

The School of Music and
The Imperials Music and Youth Organization
present

C 46
1993
5-4

The Fifth Annual
Pacific Northwest Music Festival
CHORAL DIVISION

Joan Catoni Conlon

Musical Director

only 6pm concert was recorded
DAT# 12,169 CAS# 12,170

with guest artists
Male Ensemble Northwest

AFTERNOON CLINIC

EVENING CLINIC

White River High

Kirkland Junior High

Naches Valley High

Meridian Junior High

North Thurston High

Spanaway Junior High

Marysville-Pilchuck High

Washington Middle School

Edmonds-Woodway High

Redmond High

Sumner Junior High

Franklin Pierce High

Sumner High

South Whidbey High

Marysville Junior High

Stadium High

Lakeridge Junior High

Hazen High School

May 4, 1993
University of Washington



School
of
Music

University
of
Washington

3:00 p.m.
White River High School "Choral Ensemble"
 Buckley, Washington
 Brad Martz, director

Dona Nobis Pacem (2:15)..... MOZART (Presser)
 Old King Cole (2:00)..... Arr. KLOUSE (Hal Leonard)
 That Lonesome Road (3:00) TAYLOR/GRÖLNICK (Country Roads Music)

3:20 p.m.
Naches Valley High School "Choir"
 Naches, Washington
 Joan Ullom, director

Dona Nobis Pacem (3:00)..... ARR. JAN REESE (Kimmel)
 Elijah Rock (3:30)..... ARR. JESTER HAIRSTON (Bourne Co.)
 Song for a Russian Child (3:45)..... ANDREA KLOUSE (Hal Leonard)
 The Lord's Prayer (3:30)..... ARR. CARL DEIS (Schirmer)

3:40 p.m.
North Thurston High School "Concert Chorale"
 Lacey, Washington
 Randy Poff, director

Hallelujah (3:00)..... BEETHOVEN (Schirmer)
 Die Nachtigal (2:00)..... MENDELSSOHN (Hinshaw)
 Cantique de Jean Racine (5:00)..... FAURÉ (Broode Bros)
 You are the New Day (3:00)..... DAVID (Warner Bros)

4:00 p.m.
Marysville-Pilchuck High School "Men's Choir"
 Marysville, Washington
 Stuart Hunt, director

Wie schön leuchtet der Morgenstern (1:00)..... PRAETORIUS (Möseler Verlag)
 Der Erlkönig (3:15)..... SCHUBERT (Boston Music Co.)
 I'm Bound Away (1:30)..... ARR. JOHN OWEN (Earthsongs)
 Spanish Ladies (English Sea Chantey) (3:00)..... ARR. ROBERT SHAW/
 ALICE PARKER (Lawson-Gould)

4:20 p.m.
Edmonds-Woodway High School "Concert Choir"
 Edmonds, Washington
 Gail Colson, director

A Choral Fanfare (2:00)..... RUTTER (Hinshaw)
 Magnificat Mysticum (3:00)..... AUDREY SNYDER (CPP Belwin)
 Tonight Eternity Alone (3:00)..... RENÉ CLAUSEN (Mark Foster)

4:40 p.m.
Sumner Junior High "Advanced Girls Chorus"
 Sumner, Washington
 Karen Fulmer, director

Bist du bei mir (3:00)..... BACH (Thompson)
 Gather Ye Rosebuds (3:00)..... KLOUSE (Hal Leonard)
 To Music (3:00)..... SCHUBERT, Arr. Bertaux (Boosey & Hawkes)
 Daar Kom Die Alabama (3:00)..... HASKELL (Shawnee)

5:00 p.m.
Sumner High School "Concert Choir"
 Sumner, Washington
 Robert L. Swanson, director

I Wish to Spend My Time Rejoicing (1:15)..... HASSLER (Presser)
 Blow, Thou Winter Wind (3:00)..... RUTTER (Oxford)
 Two Songs from Four Spiritual Songs' (5:00)..... KENNEDY (Bourne)
 See the Gypsies (2:00)..... KODALY (Oxford)

5:20 p.m.
Marysville Junior High School "Concert Choir"
 Marysville, Washington
 Jeannette Hall, director

Americana (8:00)..... LUIGI ZANINELLI (Shawnee)
 Lamb of God (3:00)..... FAURÉ (Gentry)
 Ain'a That Good News (3:00)..... WILLIAM DAWSON (Tuskegee)

5:40 p.m.
Lakeridge Junior High School "Advanced Girls' Chorus"
 Sumner, Washington
 Twyla Brunson, director

Dark Brown is the River..... AUDREY SNYDER (Jenson)
 Praise Ye the Lord of Hosts (3:00)..... SAINT SAËNS, arr. Eilers (Jenson)
 Plaisir d'Amour (3:30)..... MARTINI, arr. Strommen (Boosey & Hawkes)
 South Africa Suite (5:00)..... Arr. LECK (Plymouth Music Co)

6:00 p.m.
DINNER HOUR CONCERT
University of Washington Chorale
Imperial Singers
Imperial Studio Singers
Male Ensemble Northwest

Concert Program

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THE UNIVERSITY CHORALE
Joan Catoni Conlon, director

program to be selected from the following:

MEN OF THE UNIVERSITY CHORALE

DAT
IP1

- AVE MARIA.....Franz Biebl (fl. 1945)
Chant: Jeff Adams, Evin Lambert, H. P. Canwell
Trio: Vince Velie, Brent Kroon, Sean Maguire
- A VUCHELLA.....Fosti/Conlon
- SILENT NOON.....Ralph Vaughan Williams (1872-1958)

WOMEN OF THE UNIVERSITY CHORALE

- FALL, LEAVES, FALL (Emily Brontë).....Houston Bright (1916-1970)
from Trilogy for Women's Voices
- O JESULEIN SUSS.....Anon., 1650, harmonized by J. S. Back, arranged by Geer
CHANTICLEER (1973).....Elaine Hugh Jones
- AVE MARIA.....Poulenc

THE UNIVERSITY CHORALE

- DU BIST ALLER DINGE SCHÖN.....Melchior Franck (1580-1639)
"Thou art beautiful above all things, there is no blemish upon thee,
Come, my spouse from Lebanon, Thou hast ravished my heart, dearest sister,
lovely bride," Song of Songs, IV:7-11
- TRISTIS EST ANIMA MEA.....Orlande de Lassus (1532-1597)
"Sad is my soul ever unto death..." Matthew 26:38
- HERR, NEIGE DEINE OHREN.....Ernst Pepping (b. 1904)
"Lord, bow down thine ear, and hear me, for I am poor and needy...Teach me
Thy way, O Lord, that I will walk in Thy truth...I thank Thee, Lord, with all
my heart, and I will glorify Thy name forevermore." Psalm 86
- SIRBA PE SCAUN, from 'Suita Scurta'.....Alexandru Pascanu (b. 1920)
This novelty song about dancing on top of chairs is composed by one of
Romania's foremost composers.
- WONFA NYEM.....Ghanaian folk song, arranged by Akrofor
"This song in Akan from Ghana is sung at both festivals and funerals as a
philosophical statement and reminder to the community of how important it
is to take an active part in community life. If you don't the song warns, you
might find yourself without assistance when difficult times hit you."

7:00 p.m.
Kirkland Junior High School "Select Choir"
Kirkland, Washington
Lehua Pischke, director

- Praise Ye the Lord of Hosts (2:15)..... SAINT SAËNS (Jenson)
- The Lark Ascending (3:00)..... LINDA SPEVACEK (Hal Leonard)
- Fresh is the Maytime (1:00)..... JOHANN HERMANN SCHEIN (Belwin Mills)
- How Firm A Foundation (2:15).....Arr. RON COX (Cambiata Press)

7:20 p.m.
Meridian Junior High School "Concert Choir"
Kent, Washington
Linda Hartley, director

- With a Voice of Singing (2:30).....MARTIN SHAW (G. Schirmer)
- Kyrie (2:15)..... SHERRI PORTERFIELD (Alfred)
- Jubilate Deo (1:30)..... GORDON YOUNG (Shawnee)
- Barb'ry Allen (3:30)..... GILBERT MARTIN (Heritage)

7:40 p.m.
Spanaway Junior High School "Advanced Choir"
Tacoma, Washington
John H. Williams, director

- Time Gone (1:00)..... ROGER EMERSON (Jenson)
- All The Pretty Little Horses (2:00)..... GENE GRIER/LOWELL EVERSON
(Heritage Music Press)
- Kum Ba Ya (3:00).....Arr. WAGNER (Singing Unlimited)

8:00 p.m.
Washington Middle School "Junior Husky Jazz/Gospel Choir"
Seattle, Washington
Janice Shepherd, director

- Count Your Blessings (5:00)..... CONTEMPORARY GOSPEL (unpublished)
- God Keeps Making a Way (5:00)... CONTEMPORARY GOSPEL (unpublished)
- Unity (5:00)..... TRADITIONAL GOSPEL (unpublished)

8:20 p.m.
Redmond High School "Chamber Choir"
Redmond, Washington
Eugene G. Hardin, director

- Ave Maria (4:30).....BIEBL (Hinshaw HMC 1251)
- Behold I Build a House (7:00).....FOSS (Mercury 352-00384)
- Peace I Leave With You (2:30)..... CLAUSEN (Foster MF2079)

IMPERIAL SINGERS
 Don Barrows, *director*
 Donald Dilly, *accompanist, instructor*

DAT
 1D2

- PRAISE THE LORD..... George F. Handel
 ORKNEY LULLABY Donna Gartman Scholtz
 FAREWELL MY LOVE..... Charles Hirt
 SOME FOLKS DO..... Stephen Foster (arr. Mark Hayes)

IMPERIAL STUDIO SINGERS
 Don Barrows, *director*
 Donald Dilly, *accompanist, instructor*

- THIS LITTLE BABE..... Benjamin Britten
 OVER THE SEA TO SKYE Scottish Folk Song
 SOMETIMES..... Henry Mancini

CASS SIDE A
 SIDE B

MALE ENSEMBLE NORTHWEST
 SELECTIONS TO BE ANNOUNCED

DAT
 1D3

8:40 p.m.
Franklin Pierce High School "Wild Cards"
 Tacoma, Washington
 Greg Vancil, *director*

- In Monte Oliveti (1:00)..... G.B. MARTINI (Kalmus)
 Polly Von (4:00)..... Arr. PETERSON (Jenson)
 Hush! Somebody's Callin' My Name (3:00) Arr. DENNARD (Shawnee)
 Doo-Wop Trilogy (6:30)
 Little Darlin' Arr. SHAW (Leonard)
 Sixteen Candles Arr. EMERSON (Jenson)
 Pretty Little Angel Eyes Arr. EMERSON (Jenson)

9:00 p.m.
South Whidbey High School "Falcon Singers"
 Langley, Washington
 Bill Humphreys, *director*

- Gradual (Locus iste) (1:30)..... BRUCHNER (Peters)
 Madrigals: Ancient to Modern (6:00)
 Fa Una Canzona..... VECCHI/GREYSON (Bourne)
 Come Again, Sweet Love..... DOWLAND/HARRIS (Flammer)
 Is There Another Way KUNZ (Leonard)
 Liberty (7:30)
 Give Me Your Tired..... BERLIN (Ringwald)
 Freedom is Coming..... TRADITIONAL SOUTH AFRICAN (Walton)

9:20 p.m.
Stadium High School "Concert Choir"
 Tacoma, Washington
 Bruce Brummond, *director*

- Dixit Maria (2:00)..... HANS LEO HASSLER (Belwin)
 Set Me As A Seal (3:00) RENE CLAUSEN (Foster)
 Praise To God (4:30)..... KNUT NYSTED (Associated)
 Shenandoah (3:00)..... JAMES ERB (Lawson-Gould)
 Ain't Got Time To Die (2:30)..... HALL JOHNSON (Schirmer)

9:40 p.m.
Hazen High School "Concert Choir"
 Renton, Washington
 Marybeth Mayzak, *director*

- Echo Song (1:30)..... DI LASSO (Schirmer)
 Now is the Month of Maying (1:20)..... MORLEY (Schirmer)
 Last Words of David (3:30) THOMPSON (Schirmer)
 Laughing Song (1:40)..... GEORGE (Summy-Birchard)

MALE ENSEMBLE NORTHWEST
(M.E.N.)

MALE ENSEMBLE NORTHWEST is unique among professional choruses in that each member is a choral conductor as well as an accomplished singer. The Ensemble was founded in 1982 and is comprised of twelve conductors from throughout the Northwest. Care is taken in seeking men who not only sing well, but who also understand the choral art and are committed to excellence.

Each member is vitally interested in the promotion of choral singing as an art, and values this opportunity to be "on the other side of the music stand." Among other outstanding benefits, membership brings the opportunity to share both problems and solutions, through the willing exchange of vast experiences, intensive individual study, and collective repertoire.

The Ensemble performs without a director, each member being responsible for selecting and rehearsing a portion of the program literature. With the members of M.E.N. living throughout the Northwest, rehearsal time is at a premium. The group gets together several times a year to accomplish the common goal of musical artistry. The members of Male Ensemble Northwest are:

JOHN COBB, Director of Choral Activities, Eastern Oregon State College,
LaGrande, Oregon

DAN DAVISON, Choir Director, Ballou Junior High School, Puyallup,
Washington

KEN DEJONG, Director, Bellevue Chamber Chorus/Music Director, St.
Andrew's Lutheran Church, Bellevue, Washington

PAUL DENNIS, Choral Director, Walla Walla High School, Walla Walla,
Washington

PAUL KLEMME, Assistant Professor of Music, Washington State University,
Pullman, Washington

WALLACE LONG, Director, Choral Activities, Willamette University, Salem,
Oregon

LARRY MARSH, Director of Choral Activities, Linfield College, McMinnville,
Oregon

HOWARD MEHARG, Choir Director, Mark Morris High School, Longview,
Washington

SCOTT PETERSON, Director of Choral Activities, Yakima Valley Community
College, Yakima, Washington

TIM RUSSELL, Choir Director, Centennial High School, Gresham, Oregon

VIJAY SINGH, Choral Director, Leslie Middle School, Salem, Oregon

ROBERT TRAINER, Choir Director, Bremerton High School, Bremerton,
Washington

IMPERIALS SINGERS & IMPERIALS STUDIO SINGERS
DON BARROWS, DIRECTOR

The Imperials Singers and Studio Singers Program is made up of highly talented high school choral students from the King County area. While exploring a wide variety of choral literature, this select ensemble will also focus on strengthening musical and technical fundamentals through time spent on developing the voice, sight-singing and ear training skills, and gaining a background in music theory and history.

These two groups have met once a week since November to develop and polish in a short amount of time, a variety of choral selections. The accomplishments have truly been amazing. Under the direction of Don Barrows, highly respected music educator known for his accomplishments at Kentridge High School, the ensembles have recently performed at opening night for the Nutcracker at the Seattle Opera House and attended the Kiwanis Choral Festival in Vancouver, B.C. Also, the Imperials Singers will be featured in an upcoming CD recording project sponsored by the Imperials Music and Youth Organization.

THE IMPERIALS MUSIC AND YOUTH ORGANIZATION
GREG MURRAY, EXECUTIVE DIRECTOR

In February of 1966, a small group of individuals dedicated to music and youth formed the Imperials Drum and Bugle Corps. From our small beginnings, the *Seattle Imperials*, as we became known, dominated drum corps in the Northwest for nearly twenty years and rose to achieve a 15th place national ranking.

In keeping with our heritage of dedication to music and youth, we plotted a major course change in October of 1986 to enable us to better serve the musical needs of Puget Sound area youth. This change was heralded by a new name, *The Imperials Music and Youth Organization*, and by a shift in goals, direction, and programming.

We are now seven years into the "new" Imperials Music and Youth Organization. The seven years have been filled with new goals and directions as well as new programs and new people. It has been a time for us to form the foundation of a new era in service and support for music education and the youth of the greater Seattle area.

We have adopted a popular arts slogan, "*Be Part of the Music.*" This slogan reflects our dedication to fulfilling our role as a vital element in the music education picture here in the Puget Sound region, and to be a positive influence on the youth of this community. We believe that music and the arts are education. It has been our aim over the last seven years to offer programs which provide young people opportunities to experience the joy of making music, provide personal growth in self-esteem, and support music education in the schools.

To this end we have established a subsidized private instruction program serving over 850 students; a jazz studies program with five performing groups; a summer marching band, colorguard and jazz ensemble program which has achieved national recognition; an elementary string program and youth orchestra; a choral program; and a variety of service projects and festivals. Through these programs and our outreach services we have served approximately 24,000 Puget Sound area youth since the inception of our new programming focus.

With approximately 400 music majors the UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC offers an intimate learning environment; the faculty-to-student ratio averages one teacher for every seven music majors. Located in Seattle, an exciting urban area frequently named "America's most livable city," the UW enjoys close proximity to outstanding cultural and recreational opportunities. The School of Music faculty's 55 members are talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons and classroom instruction from teachers who may have recently returned from an international concert tour, a studio recording session, or a world-wide conference of scholars. The School offers the master's and doctoral degrees in Choral Conducting, and a 'Summers Only' Master of Arts degree in Music Education with a choral emphasis under the tutelage of Professors Abraham Kaplan and Joan Catoni Conlon. If you have questions concerning music study at the UW, please contact:

Music Advising Office, DN-10
University of Washington
Seattle, WA 98195
phone: (206) 543-1239

JOAN CATONI CONLON is a Professor of Choral Music at the University of Washington, where she teaches conducting, choral repertoire and choral curriculum, and directs the University Chorale and Madrigal Singers. Since 1971, she has conducted the Pacific Northwest Chamber Chorus.

Since 1981, she has served on the Research and Publications Committee of ACDA and has published articles and book reviews in the *MUSIC EDUCATORS JOURNAL* and the *CHORAL JOURNAL*. She completed her Bachelor's degree in Piano and Secondary Music, a Master of Arts degree in Music History, and a doctorate in conducting at the University of Washington. She has transcribed, edited, and published choral works of Georg Philipp Telemann with Augsburg Publishing House and with Lawson-Gould following research travel to Frankfurt, Brussels and London. In 1983-84 and 1990-91, she studied Hindusthani classical vocal music in India.