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# School of Music

University of Washington Seattle, Washington

## A Week of Jazz at the UW April 12-19, 2010

*Celebrates the 20<sup>th</sup> Anniversary  
of the UW Jazz Studies Program with a Faculty Recital:*

### MARC SEALES

## *American Songs*

*with*

Cuong Vu, *trumpet*

Tom Collier, *vibraphone*

Gary Hobbs, *drums*

David Captein, *electric bass*

7:30 PM

April 13, 2010

Meany Theater

## PROGRAM

Tonight's program includes original compositions by Marc Seales, African-American spirituals, blues, and tunes by other American artists.

### ARTISTS:

A noted pianist and composer who has shared stages with many of the great players of the last two decades, **Marc Seales** is a key member of two of the Northwest's leading jazz groups. Co-leader of the highly acclaimed trio, New Stories, which regularly tops critics' best-of-the-year lists, Seales also is a mainstay in the bands of bop legend Don Lanphere, with whom he has toured of Europe and recorded half a dozen albums, several featuring Seales' compositions.

He has performed at such hallowed venues as The Netherlands' North Sea Jazz Festival, where he played with flutist James Newton and also with Don Lanphere. He also has worked with Benny Carter, Benny Golson, Slide Hampton, Herb Ellis, Bobby Hutcherson, Joe Henderson, Larry Coryell, Frank Morgan, Julian Priester, Art Farmer, Buddy DeFranco, Art Pepper, Jackie McLean, Clark Terry, Ernie Watts, Mark Murphy (his recording "Song for the Geese," nominated for a 1998 Grammy in Jazz Vocals, featured Marc Seales as piano accompanist and soloist), and Eddie "Cleanhead" Vinson.

Winner of numerous Earshot awards (Instrumentalist of the Year in 1999 and Acoustic Jazz Group in 2000 and 2001; Jazz Hall of Fame, 2009), Seales is today promoting jazz awareness and molding young talents Professor of Music at the University of Washington. He teaches an array of courses, including History of Jazz, Jazz Piano, and Beginning and Advanced Improvisation, as well as leading various workshops and ensembles.

**Cuong Vu, trumpet**, joined the School of Music faculty in fall 2007 as assistant professor of jazz studies. Widely recognized by jazz critics as a leader of a new generation of innovative musicians, Vu has lent his trumpet-playing talents to a diverse range of artists, including Pat Metheny, Laurie Anderson, David Bowie, Dave Douglas, Myra Melford, Cibo Matto, Mitchell Froom, and Chris Speed.

Born in Vietnam, he emigrated to Seattle at age six and began playing the trumpet at age 11. He was awarded a full scholarship to the New England Conservatory of Music, where he received his Bachelor of Music in Jazz studies with a distinction in performance. After moving to New York in 1994, Vu led several groups, most notably his trio with Stomu Takeishi (bass) and Ted Poor (drums), and toured extensively throughout the world, as well as giving clinics and master classes throughout the US and Europe.

Vu has released four recordings -- Bound (OmniTone), Pure (Knitting Factory Records), Come Play With Me (Knitting Factory Records) and It's Mostly Residual (ArtistShare) -- to critical acclaim, each considered among the best recordings of their respective years.

The recipient of numerous awards and honors, Vu was awarded the Colbert Award for Excellence: The Downtown Arts Project Emerging Artist Award. In 2002 and 2006, he received the Grammy for Best Contemporary Jazz Album as a member of the Pat Metheny Group. He was recognized as one of the top 50 young jazz artists in an article on "The New Masters" in the British magazine Classic CD, and in 2006 was named the Best International Jazz Artist by the Italian Jazz Critics' Society.

**Drummer Gary Hobbs** is a native of the Pacific Northwest and lives in Vancouver, WA. He has played professionally for over three decades and appears on over 50 recordings. Hobbs played with The Stan Kenton Orchestra from 1975 through 1977. Through the years Hobbs has played with Randy Brecker, Ken Peplowski, Pete Christlieb, Greta Matassa, Anita O'Day, Suzanna McKorkle, Dan Siegel, Glen Moore, The New York Voices, Eddie Harris and many more. Bud Shank, Randy Brecker, Bill Mays, Kurt Elling, Dave Frishberg, David Freisen, Bobby Shew, Bobby Watson, Bob Florence, Carl Saunders, The Woody Herman Orchestra, Terry Gibbs, Jaquie Naylor, Jim Widner Big Band, Mike Vax Big Band, and Tom Grant are just a few of the artists with whom Gary has performed recently.

Hobbs has played at many of the world's noted venues, including Carnegie Hall, Royal Festival Hall, Tivoli Garden, Kennedy Center and Wolf Trap, as well as scores of festivals and clubs all over the world.

Hobbs is active in Jazz Education, teaching at The University Of Oregon and traveling all over the United States leading clinics, concerts, and jazz camps with the help of Bosphorus Cymbal Company and Yamaha Drum Company. Hobbs joins the UW Jazz Studies Program in Fall 2009.

**Dave Captein, bass**, is an accomplished performer on both string bass and bass guitar, having worked as a professional musician for over 35 years in the Pacific Northwest. A Portland native, he studied with Alice Leyden (Portland Opera Orchestra), Herman Jobelmann (Principal, Oregon Symphony), Ring Warner, James Harnett (Principal, Seattle Symphony) and Chuck Deardorf (Seattle Jazz Bassist). A music graduate of Western Washington University and the University of Washington, where he was awarded a composition scholarship, Captein has performed in a broad range of situations, from symphonic performances to studio and club work, as well as many jazz concerts and festivals around the country and in Europe.

He has worked with many well known jazz artists. He freelances in the Portland area, and is a very active member of the music community there, frequently appearing in the city's many clubs and concert venues, as well as recording studios. He is a favorite choice for the region's many bandleaders and always in demand for his solid sound, time and feel, as well as his soloing abilities. He has played on numerous local artists' CD's, as well as nationally distributed releases by Tom Grant and Jessica Williams. He has also been a long time instructor, having taught at the University of Oregon for ten years, he now teaches privately from his home in S.E. Portland and at Lewis and Clark College.

He has appeared with Mose Allison, Richie Cole, Tal Farlow, Art Lande, Red Holloway, Ernestine Anderson, Jack Sheldon, Nu Shooz, Marlena Shaw, Frankie Avalon, Jeff Clayton, Paul McCandless, Larry Coryell, Andy Narell, Jerry Hahn, Dave Frishberg, Randy Brecker, Steve Million, Ron Miles, Rick Braun, Kenny Drew Jr., Jessica Williams (appearing on ten of her CDs), Joey De Francesco, Eric Alexander, Pete Christlieb, Gary Smulyan, Ron Eschete, Bud Shank, Ingrid Jensen, Jackie Naylor, Bobby Shew, Wynton Marsalis, Dick Hyman, Ken Peplowski, Steve Allen and Paul Smith, Bill Mays, Jeff Lorber,

Benny Green, and local luminaries such as Ron Steen, Mel Brown, Dan Balmer, Gary Hobbs, and Rebecca Kilgore.

Director of percussion studies at the University of Washington School of Music since 1980, assistant professor Tom Collier has performed and recorded with many important classical, jazz, and popular artists, in addition to recording and performing with his own jazz group. He is a veteran of more than 50 years in music — his first public appearance was at age five, on xylophone, and his first professional performances were made as a nine-year-old marimba virtuoso.

Collier has appeared in concert with many important jazz and popular artists, including Eddie Daniels, Roger Kellaway, Frank Zappa, Emil Richards, Laurendo Almeida, Buddy DeFranco, Diane Schurr, Peggy Lee, Herb Ellis, Ernestine Anderson, Natalie Cole, Mannheim Steamroller, The Beach Boys, Della Reese, and many more. Although his primary focus in recent years has been jazz, Collier has continued to perform occasionally as a featured mallet soloist with the Seattle Symphony, Spokane Symphony, Bellevue Philharmonic, Northwest Chamber Orchestra, and the Denver Symphony.

He has made commercial and educational recordings with his own jazz group for various jazz labels, including Inner City (New York), Music Minus One (New York), TC Records (Seattle), Nebula (Baton Rouge), and Studio 4 (Los Angeles). Collier has also made recordings with many internationally known jazz and popular artists, including Ernie Watts, Don Grusin, Bud Shank, Alex Acuna, Bobby Shew, Laurendo Almeida, Barbra Streisand, Ry Cooder, Nilsson, Howard Roberts, and others. In addition, he has appeared on many Hollywood film soundtracks under the direction of composers such as John Williams, Henry Mancini, Elmer Bernstein, Lalo Schifrin, Jerry Goldsmith, and Oliver Nelson.

Collier has also established a reputation as a jazz/percussion composer, with many of his compositions for jazz percussion ensemble published by Studio 4 Productions and distributed by Alfred Music. He has won 15 consecutive ASCAP Popular Panel Awards for his jazz and percussion compositions.

Collier has recorded several educational albums for Music Minus One and Studio 4 Productions, as well as presenting more than 300 jazz concerts in public schools around Washington for the Arts in Education Pro-

gram, Washington State Arts Commission. The National Association of Jazz Educators presented him with an "Outstanding Service to Jazz Education" award in 1980.

A UW alumnus, Collier graduated from the School of Music in 1971 with a BA/BM in percussion performance.

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*A Week of Jazz is presented in conjunction with the Improvised Music Project, a registered UW student organization of the Associated Students of the University of Washington.*

*Thank you for your support!*

**A Week of Jazz at the UW (April 12-19, 2010)**  
**UPCOMING EVENTS**

April 14, The Chapel Performance Space at the Good Shepherd Center,  
7:30pm: CUONG VU QUARTET with special guests HEATWARMER.

April 15, The Chapel Performance Space, 7:30pm: CUONG VU QUARTET with  
special guests BAD LUCK and OPERATION ID.

April 16, The Chapel Performance Space, 7:30pm: CUONG VU QUARTET with  
special guests GOAT.

April 17, Brechemin Auditorium (UW campus), 7:30pm: ANDREW D'ANGELO,  
featuring UW students.

April 18, Meany Theater (UW campus), 3:00pm, BILL FRISELL, featuring UW  
students.

April 22, Rm. 35 Music Building (UW campus), 9:00pm, a night of  
improvisation by UW students and local musicians.

April 23, Café Solstice, 7:30pm: FRIENDLY CREATURE, CHEMICAL CLOCK, PHANTOM  
GROUP.

April 24, UW Ethnic Cultural Theatre (UW Campus), 7:30pm, BROWN CLOUD,  
SIENKA, GIANT STEPS ROBOT.

University of Washington School of Music  
Marc Seales - American Songs  
7:30 PM April 13, 2010 Meany Theater

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noncirc CDs #16,047-16,048

**CD1 - #16,049**

- 1 - remarks - 1:10
- 2 - All the Things You Are (Jerome Kern) about 5:04  
segue
- 3 - Little Waltz (Ron Carter) about 9:55
- 4 - remarks 2 - 1:01
- 5 - Bye and Bye (trad./arr. Seales) 1:56  
segue
- 6 - Nobody Know the Trouble I've Seen (trad./arr Seales) 9:32
- 7 - Fire and Rain (James Taylor) 11:04

**CD2 - #16,050**

- 1 - remarks 3 - 0:34

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- 2 - Takin' It To The Streets (Michael McDonald) 7:37
- 3 - remarks 4 -
- 4 - The Muddy Chicago Blues (Seales) 10:27
- 5 - remarks 5 - 0:48
- 6 - Ring of Fire (Merle Kilgore/June Carter) 2:45
- 7 - remarks 6 - 1:07
- 8 - The Breaks (Seales) 6:39
- 9 - remarks 7 - 1:00
- 10 - John Lee, I Got The Blues Right Now (Seales) 9:23