Stuart
Pat Wendlick
Craig M. White

Altos

Jessica E. Chin
Cindy Dossett

Bobbi Gould
Chrystal Green
Shellie Gregorich
Helena Guerrero
Sheryl Hlas
Tomoko Kimura
Antje Kock
Karla Malmassari
Susan Maughlin
Jill McMullen
Claire E. Modie
Vera Montgomery
Margaret Morita
Kimberly Shillcutt
Danelle Stucke
Stephanie Vander Wel
Ann Wilkinson
Sharzad Zarkoob

Basses

Roy Anderson Jr.
Chris Baker
Rik Dierx
Pat Matthew Lasswell
Jerry Lim
Raphael Mustafa
John Wadlow