

THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

*presents*

*The*  
UNIVERSITY SYMPHONIC BAND

Walter C. Welke, *Director*



MEANY HALL    SUNDAY, APRIL 27, 1941    3:30 p.m.

PROGRAM

March Carillon.....*Hanson*

Second Symphony (1st movement).....*Borodin*

Borodin was a distinguished scientist and followed the professions of music and medicine more or less conjointly throughout his life. While his musical style was somewhat influenced by Balakirev he was less drastically Russian than his confreres. The original flavor of his nationalism is traceable to his ancestry, the hereditary rulers of Imertia, a small kingdom in the shelter of the Caucasus mountains.

The Procession.....*Franck*

Paul Benson, Baritone

Bogar (Fantasy in Symphonic Style).....*Geary*

The Child Prodigy.....*Gould*

The composer captures in a satirical vein the mood of the proficient young idol striving to attain the status of genius as visualized by ambitious parents.

Piano part played by Ruth Welke

Overture, "The Chocolate Soldier".....*O. Strauss*

This overture contains many of the famous hits from this musical show beginning with "The Chocolate Soldier," "Come, Come My Hero," "Sympathy," "The Bulgarians," two waltzes: "Falling in Love" and "Forgive, Forgive," followed by "That Would be Lovely," "The Letter Song," and ending with a grandioso version of "My Hero."

*I n t e r m i s s i o n*

*The "Annual All-request" program of the Band will be Sunday, May 18, at 3:30. Please make requests known at this time.*

*Concerts will be given in Meany Hall by the University Choir on Sunday, May 4, at 3:30, and by the Men's Glee Club on Tuesday, May 6, at 8:30.*

March, "Barnum and Bailey's Favorite".....*King*

Prayer and Dream Pantomime (Hansel and Gretel) . . .*Humperdinck*

The music portrays a picture of two children, who, lost in the woods, kneel down to pray and fall asleep. Suddenly through the evening mists breaks a light—a stairway is seen, down which angels come to protect the children.

Danse of the Mirlitons (Nutcracker Suite).....*Chaikovski*

Featuring the three flutes in this famous dance movement.

Pauline Bergseth, Vera Hylton, Kay Mathews

Waltz Medley.....*Berlin*

Containing Irving Berlin's most famous waltzes: "Always," "All Alone," and "Remember."

Glow Worm.....*Lincke*

The familiar music serves as background for a unique "Goon Dance" originated by Catherine Callow, a clarinetist in the band.

Catherine Callow

Tropical ..... *Gould*

A rhumba featuring a trombone solo by Kenneth Cloud and a cornet solo by Melvin Fisher.

Overture, "Phèdre".....*Massenet*

The composition follows in a general way Racine's tragedy of the same name. After the opening we hear the clarinet picturing the ill-fated queen overwhelmed at the thought of, and bewailing, her unlawful passion. The duet by the oboes suggests the scene between Phèdre and Oenone. The tragic motif breaks in again, followed by a storm movement as Neptune redeems his vow to Theseus. Again we hear the wailing melody of the beginning and the declaration of undying love; the turbulent episode of the first part is repeated and the overture closes with the tragic motif of the opening.

## BAND PERSONNEL

### *Flutes*

Pauline Bergseth  
Vera Hylton  
Katherine Mathews

### *Piccolos*

Betty Porter  
Fred Asbury

### *Oboes*

Alice Hardin  
Lars Hennum  
Ted Jones

### *English Horn*

Margaret Allen

### *Bassoons*

Claire Garlick  
John Bell  
Dorothy Houck

### *B-flat Clarinets*

William Wright  
Stewart West  
Charles Fischer  
Jobyna Meyer  
Harry Bigsby  
Robt. Lichtenstein  
Hugh Mitchell  
Arden Stevens  
Arline Baker  
James Maguire  
Robt. Stern  
Claude Smith  
Gerald Bowes  
Dave Storey  
Roy Lowell  
Benj. Lindsay  
Catherine Callow  
Imogene Tremper  
Shirley Mitchell  
Rachael Swarner  
Lona Thorlakkson  
James Farnsworth  
William Sigrist

### *Alto Clarinet*

Jerome Ross

### *Bass Clarinets*

Mary Stewart  
Richard Giger

### *Saxophones*

D. Kenealy (alt.)  
Tom Tennant (alt.)  
Thomas Turner  
Bob Welch (bar.)  
Neil Wahlgren

### *Cornets and Trumpets*

Edward Krenz  
Melvin Fisher  
Ward Cole  
Tom Bloom  
Hugh Bruen  
Norma Kelley  
Dan McLean  
James Enrico  
Lester King  
Peter Trick

### *French Horns*

Anna Solberg  
Allen Meyer  
Ridgely Bird  
Lowell Richards  
Miriam Folsom  
Harold Carpenter  
Wallace McLaughlin  
Bob Steputis

### *Trombones*

Kenneth Cloud  
David Baskerville  
Gordon Poff  
Bob Webber  
Willis Folsom  
Wayne Dykkesten  
Tom Welty  
Jack Hanscom

### *Bass Trombone*

George Parant

### *Baritones*

Armond Welch  
Fred Schlicting  
Clyde Jussila  
Delmar Loewe

### *String Bass*

H. Randolph

### *Basses*

Lee Odle  
George Kumpf  
Ferde Hendrickson  
Bob Connolly  
Ben Grandy  
Bob Stanley

### *Percussion*

Murray Sennet (Tym.)  
John Illman (Sn.)  
Clyde Nelson (Sn.)  
Jean Montgomery (Bells)  
Mitchell Jeffries (B.D.)  
Bob Anderson (Cym.)

### *Harp*

Betty Bob Collins

### *Band Officers*

Edward Krenz  
Kenneth Cloud  
William Wright  
Student Directors  
Ted Jones  
Librarian  
Wayne Dykkesten  
Manager  
Tom Welty  
Dan McLean  
Assistant Managers  
Lee Odle  
Mary Stewart  
Publicity