

University of Washington
1997-1998

School of Music

DAT 13, 238

CASS 13, 239

CD 14285

presents a faculty recital:

S 476
1998
5-5

Robert Davidovici, violin
Craig Sheppard, piano

8:00 PM, May 5, 1998

Brechemin Auditorium

PROGRAM

DAT
ID1

SONATA IN A MAJOR, OPUS 47, "KREUTZER".....

34:15

L. V. BEETHOVEN
(1770-1827)

CD 1

Adagio sostenuto - Presto

Andante con Variazioni

Presto

ID2

SONATA IN D MINOR, OPUS 108.....

27:11

J. S. BRAHMS
(1833-1897)

CD 2

Allegro

Adagio

Un poco presto é con sentimento

Presto agitato

Violinist **ROBERT DAVIDOVICI** has been concertmaster of the Vancouver (British Columbia) Symphony Orchestra since 1991. He has also served as guest concertmaster of the Cincinnati Symphony Orchestra, concertmaster of the Grand Teton Music Festival orchestra, Chautauqua Festival Orchestra, and Dallas Ballet Orchestra; Principal Second violin of the New Jersey Symphony; and associate concertmaster of the Juilliard Orchestra. For one year he served in the First Violin Section of the Sydney Symphony Orchestra. As a soloist he has concertized on five continents, making appearances in the United States, Canada, Europe, Israel, India, Hong Kong, Mainland China, Taiwan, Australia, New Zealand, Mexico, and South America. He has also appeared as conductor with the Vancouver Symphony, Fort Worth Symphony and other orchestras. His recordings are available on Meistermusic, Centaur, Cala, and New World Record labels, including the 1995 *MELODIE—THE ART OF ROBERT DAVIDOVICI* released in Japan. Among his many awards are the First Prize in the Carnegie Hall International American Music Competition for Violinists (1983), First Prize in the Naumburg Competition held in New York (1973), the First Prize Flagler Award (1973), and the First Prize in the Commonwealth Finals of the Australian Broadcasting Concerto Competition held in Sydney, Australia (1967.) Mr. Davidovici has studied at the Conservatorium of Music in Sydney, Australia, and holds a Post Graduate Diploma in Violin from The Juilliard School. Mr. Davidovici is a Visiting Professor of Violin at the University of Washington this spring.

Senior Artist-in-Residence in Piano at the University of Washington School of Music, **CRAIG SHEPPARD** was born and raised in Philadelphia. His teachers included Rudolf Serkin and Sir Clifford Curzon, and he graduated from both the Curtis Institute in Philadelphia, and The Juilliard School in New York City. Following a highly successful New York debut at the Metropolitan Museum of Art in 1972, he won the silver medal that year at the Leeds International Pianoforte Competition in England (the same year Murray Perahia won the gold.) Moving to England the following year, he quickly established himself through recording and frequent appearances on BBC radio and television as one of the preeminent pianists of his generation, giving cycles of Bach's *Klavierübung* and the complete solo works of Brahms in London and other centers. While in England, he also taught at both the Yehudi Menuhin School and the Guildhall School of Music and Drama. He has performed with all the major orchestras in Great Britain as well as those of Philadelphia, Boston, Chicago, San Francisco, Atlanta, Dallas, and Seattle, amongst others, and with such conductors as Sir Georg Solti, James Levine, Leonard Slatkin, Michael Tilson Thomas, Lord Yehudi Menuhin, Erich Leinsdorf, Aaron Copland, Gerard Schwarz, and Peter Erös. His work with singers (amongst whom Victoria de los Angeles, José Carreras, and Irina Arkhipova), musicians such as trumpeter Wynton Marsalis, and such ensembles as the Cleveland and Bartok string quartets has also played a significant role in his musical development. Sheppard is known for his broad academic interests, particularly foreign languages. He has had a high profile in recent summers with the Seattle Chamber Music Festival. In addition to recent performances in London and Malta, he was the featured soloist in the opening concerts of The Seattle Symphony's 1996-97 season. Performances next season here in Seattle include the Seattle Symphony (Mozart K. 453), the University of Washington Symphony (Brahms #2), and three lecture/recitals in the new Benaroya Hall (at the behest of Gerard Schwarz.) His recordings can be heard on the EMI, Polygram (Philips), Sony, Chandos, and Cirrus labels.