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1987
10-6

THE SCHOOL OF MUSIC at the University of Washington

presents its second concert of the 1987-88 season

THE UNIVERSITY MASTERS SERIES

Steven Staryk, *violin*

and

John Perry, *piano*

October 6, 1987

8:00 PM, Meany Theater

Tape 11.242

PROGRAM

J. M. LECLAIR
(1697-1764)

Sonata No. 3 in D major
(1738) 12:20
Adagio (molto maestoso)
Allegro
Sarabanda - Largo
Tambourin - Allegro vivace

BEETHOVEN
(1770-1827)

Sonata Op. 30, No. 1 in
A major (1801) 22:25
Allegro
Adagio, molto espressivo
Allegretto con variazioni

INTERMISSION

Tape 11.243

DEBUSSY
(1862-1918)

Sonate (1917) 12:38
Allegro vivo
Intermède, fantasque et léger
Finale très animé

HINDEMITH
(1895-1963)

Sonata, Op. 11, No. 1 in E flat
(1918) 8:31
Frisch
Im zeitmass eines
langsamen feierlichen
tanzes

STRAVINSKY
(1882-1971)

Suite Italienne (1932) 19:48
Introduzione - Allegro
moderato
Serenata - Larghetto
Tarantella - Vivace
Gavotta con due variazioni
Minuetto - Moderato
Finale - Molto vivace

New to the University of Washington School of Music faculty, Canadian-born Steven Staryk is hailed unanimously as our "greatest violinist." He is the first Canadian to have held major posts in Europe and the USA, and the first Canadian to serve on the jury of the Tchaikovsky Competitions in Moscow. His performances, recordings and teaching have secured him countless international awards and distinctions. Held in the highest esteem by musicians the world over as "not only a great violinist, but a great artist" (*Het Parool*, Amsterdam), Mr. Staryk's extensive list of recordings rank him among the most prolific violinists in the world. He has toured Europe, the Far East and North America and his playing is compared to that of the master Heifetz. Staryk has held professorships at nine universities and conservatories in Europe, the USA and Canada. By the age of 35 he had already been concertmaster of three of the world's major orchestras, the Royal Philharmonic, the Concertgebouw, and the Chicago Symphony, an unprecedented achievement in this field. Listed in numerous encyclopaedias, Who's Who, Groves Dictionary and other publications, Steven Staryk's unparalleled career places him "among the great ones."

John Perry "an American counterpart to the Russian Emil Gilels..." (*Berliner Morgenpost*), is as complete a pianist as Staryk is the violinist. Both are continually referred to as the "musician's musician." A graduate with a Master's Degree from the Eastman School of Music, Perry continued his studies in Vienna and Rome as a Fulbright Scholar. Among the numerous awards he has won are highest prizes in the Busoni and Marguerite Long International Piano Competitions. Mr. Perry has been a member of the piano faculties of the University of Kansas, University of Texas, and the Oberlin College Conservatory of Music where the duo was formed in 1969. Performing extensively throughout North America, the rich repertoire of violin-piano sonatas has seldom enjoyed such a combination of musical compatibility and individual virtuosity for so long a period by the same artists. John Perry "...an interpreter of remarkable class," is also an established and outstanding pedagogue. He is currently on the faculties of the University of Southern California in Los Angeles and the Aspen Summer Music Festival.

Notes courtesy of CBC Enterprises

ENCORE - PROKOFIEV - TWO OF FIVE MELODIES, OP 35 3:39