

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

No. 103
Betty.

ALBERTO RÁFOLS, *Pianist*

in a
GRADUATE RECITAL

All used for
CH 10-13-74.

Saturday, October 5, 1974

Music Auditorium, 8:00 P.M.

Tape No. 1-7443

WOLFGANG AMADEUS MOZART
(1756-1791)

16:38

PROGRAM

Adagio für Glasharmonika, KV. 356 (617a) (1791)

Adagio, b minor, KV. 540 (1788)

Andante für eine Walze in eine kleine Orgel,
KV. 616 (1791)

Cinque Variazioni, (1952/53-Rev. 1966)

LUCIANO BERIO
(1925-)

9:08

Préludes from Book I (1910) and Book II (1913)

La terrasse des audiences du clair de lune

La Danse de Puck

*Les sons et les parfums tourment dans
l'air du soir*

Ondine

Ce qu'a vu le vent d'Ouest

CLAUDE DEBUSSY
(1862-1918)

17:50

INTERMISSION

Tape No. 2-7444

ROBERT SCHUMANN
(1810-1856)

29:22

Phantasie, Op. 17 (1836)

Sempre fantasticamente ed appassionatamente

Moderato. Sempre energico

Lento sostenuto e sempre piano

Alberto Ráfols is a student of Béla Siki.

This recital is in partial fulfillment of the requirements for
the degree of Doctor of Musical Arts.