

PROGRAM

from *THAIS: MEDITATION* (1894).....JULES MASSENET
(1842-1912)

Andante religioso

SONATA FOR BASS AND PIANO (1949)..... PAUL HINDEMITH
(1895-1963)

Allegretto

Scherzo

Molto Adagio, Allegretto grazioso

FANTASY PIECES Op. 73 (1849).....ROBERT SCHUMANN
(1810-1856)

Zart und mit Ausdruck

Lebhaft leicht

Rasch und mit Feuer

S. BIAGIO 9 AGOSTO ORE 12.07 (1977) HANS WERNER HENZE
(b. 1926)

Adagio

DUO FOR CELLO AND BASS (1824).....GIOACHINO ROSSINI
(1792-1868)

Allegro

Andante molto

Allegro

Kevin Krentz, *cello*

TRAVIS GORE began his study of the contrabass in Atlanta under the tutelage of Michael Kurth.

He received a Bachelors of Music from the Cincinnati Conservatory of Music and a Masters of Music from Rice University. His primary teachers were Albert Laszlo and Tim Pitts.

He has attended the Aspen Music Festival as a two-time fellowship winner as well as the Verbier Festival in Switzerland.

Besides having held positions in the New World, Seattle, and San Diego Symphonies, Mr. Gore has performed with numerous other major orchestras in the United States such as the Los Angeles Philharmonic, Minnesota Orchestra, and the Atlanta Symphony and has served on the faculty of the San Diego State University.

While presently serving as a bassist in the Seattle Symphony, he strives to remain an active participant in the promotion of teaching and chamber music in Seattle.

Upcoming events in this series:

JORDAN ANDERSON quarterly double bass master classes:

December 11

February 5

April 9

March 12: SCOTT PINGEL, principal double bassist of the San Francisco Symphony, leads a master class with students of Barry Lieberman. Admission is free. 12:00 PM.

March 13: SCOTT PINGEL performs works for double bass and piano. Tickets: \$10 cash or check at the door.

April 17: MARIA LARIONOFF, concertmaster of the Seattle Symphony Orchestra, and pianist ROBIN MCCABE, UW professor of music, present works by Beethoven, Schumann, and others. Tickets: \$10 cash or check at the door.

All events are in Brechemin Auditorium at 2:00 PM, *except* March 12, which is at 12:00 PM.

2010-2011 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384). All events listed are in the afternoon/evening.

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

- November 21, UW Opera: *Hansel and Gretel*. 3:00 PM, Meany Theater.
November 22, 20th Annual UW Concerto Competition. 7:00 PM, Meany Theater.
November 29, Gospel Choir. 7:30 PM, Meany Theater.
November 30, Chamber Singers & University Chorale. 7:30 PM, Meany Theater.
December 1, Jazz Innovations I. 7:30 PM, Brechemin Auditorium.
December 2, Jazz Innovations II. 7:30 PM, Brechemin Auditorium.
December 3, Composers' Workshop. 7:30 PM, Brechemin Auditorium.
December 6, Voice Division Recital. 7:30 PM, Brechemin Auditorium.
December 7, CarolFest. 7:30 PM, Meany Theater.
December 8, Studio Jazz Ensemble. 7:30 PM, Brechemin Auditorium.
December 9, Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.
December 9, Wind Ensemble, Symphonic and Concert Bands. 7:30 PM, Meany Theater.
December 10, University Symphony. 7:30 PM, Meany Theater.
December 11, Guest Artist Master Class: Jordan Anderson, double bass. 2:00 PM, Brechemin Auditorium.
January 12, Guest Artist Master Class: Ned Kirk, piano. 4:00 PM, Brechemin Auditorium.
January 12, Guest Artist Recital: Ned Kirk, piano. 7:30 PM, Brechemin Auditorium.
January 16, Faculty Recital: Donna Shin, flute. 5:00 PM, Brechemin Auditorium.
January 27, University Symphony with winners of the 20th Annual UW Concerto Competition. 7:30 PM, Meany Theater.
February 5, Guest Artist Master Class: Jordan Anderson, double bass. 2:00 PM, Brechemin Auditorium.
February 9, Faculty Recital: Craig Sheppard, piano: *Mostly Brahms*. 7:30 PM, Meany Theater.
February 10, Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.
February 11, Guitar Ensemble: *Four and More*. 7:30 PM, Brechemin Auditorium

BARRY LIEBERMAN & FRIENDS

presents guest artist

TRAVIS GORE,
contrabass

with

HUANG TING YAO,
piano

2:00 PM
November 21, 2010
Brechemin Auditorium