

DAT# 12,662  
CASS# 12,663

University of Washington  
THE SCHOOL OF MUSIC

presents guest artist

H46  
1995  
11-2

# Claude Helffer, piano

8:00 PM, November 2, 1995

Brechemin Auditorium

School  
of  
Music  
  
University  
of  
Washington

## PROGRAM

ID 1

10'55"

From the "NOUVELLES SUITES DE PIÈCES DE CLAVECIN" ..... Jean-Philippe Rameau  
(ca. 1728) (1683-1764)

- "La Triomphante"
- "Les Sauvages"
- "Gavotte avec doubles"

ID 2

12'50"

THREE PIECES for piano, Op. 11 (1909).....Arnold Schoenberg  
(1874-1951)

- I.
- II.
- III.

ID 3

10'13"

MISTS, for piano (1981).....Iannis Xenakis  
(b. 1922)

SIDE A CASS

SIDE B CASS INTERMISSION

ID 4

13'45"

ESTAMPES (1903).....Claude Debussy  
(1862-1918)

- I. Pagodes
- II. La soirée dans Grenade
- III. Jardins sous la pluie

ID 5

28'30"

FIRST PIANO SONATA (1946).....Pierre Boulez  
(b. 1925)

- I. Lent
- II. Assez large - Rapide

ID 6

13'18"

SUITE for piano, Op. 25 (1921-1923).....Arnold Schoenberg  
(1874-1951)

- Prelude
- Gavotte - Musette - Gavotte
- Intermezzo
- Menuet - Trio
- Gigue

4'20"

ID 7

(ENCORES) "LA TERRASSE DU AUDIENCE  
DU CLAIR DE LUNE"

CLAUDE DEBUSSY

Claude Helffer is one of Europe's most distinguished and renowned pianists. His musical career has taken him to every part of the world performing recitals in all the major cities of Europe, Africa, Asia, North and South America. He has appeared with orchestras under the direction of such eminent conductors as Pierre Boulez, Michael Gielen, Bruno Maderna, Jean Martinon and Hermann Scherchen, among others. Helffer is a regular performer at many of Europe's most important music festivals including Aix-en-Provence, Salzburg, Bonn, Strasbourg, Vienna, and the Venice Biennale.

Helffer began his piano studies at the age of five, working under Robert Casadesu until the beginning of the second World War. During the war years he pursued honor-level studies which gained him admittance to the École Polytechnique. Upon graduation he determined to pursue a musical career, renewed his studies with Rene Liebowitz and shortly thereafter gave his Paris recital debut.

Claude Helffer is associated both with the music of a number of his own contemporaries, such as Berio, Boulez, Stockhausen and Xenakis, and with composers of the younger generation, including Amy, Lenot, Manoury, Sinopoli, etc. Among the works composed specifically for him are included *Concerto* by Boucourechliev (1975), *Stances* by Bétsy Jolas (1978), *Concerto I* by Louis de Pablo (1980) and *Erikthon* by Xenakis (1974). Helffer is a widely recorded artist and has won numerous industry awards including SACEM's Grand Prix du Disc for his interpretations of contemporary French repertoire.

Since 1970 Helffer has balanced performing with teaching. In demand throughout the world as a master teacher and coach, he has taught and performed in Aspen, Orford, throughout Portugal, Switzerland and The Netherlands, in France (Radio, Festival de La Rochelle, Centre Acanthes and the American Conservatory in Fontainebleau), Australia, Japan, and South America. Since 1985, he has been teaching every summer at the Mozarteum in Salzburg.

In 1991 Helffer collaborated with Pierre Boulez, among others, in editing the complete Debussy works for piano released by Durand and Costallat.

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1995-96 UPCOMING EVENTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- November 3, *Piano Master Class*: Claude Helffer. 3:30 PM, Brechemin Auditorium.
- November 5, *Faculty Recital*: Soni Ventorum Wind Quintet. 3 PM, Brechemin Auditorium.
- November 8, *UW Opera*: Mozart's *LA FINTA GIARDINIERA (THE GARDENER GIRL IN DISGUISE)*. 8 PM, Meany Theater.
- November 9, *Keyboard Debut Series*. 8 PM, Brechemin Auditorium.
- November 10, *UW Opera*: Mozart's *LA FINTA GIARDINIERA (THE GARDENER GIRL IN DISGUISE)*. 8 PM, Meany Theater.
- November 12, *UW Opera*: Mozart's *LA FINTA GIARDINIERA (THE GARDENER GIRL IN DISGUISE)*. 3 PM, Meany Theater.
- November 13, *School of Music Concerto Competition*. 7 PM, Meany Theater.
- November 16, *Guest Artist Concert*: John Cowell, composer/pianist/alumnus, Hindemith Centenary Concert. 8 PM, Brechemin Auditorium.
- November 17, *Vocal Jazz Ensemble*. 7:30 PM, Brechemin Auditorium.
- November 21, *Baroque Ensemble*. 8 PM, Brechemin Auditorium.
- November 27, *Emeritus Faculty Recital*: Denes Zsigmondy, violin. 8 PM, Brechemin Auditorium.
- November 27, *University Singers*. 8 PM, Meany Theater.
- November 27, *Percussion Ensemble*. 8 PM, Studio Theater.
- November 28, *Violin Master Class*: Denes Zsigmondy. 3:30 PM, Brechemin Auditorium.
- November 28, *Contemporary Group*. 8 PM, Meany Theater.
- November 29, *ProConArt*. 8 PM, Brechemin Auditorium.
- November 29, *University Wind Ensemble*. 8 PM, Meany Theater.
- November 30, *Jazz Artist Series*. 8 PM, Brechemin Auditorium.