

01-073; box 136
PHONOTAPE
N49 1983 5-25
reel 1-2

**The University of Washington
School of Music**

presents

N49
5-25
1983

NEW MUSIC BY YOUNG COMPOSERS

Wednesday, May 25, 1983

Music Auditorium, 8:00 P.M.

Tape 10,534

P R O G R A M

JAMES BRIGGS

Movement I for flute, viola, harp

5

Alicia Briggs, flute
William Goodwin, viola
Naomi Kato, harp

K. A. EDER

Medusa's Permanent Wave

4

Kelly Shanafelt, viola
Paul Rafanelli, bassoon

MARK HOOVER

How very glad the water

5

Mark Hoover, piano

KAREN P. THOMAS

Metamorphoses on a Machaut Kyrie

10

Christine Olason, violin Susan Koelle, viola
Danielle Franklin, violin Sasha von Dassow, cello

INTERMISSION

Tape 10, 535

JAMES BRIGGS

STANT MISSING

Song for Trumpet and Strings

Warren Johnson, trumpet
Kim Brown, violin
Kathy Shaw, violin

William Goodwin, viola
Lyn Fulkerson, cello
James Briggs, piano

3

AARON KEYT

Two Intermezzi

Andrew Buchman, piano

4

KRIS FALK

2nd of 4 for Viola and Cello

William Goodwin, viola
Cathy Chan, cello

2

ANDREW BUCHMAN

Sweet for Harpsichord

Pierude

Garrotte

Bark-A-Roll

Gig

Minute Minuet and Trillo

Yorktown

Rondeau par Duke Ellington

Saraband

13

Larry Hamberlin, harpsichord

Program notes

"Medusa's Permanent Wave" is the first "story" from a set called Hit or Myth Situations. The title of the first "story" is a double pun, the first half of the pun is a play on "The Raft of the Medusa" a painting by Gericault and the second half is a play on the myth of Medusa's becoming a monster. The piece itself is not based upon ancient Greek idioms but takes its form from popular mythology and follows each phase of the story in a programmatic manner.