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presents

C66
1992
12-6



School

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Music

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Music for a Holiday Season

Songs for St. Nicholas

COLLEGIUM MUSICUM
Margriet Tindemans, *Director*

and

Motets for Christmas

UNIVERSITY MADRIGAL SINGERS
Joan Catoni Conlon, *Conductor*
Gabriel Dumitrescu, *Assistant Conductor*

BRECHEMIN AUDITORIUM
~~December 5, 1992, 8:00 pm~~
December 6, 1992, 3:00 pm

THE COLLEGIUM MUSICUM

St. Nicholas, who is celebrated on December 6, was bishop of Myra in the first half of the 4th century. He was imprisoned for his faith and became known for his holiness and miracles. One story is of three poverty-stricken girls whose father was about to turn them into prostitutes since he could not afford a dowry for them. Nicholas threw three bags of gold into their house, and all three were married; thus, St. Nicholas became the patron of pawnbrokers. Prayers to St. Nicholas were said to calm storms; sailors chose him as their patron. He is patron of children (and prisoners) which led to the practice of children giving presents on St. Nicholas Day (as is the custom in Holland), or on Christmas. It is said that when he was born he immediately stood up and prayed for two hours. He fasted from his earliest days, and refused nourishment on Wednesdays and Fridays. His relics were brought to Bari in 1087, and his shrine was one of the great pilgrimage centers of medieval Europe.

DAT
ID2 Sainte Nicholas, godes druth 79 St. Godric, ca. 1170
St. Nicholas, prepare us for beautiful dwellings, and bring us safely there.

ID3 Ora pro nobis 753 School of St. Martial, 12th century
Pray for us, St. Nicholas

Gaudeat Ecclesia (Instrumental)
Nicholae presulum
Nicholaes pontifex
Instrumental piece

These pieces are found in a manuscript from 12th-century Paris. They are thought to be dance songs, used by the students that came to Paris to study at the University there.

St. Nicholas was also the patron of clerics and students, and it is not surprising that we find many songs telling us about his life and miracles in this collection. The instrumental pieces are arrangements and improvisations on melodic material from that time by the Collegium students.

ID4 Nicholaus inclitus France, 13th century
Psallat chorus/Eximie pater/Aptatur Franco of Cologne, ca. 1260
A motet, with a tenor in a repeating rhythmic pattern, and two independent upper parts, each with its own text.
Salve cleri speculum England, 14th century

This motet, played on recorders and string instruments, uses voice-exchange: the different parts exchange melodies.
Nicholai Sollempnio France, 13th century

ID5 Exultemus et letemur France, 12th century
This two-part Latin song uses refrain parts in old-French: "Et suef aleis, et si m'entendeiz" (And go softly, that you may hear me)
Cantu miro School of St. Martial, 12th century
A rather elaborate two-part sequence, praising St. Nicholas.
Laudibus Nicholai dulcibus France, 13th century

CASS SIDE LA
SIDE 1 B

ID6 Sonent laudes pueri (instrumental) Germany, 14th century
Fulget Nicholaus France, 13th century
Nicholai presulis France, 13th century
Campanis cum cymbalis England, 14th century
This four-part instrumental piece has a striking tenor line.

ID7 Gaudens in Domino 315 Germany, 14th century
In hymns and organa praise this bishop, whose miracles the Church sings...

COLLEGIUM MUSICUM
Margriet Tindemans, director

Voices

Julie Clifton Deirdre Forman Richard Hill Gail Perstein
Erin Durrett Katherine Grant Rebecca Littman Glynn Olive

Instruments

Cheryl Carrera, recorder, gittern
Deirdre Forman, recorder
George Forman, recorder
Brian Gray, vielle, shawm
Laura Johnston, viol
Peggy Monroe, percussion, recorder, harp
Stephen Morris, lute, viol
Gail Perstein, recorder, shawm, harp
Sally Weeks, recorder
Ann Wilkinson, viol

1149

601

1340

THE MADRIGAL SINGERS

Case 2A

DAT
109 *Ecce virgo concipiet*.....2'0..... Jan Pieterszoon Sweelinck (1562-1621)
Behold a virgin shall conceive, and His name shall be called 'Emanuel.' Alleluia.

1010 from "Weinachtsgeschichte".....14:14..... Hugo Distler (1908-1942)
"The people that wandered in darkness have seen a great light...unto us a child is born, a son is given, and the government shall be upon His shoulders, and He shall be called Wonderful, Counsellor, Mighty God, eternal Father, Prince of peace....and of His peace there shall be no end, from this time forth forevermore...Lo, how a Rose e'er blooming from tender stem hath sprung, of Jesse's lineage coming, as men of old have sung..."

Narrator: Andrew Childs
Angel: Annmarie Ault
Mary: Tara O'Brien Pride
Elizabeth: Krista Jenner

1011 *Hodie Christus natus est*.....5'16..... Heinrich Schütz (1585-1672)
Today, Christ is born! Today, the Saviour has appeared; today the angels sing on earth, the archangels rejoice; today the righteous rejoice, saying: "Glory to God in the highest. Alleluia!"

1012 *En natus est Emanuel*.....3'30..... Michael Praetorius (1571-1621)
Lo, Emanuel is born, as foretold by Gabriel, the Lord is our Saviour. Here He lies in the manger wondrous Child, the Lord is our Saviour. This light has appeared today, born of Virgin Mary...

1013 *Duo seraphim clamabant*.....4'20..... Francesco Guerrero (1528-1599)
Two seraphim proclaimed... "Holy, Holy, Holy, Lord God of Hosts. All the earth is full of His glory." There are three who give testimony in heaven: the Father, the Word, and the Holy Spirit; and these three are one. Holy, Holy, Holy...

1014 *Wie schön leuchtet der Morgenstern*.....2'46..... Michael Praetorius
"How brightly shines the morning star, filled with the Lord's grace and truth, the sweet root of Jesse..."

MADRIGAL SINGERS

Joan Catoni Conlon, conductor
Gabriel Dumitrescu, assistant conductor

Soprano
Annmarie Ault
Krista Jenner
Melek Ortabasi
Maki Tsusumi

Mezzo-Soprano
Dorothea Heitsch
Emily Lott
Kellie Eickmeyer

Alto
Nancy Duck
Tara O'Brien Pride
Bonnie Thoreson

Tenor
Dennis Chan
Andrew Childs
Evin Lambert
John Neuharth

Bass
Gabriel Dumitrescu
Glenn Gregg
Matthias Lutz
Pablo Sepulveda

UPCOMING 1992-93 CONCERTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- December 7, Studio Jazz Ensemble. Meany Theater, 8:00 PM.
- December 8, University Chorale. Meany Theater, 8:00 PM.
- December 8, Percussion Ensemble. Meany Studio Theater, 8:00 PM.
- December 9, University Symphony. Meany Theater, 8:00 PM.
- December 10, Keyboard Debut Series. Brechemin Auditorium, 8:00 PM.
- December 14, Opera Scenes Workshop. Meany Studio Theater, 8:00 PM.
- January 12, Randolph Hokanson, piano, (Professor Emeritus) in "An Evening of Bach." Meany Theater, 8:00 PM.
- January 14, Soni Ventorum Wind Quintet, (Faculty Artist Recital), Meany Theater, 8:00 PM.
- January 23, Nusrat Fateh Ali Khan, Qawwal, (Visiting Artist in Ethnomusicology from Pakistan). Meany Theater, 8:00 PM.

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