

DATE# 14,029
CD# 14,030

Presents

THE BAROQUE ENSEMBLE
Carole Terry & Margriet Tindemans, *directors*

With guest artist
Felix Skowronek, *flute*

B378
2001
11-28

November 28, 2001

7:30 PM

Walker-Ames Room

PROGRAM

CD 14,030

1 CONCERTO for four violins (8:26) ANTONIO VIVALDI
Allegro (1678-1741)
Largo e spiccato
Allegro

Monica Boros, Susannah Marshall, Carolyn Willis & Hermann Chong, *violin*
Dylan Rieck, *cello obligato* / Brian Atwell & Karoline Vass, *viola*
Anna Alexander, *cello* / Martin Welzel, *harpsichord*

2 CANTATA BWV 188: *Ich habe meine Zuversicht* (18:43) JOHANN SEBASTIAN BACH
SINFONIA (from Cantata BWV 156) (1685-1750)
Aria: *Ich habe keine Zuversicht*
Recit: *Gott meint es gut mit jedermannn*
Aria: *Unerforschlich ist die Weise*
Recit: *Die Macht der Welt verlieret sich*
Choral: *Auf meinen lieben Gott traue Ich*

Jessica Smith, *soprano* / Rachele King, *alto*
Brendan Tuohy, *tenor* / Heeil Kang, *bass*
Sarah Bahauddin, *oboe*
Monica Boros, Susannah Marshall, Carolyn Willis & Hermann Chong, *violin*
Brian Atwell & Karoline Vass, *viola*
Anna Alexander & Dylan Rieck, *cello*
Debbie Yang, *harpsichord* / Martin Welzel, *organ*

INTERMISSION

3 FROM CANTATA BWV 18: GLEICHWIE DER REGEN UND SCNEE VOM HIMMEL FÄLLT (7:51) J. S. BACH
Sinfonia
Aria: *Mein Seelenschatz ist Gottes Wort*
Choral: *Ich bitt, o Herr, aus Herzens Grund*

Jessica Smith, *soprano*
LeeAnn Morgan, Karoline Vass, Brian Atwell & Shuishan Yu, *viola*
Dylan Rieck & Anna Alexander, *cello*
Sachi Hirakouji, *harpsichord*
Rachelle King, *alto* / Brendan Tuohy, *tenor* / Heeil Kang, *bass*

4 SUITE IN A MINOR for flute and strings..... (27:21) GEORG PHILIPP TELEMANN
(1681-1767)
Ouverture
Les Plaisirs
Air a l'italien
Menuet I and II
Polonaise
Passepied I and II
Rejouissance

Felix Skowronek, *flute*
Janet Utterback, Monica Boros, Karen Halliburton & Hermann Chong, *violin*
Brian Atwell & Shuishan Yu, *viola*
Dylan Rieck & Anna Alexander, *cello*
Lisa Ham, *harpsichord*

2001-2002 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

November 29, Jazz Combos. 7:30 PM, Brechemin Auditorium.

November 30, Viola Studio Recital. 8:00 PM, Brechemin Auditorium.

December 1, Guest Artist Recital: *Music for Lute: The Cusp of the Baroque* with August Denhard, lute. 8:00 PM, Brechemin Auditorium.

December 3, University Singers. 7:30 PM, Meany Theater.

December 3, Voice Division Recital. 7:30 PM, Meany Theater.

December 4, Concert Band & Wind Ensemble. 7:30 PM, Meany Theater.

December 5, Jazz Combos. 7:30 PM, Brechemin Auditorium.

December 6, Contemporary Group. 7:30 PM, Meany Theater.

December 8, Student Chamber Ensembles. 2:00 PM, Brechemin Auditorium.

December 8, Vocal Jazz Concert. 8:00 PM, Brechemin Auditorium.

December 10, University Chorale: *Christmas Fantasy*. 7:30 PM, Meany Theater.

December 10, Percussion Ensemble. 7:30 PM, Meany Studio Theater.

December 11, University Symphony with Faculty Guest Artist Arthur Grossman, bassoon. 7:30 PM, Meany Theater.

December 12, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

December 12, Composers' Workshop. 7:30 PM, Brechemin Auditorium.

December 13, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

December 15 & 16, Collegium Musicum: *Nativity 1001: A Sound Odyssey*. 7:30 PM, Mary Gates Hall.