

## PROGRAM

CD 13,865

- 1 CONCERTO FOR FLUTE  
AND ORCHESTRA, OP. 39..... (12:06)..... LOWELL LIEBERMANN (b. 1961)  
I. Moderato

Dane Andersen, *flute* / Jonathan Pasternack, *conductor*

- 2 CONCERTO FOR VIOLONCELLO  
IN B MINOR, OP. 104..... (15:40)..... ANTONIN DVORAK (1841-1904)  
I. Allegro

Kevin Krentz, *violoncello* / Jonathan Pasternack, *conductor*

## INTERMISSION

CD 13,866

- 1 CONCERTO FOR PIANO IN C MAJOR, K. 503..... (15:45)..... W. A. MOZART  
I. Allegro maestoso (1756-1791)

Jin-Hwa Chon, *piano* / Peter Erös, *conductor*

- 2 PREMIERE RHAPSODY FOR CLARINET (8:10)  
AND ORCHESTRA..... CLAUDE DEBUSSY (1862-1918)

Michael Byerly, *clarinet* / Peter Erös, *conductor*

- 3 COMMENTS, J. Pasternack  
CONCERTO FOR VIOLONCELLO (20:05)  
IN A MINOR, OP. 33..... CAMILLE SAINT-SAËNS (1835-1921)  
*Allegro non troppo. Allegretto con moto*

Jeffrey Wang, *violoncello* / Peter Erös, *conductor*

DANE ANDERSEN is a senior in the Bachelor of Music program. He is a student of Felix Skowronek.

A native of Atlanta, Georgia, KEVIN KRENTZ began his musical training as a vocalist until devoting himself to the cello five years ago. Since then he finished his B.Mus. at Baylor University with Gary Hardie, earned an M.Mus. at Michigan State University with Owen Carman, and studied for two summers in Vienna with Florian Kitt. An active recitalist and soloist, Kevin was a Prize Winner at the Fiscoff National Chamber Music Competition and performs with the Brechemin Scholarship Piano Trio, In Flight 3, with fellow UW students Adina Plesa and Natalie Kalendarev. He is in his first year as a D.M.A. student of Toby Saks.

Born in Seoul, Korea, JIN-HWA CHON began playing the piano at the age of seven before coming to the United States in 1977. A graduate of the Eastman School of Music and Indiana University, where she received her B.Mus. and M.Mus. degrees, respectively, her teachers have included Rebecca Penneys and Enrica-Cavallo Gulli. Jin-Hwa is currently studying with Craig Sheppard at the University of Washington, where she is pursuing a Doctor of Musical Arts degree. In addition to teaching various ages and levels at the Music Center of the Northwest, she holds a teaching assistanship to the Piano Department at the University of Washington.

MICHAEL BYERLY is a freshman at the University of Washington. He recently graduated as a valedictorian from Aloha High School in Beaverton, Oregon. While there, he studied with Carolyn Arnquist and played in the Portland Youth Philharmonic. He currently studies with William McColl and is pursuing a bachelor's degree in music performance.

JEFFREY WANG is a junior pursuing a Bachelor of Arts in music performance. He is a student of Toby Saks.