

University of Washington  
THE SCHOOL OF MUSIC

C661

1996

11-18

presents the



School

of

Music

University

of

Washington

# SIXTH ANNUAL CONCERTO COMPETITION

*Winners of tonight's competition will perform with  
The University Symphony  
on its February 20, 1997 concert,  
conducted by Peter Erös.*

7:00 PM  
November 18, 1996  
Meany Theater

DAF 12,902  
12,903

CASS 12,904  
12,905

PROGRAM

DAF 12,902

- 1D1 Concerto, A major (8:33) Michael Partington, guitar  
Mauro Giuliani Jonathan Jou, piano (10')  
*1st movement*

Michael Partington is enrolled in the Bachelor of Music program and studies with Steven Novacek. He is from Milborne Port, England.

- 1D2 Concerto in A Minor, Op. 18 (12:33) Margaret Chang, piano  
Edvard Grieg Carolyn Shim, piano (12')  
*I. Allegro Moderato*

Margaret Chang entered the University of Washington through the Early Entrance Program. She is enrolled in the Bachelor of Arts/ Bachelor of Music program and studies with Robin McCabe. She is from Chicago, Illinois.

- 1D3 Concerto for Violin and Orchestra (15:37) Coral Overman, violin  
William Walton Mark Salman, piano (15')  
*Andante tranquillo*  
*Presto capriccioso alla napolitana*

Coral Overman is enrolled in the Master of Music program and studies with Steven Staryk. She is from Seattle.

- 1D4 Concerto for Flute and Orchestra (9:50) Dane Andersen, flute  
Carl Nielsen Anita Cummings, piano (7')  
*Allegro moderato*

Dane Andersen is enrolled in the Bachelor of Arts/Bachelor of Music program and studies with Felix Skowronek. He is from Davis, California.

- 1D5 Piano Concerto in G Major (8:24) Kim Davenport, piano  
Maurice Ravel Jonathan Jou, piano (8')  
*Allegramente*

Kim Davenport entered the University of Washington through the Early Entrance Program. She is enrolled in the Bachelor of Arts/ Bachelor of Music program and studies with Craig Sheppard. She is from Seattle.

INTERMISSION

DAT 12903

1D1 Concerto in D Minor (11:50) Lorenz Gamma, violin  
Robert Schumann Mark Salman, piano (12')  
*1st Movement—In Kräftigem, nicht zu schnellem tempo*

Lorenz Gamma is enrolled in the Masters of Music program and studies with Steven Staryk. He is from Altdorf, Switzerland.

1D2 Concerto in D Major, Op. 283 (6:56) Leslie Laibman, flute  
Carl Reinecke Phyllis Kim, piano (7')  
*Allegro molto moderato*

Leslie Laibman is enrolled in the Master of Music program and studies with Felix Skowronek. She is from New York City.

1D3 Piano Concerto No. 2, Op. 18 (14:59) Michelle Page, piano  
Rachmaninoff Jonathan Jou, piano (13.5')  
*Allegro Scherzando*

Michelle Page is enrolled in the Master of Music program and studies with Robin McCabe. She is from Hamilton, New Zealand.

CAS 12905A

1D4 Concerto in D Major, Op. 101 (Hoboken) (11:18) Ching-Tzy Ko, cello  
Joseph Haydn Mark Salman, piano (10.5')  
*2nd Movement*  
*3rd Movement*

Ching-Tzy Ko is enrolled in the Doctor of Musical Arts program and studies with Toby Saks. She is from Taiwan.

CAS 12905B

1D5 Concerto for Trumpet (13:36) Darin Faul, trumpet  
Alexandra Pakhmutura Jennifer Rasor, piano (15')  
*Continuous*

Darin Faul is enrolled in the Bachelor of Arts/Bachelor of Music program and studies with Roy Cummings. He is from Tacoma.

1D6 -David Kappy announces winners (1:30)

## 1996-97 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); [access@u.washington.edu](mailto:access@u.washington.edu) (E-mail).

November 21: Alaska Pro Musica. 8 PM, Brechemin Auditorium.

November 22: Collegium Musicum & Baroque Ensemble. 8 PM, Brechemin Auditorium.

November 24: Collegium Musicum & Baroque Ensemble. 2 PM, Brechemin Auditorium.

November 25: Voice Division Recital. 7 PM, Brechemin Auditorium. Free.

November 26: Faculty recital: Craig Sheppard, piano. 8 PM, Meany Theater.

December 2: Contemporary Group. 8 PM, Meany Theater.

December 3: Faculty/Guest recital: Lisa Bergman, piano; Carrie Rehkopf, violin. 8 PM, Brechemin Auditorium.

December 3: University Singers. 8 PM, Meany Theater.

December 4: ProConArt. 8 PM, Brechemin Auditorium. Free.

December 4: University Wind Ensemble. 8 PM, Meany Theater.

December 5: Vocal Jazz Ensemble. 8 PM, Brechemin Auditorium. Free.

December 8: Soni Ventorum Wind Quintet & Craig Sheppard, piano. 2 PM, Brechemin Auditorium.

December 9: Studio Jazz Ensemble. 8 PM, Meany Theater.

December 10: University Chorale. 8 PM, Meany Theater.

December 10: Jazz Combos. 8 PM, Brechemin Auditorium.

December 11: University Symphony. 8 PM, Meany Theater.

December 12: Keyboard Debut Series. 8 PM, Brechemin Auditorium. Free.

December 13: Jazz Combos, 8 PM, Brechemin Auditorium.

December 15: Student Chamber Music Series. 2 PM, Brechemin Auditorium. Free.

January 18: Ralph Kirschbaum, cello master class. 2 PM, Brechemin Auditorium. Free.

January 21: Faculty recital: David Kappy, horn. 8 PM, Meany Theater.

January 25: Byron Janis, piano master class. 2 PM, Brechemin Auditorium. Free.

January 27: Voice Division Recital. 7 PM, Brechemin Auditorium.

January 28: University Symphony & Byron Janis, piano. 8 PM, Meany Theater.

January 29: Byron Janis, piano master class. 4 PM, Brechemin Auditorium. Free.

February 11: Faculty recital: *In Memoriam, Leon Lishner (1913-1995)*. 8 PM, Meany Theater.

February 13: Keyboard Debut Series. 8 PM, Brechemin Auditorium. Free.