

YOUR CONTRIBUTION IS NEEDED to help support students and programs in the School of Music at the University of Washington. Private gifts are used to enrich areas where public funds do not meet School needs. And student scholarships are not available at all through State funds—we rely on gifts from people like you! Please give as generously as you can: your participation matters.

**Yes, I Want to Support The UW School of Music.
Gift**

_____ \$1,000 The President's Club	_____ \$50
_____ \$500 Arts and Sciences Dean's Club	_____ \$30
_____ \$250 The 1861 Club	_____ \$
_____ \$100 "	

(Make checks payable to the University of Washington)

Pledge

I prefer to pledge \$ _____, payable by (date) _____
or in equal payments of \$ _____ a month (\$25 minimum) in _____
(fund year ends June 30). We will mail reminders in any months you specify.

Purpose

Please direct my gift to:

_____ General support	MUSDIS
_____ Scholarships	MUSMIS
_____ Stanley Chapple Memorial Scholarship Fund	CHAPPL
_____ Division or program (please specify)	

Matching

_____ My employer (or my spouse's) matches gifts; the company's form is enclosed.

Planned giving

_____ Please send information on planned giving opportunities with special tax advantages.

SOMC

Please mail this form with your check to: School of Music, c/o Office of Gift Processing, AJ-55, University of Washington, Seattle, WA, 98195.

Pursuant to RCW 19.09, the University of Washington is registered as a charitable organization with the Secretary of State, State of Washington. The University of Washington spent from a variety of sources 8.8 cents to raise and process each dollar contributed in the 1985-86 fiscal year.

Compact disc
Z 29
1988
3-15
DJB

THE SCHOOL OF MUSIC
at the
University of Washington

presents its 49th program of the 1987-88 season:

THE OPERA WORKSHOP
Vincent Liotta, Director

WOMEN IN LOVE

CD 14,970

March 15, 1988

8:00 PM, Studio Theater

tape # 11,330

side A

A

PROGRAM

CENDRILLON (1899)
JULES MASSENET (1842-1912)

Introduction of Cinderella at the Ball: 7:31
Cendrillon (Cinderella) J. Johnston
Prince Charmant C. Shumaker

PELLEAS AND MELLISANDE (1902)
CLAUDE DEBUSSEY (1862-1918)

Opening Scene, the meeting in the forest: 8:32
Golaud P. Elgin
Mellisande R. Reed



Continued...

ORFEO ED EURYDICE (1762)
CHRISTOPH W. GLUCK (1714-1787)

Exit from the Underworld: 18:07

Orfeo V. Holland
Eurydice C. Shumaker

A

WERTHER (1892)
JULES MASSENET (1842-1912)

Act III, Letter scene: 8:06

Charlotte C. Jamieson
Sophie R. Reed

B

EUGENE ONEGIN (1879)
P. I. TCHAIKOVSKY (1840-1893)

Letter Scene: 15:39

Tatiana L. Rambaldi
Filipievna V. Holland

This scene is directed by Jeffery Hinze.

A

UPCOMING CONCERTS:

- March 30, BRECHEMIN SCHOLARSHIP WINNERS RECITAL, 8:00 PM, Meany Theater.
- April 5, UNIVERSITY HARP ENSEMBLE, 8:00 PM, Meany Theater.
- April 6, VISITING FACULTY ARTISTS IN ETHNOMUSICOLOGY: Music of Vietnam and Australia, 8:00 PM, Meany Theater.
- April 12, UNIVERSITY MASTERS SERIES: Augusto Paglialunga, tenor, and Larry Starr, piano, 8:00 PM, Meany Theater.
- April 20, UNIVERSITY SYMPHONY, 8:00 PM, Meany Theater.
- April 26, UNIVERSITY WIND ENSEMBLE, 8:00 PM, Meany Theater.
- May 12, 14, 15: UW OPERA: Bohuslav Martinu's *Julietta*, 8:00 PM Thursday and Saturday, 3:00 PM Sunday, Meany Theater.
- May 17, UNIVERSITY MASTERS SERIES: William O. Smith, clarinet and Stuart Dempster, trombone/didjeridu, joined by the U.W. CONTEMPORARY GROUP, 8:00 PM, Meany Theater.
- May 18, UNIVERSITY CHORALE, 8:00 PM, Meany Theater.
- May 23, THE MADRIGAL SINGERS, 8:00 PM, Meany Theater.
- May 24, UNIVERSIT SINGERS, 8:00 PM, Meany Theater.
- May 26, UNIVERSITY JAZZ COMBOS, 8:00 PM, Brechemin Auditorium, Music Building.
- June 1, YOUNG COMPOSERS, 8:00 PM, Brechemin Auditorium, Music Building.
- June 3, UNIVERSITY SYMPHONY & ORATORIO CHORUS, 8:00 PM, Meany Theater.
- June 6, STUDIO JAZZ ENSEMBLE, 8:00 PM, Meany Theater.
- June 7, OPERA WORKSHOP, 8:00 PM, Studio Theater.
- June 8, UNIVERSITY PERCUSSION ENSEMBLE, 8:00 PM, Meany Studio Theater.

We would like to thank Mr. Theodore Deacon for his assistance in making this opera workshop possible. We would also like to thank the staff of Meany Hall for their aid in this production.