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 \* The School of Music and Office of Lectures and Concerts \*  
 \* present \*  
 \* THE UNIVERSITY SINGERS \*  
 \* and \*  
 \* THE UNIVERSITY SYMPHONY ORCHESTRA \*  
 \* Stanley Chapple, conductor \*  
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 \* Florence Bergh Wilson, soprano \*  
 \* Lorna Storgaard Perrin, mezzo-soprano \*  
 \* Mona Zimmerman, contralto \*  
 \* Carl Zytowski, tenor \*  
 \* August Werner, bass \*  
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 Thursday, June 1, 1950 Meany Hall  
 8:30 p. m. Complimentary to the public

P R O G R A M

Saint Nicolas . . . . . Benjamin Britten  
 Cantata for Tenor Solo, Chorus, and String Orchestra

- Introduction
- The Birth of Nicolas
- Nicolas devotes himself to God
- He journeys to Palestine
- He comes to Myra and is chosen Bishop
- Nicolas from prison
- Nicolas and the Pickled Boys
- His piety and his marvelous works
- The death of Nicolas

Tenor solo - Carl Zytowski  
 Incidental soprano solo - Patricia Paull

I N T E R M I S S I O N

Magnificat . . . . . Bach

Chorus: Magnificat

Air (Mezzo-soprano): Et exultavit spiritus meus

Air (Soprano): Quia respexit

Chorus: Omnes generationes

Air (Bass): Quia fecit mihi magna

Duet (Mezzo-soprano and Tenor): Et misericordia

Chorus: Fecit potentiam

Air (Tenor): Deposuit potentes

Air (Contralto): Esurientes implevit bonis

Trio (Soprano, Mezzo-soprano, and Contralto): Suscepit Israel

Chorus: Sicut locutus est

Chorus: Gloria Patri

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 UNIVERSITY SINGERS PERSONNEL

Robert Anderson	Alyce Hauser	Thelma Modisett	Clifton Steere
Betty Baker	Beth Hawkins	Richard Nelson	Prina Stiles
Helen Barton	Katherine Haye	Clara Olson	Cecil Straley
Jerry Bowder	Stanley Haynes	Patricia Paull	Joanna Swartz
James Brown	Don Hedges	Lorraine Payette	Joan Sunding
Olive Brown	Robert Hickman	Hedy Perko	Carol Taylor
Jean Conrad	Wm. Hoelscher	Czarina Ramsay	Raymond Thompson
Carolyn Cook	Nancy Hoover	Lawrence Regan	Don Thulean
Sally Cooper	Sue Jahnke	Yolanda Rettowski	Bob Titterington
Jo Anne Deacon	Warren Jones	Diane Ringman	Barbara Top
Geraldine Dixon	Billie Justice	Richard C. Rudolf	Gerald Treber
David Eddy	R.E. Johnstone	Bernice Rugg	Be Vetter
Barbara Ellsworth	Ann Katterman	Lois Rundell	Agnes Waugh
Harry Fitch	William Knaak	Barbara Rychard	Wesley Wehr
Joan Francis	Donald Kusler	Shirley Sackman	Jackie Weiss
James Freng	Virgil Lang	Hedi Schall	Marilyn Wuest
Robert Geiger	Martin Lucas	Wilfred Skinner	John Williams
Ross Gibson	John Madden	Roselyn Smutz	Karolyn Woodward
Jean Gunderson	Walter Madden	Sallie Sorsky	Leona Wright
Patricia Hall	Sally Moses	Marjorie Sell	Karrol Wycoff
Barbara Halliday	Edith McGill	Marilyn Spooner	Clarence Zaar
William Harada	Edw. McKnight	Roberta Stanley	

ORCHESTRA PERSONNEL

First Violins

Anka-Marie Moravek  
Mary Jane Metcalfe  
Merle McKaig  
Frances Stoeckert  
Margaret Bullock  
Lawrence Carlson  
Margaret Perko  
Nancy Hoover  
Edith McGill  
Marvin Grieff

Second Violins

Robert Reeves  
William Watson  
Leonard Lorensen  
Barbara Deye  
Katrina Kohne  
Shirley Locker  
Richard Nielson  
Bonnie Wisherd

Violas

Vilem Sokol  
John Workman

Don Weyand

Mary Bond

Violoncellos

George Kirchner  
Dawn Bliss  
Ben Hanich  
Virginia Gill  
Thomas Wiester

String Basses

Stanley Krebs  
Armand Russell  
William Dement  
Harry Case

Flutes

La Verne Rader  
Adele Comstock  
Clarice Loren  
Richard McNabney

Oboes

Marilyn Coates  
Martha Mueller

Clarinets

Barbara Walker  
Duane Duxbury

Trumpets

Delores Marshall  
Shirley Ann Sackman  
John Reitz

Timpany

Perry Barth

Percussion

Allen Dye  
Roland Ferguson  
Richard Galster

Piano

Patricia Hunt  
Donald Smith

Organ

Edward Hansen

Acrosonic Piano and Electronic Organ, courtesy of  
Hopper-Kelly Piano Company