

No. 88  
Susan

THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC  
AND THE  
OFFICE OF LECTURES AND CONCERTS

present  
*scenes from*

COSI FAN TUTTE } Tape No. 1 - 7129 (30)  
THE CONSUL }  
LA BOHEME - Tape No. 2 - 7130 (31)

Tuesday, November 20, 1973  
Wednesday, November 21, 1973

8:00 P.M.  
Glenn Hughes Playhouse

COSI FAN TUTTE  
ACT II, SCENES I-II

Music by W.A. Mozart  
Story by Lorenzo da Ponte  
Ivan Janer, *Stage Director*  
Albert McLane, *Conductor\*\**  
Susanne Szekely, *Accompanist*

CAST:

*Despina*.....Jayne Briten, *soprano*  
.....Cathy Lacefield, *soprano\**  
*Fiordiligi*.....Katherine Holway, *soprano*  
*Dorabella*.....Alison Grier Stanton, *mezzo-soprano*

*Synopsis*

"Cosi Fan Tutte" is a satire on the highly praised fidelity of the female sex and an innocent playing with the sanctity of love.

The action takes place at the height of artificial splendor of the 18th century. Fiordiligi and Dorabella are two wealthy sisters whose loved ones have just left for war. Aside from being desolate, they are also faced with proposals from two new suitors. Despina tells them to stop being foolish and to start acting like real women. As she dresses them the sisters, she informs them of the correct manner in which it should be done, and exits, having made some impression on the minds of her mistresses. The sisters are faced with the situation at hand, but neither one wants to be the first to give in. Finally Dorabella breaks down and is the first to suggest that perhaps it wouldn't be so bad to follow Despina's advice. Fiordiligi finally agrees and proposes that Dorabella be the first to choose which new suitor she prefers. Dorabella happily states: "I have already chosen". Both girls rejoice of the fun they will have being loved once more.

INTERMISSION

THE CONSUL  
ACT I, SCENE II

Words and Music by Gian-Carlo Menotti

Ralph Rosinbum, *Stage Director*  
J. William Clarke, *Conductor and Accompanist*

The Consul (continued)

CAST:

*Secretary*.....Connie Koschmann, *mezzo-soprano*  
*Mr. Kofner*.....Chris Hartman, *bass*  
*Foreign Woman*.....Ruby N. Poulson, *mezzo-soprano*  
.....Lisa Polite, *mezzo-soprano\**  
*Magda*.....Sue Thomle, *soprano*  
.....Jeri Sorrentino, *soprano\**  
*Magician*.....Robert Julien, *tenor*  
*Vera Boronel*.....Kathleen Murphy, *soprano*  
*Anna Gomez*.....Valerie Yockey, *soprano*

*Synopsis*

Place: A consulate somewhere in Europe, 1950.

The story: Wounded in a gun fight with the secret police, John Sorrel, a leader of the underground, has fled the country leaving his family behind. His wife Magda has been instructed to go to the consulate to obtain visas for herself, her sick baby, and his aged mother so that they can follow him to safety. At the consulate she finds herself one of many trying to escape to freedom.

INTERMISSION

LA BOHEME  
ACT IV

by Giacomo Puccini  
founded upon "La Vie De Boheme" by Henry Murger  
by Giuseppe Giacosa and Luigi Illica

Ralph Rosinbum, *Stage Director*  
David Avshalomov, *Conductor\*\**  
Susanne Szekely, *Accompanist*

CAST:

*Marcello, a painter*.....Richard Wilson, *baritone*  
*Rodolfo, a poet*.....Larry Scalf, *tenor*  
*Colline, a philosopher*.....Norman Smith, *bass*  
*Schaunard, a musician*.....Daniel Schelhamer, *baritone*  
*Musette, a coquette*.....Debbie Stimson, *soprano*  
.....Mary Lynn Young, *soprano\**  
*Mimi, a seamstress*.....Carol Webber, *soprano*  
.....Pamela La Salle, *soprano\**

*Synopsis*

Place: Paris, 1830.

The story: Separated from their sweethearts, Mimi and Musetta, Rodolfo and Marcello lament their loneliness in their garret. When Colline and Schaunard come in bringing a meager meal, they brighten their spirits by staging a mock ball which turns into a lively duel. At the height of the hilarity, Musetta bursts in with the news that Mimi is downstairs, too weak to climb the steps. As Rodolfo runs to her aid, she tells how Mimi begged to be taken to her lover to die. After the girl has been made as comfortable as possible, Musetta leaves to sell her earrings for medicine and Colline goes off to pawn his faithful overcoat. Left alone, Mimi and Rodolfo tenderly recall their first happy days together. When the others return, Musetta gives Mimi a muff to warm her hands and she peacefully drifts into death. The last to realize it Rodolfo throws himself despairingly on her body, calling her name.

PRODUCTION STAFF

Musical Director.....Samuel Krachmalnick  
Stage Director.....Ralph Rosinbum  
Musical Preparation.....J. William Clarke  
.....Susanne Szekely  
.....James Van Horn  
Set and Lighting Design.....Phil Schermer  
Costumer.....James R. Crider  
Stage Manager.....Linda Carlson  
Properties.....Louise Sturgill  
Production Assistants.....Robert Julien  
.....Wadad Saba  
.....Ivan Janer

\*November 21 performance

\*\*In partial fulfillment for the degree of Doctor of Musical Arts