

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND THE OFFICE OF
LECTURES AND CONCERTS

present

*The University Symphony
and University Singers*

Stanley Chapple, *conductor*

Hans-Erich Riebensahm, *guest soloist*

Tuesday, April 25, 1961 • 8:30 p.m. • Meany Hall

The University Symphony

Stanley Chapple, *conductor*
Hans-Erich Riebensahm, *guest soloist*

PROGRAM

Overture and Allegro (from *La Sultane* suite).....Couperin-Milhaud
James Todd, *conductor**

Concerto No. 5 in E-flat major, Opus 73.....Beethoven
Allegro
Adagio un poco moto
Rondo: Allegro

Hans-Erich Riebensahm, *piano*

INTERMISSION

Requiem, Opus 48.....Fauré
1. *Introit and Kyrie*
2. *Offertorium*
3. *Sanctus*
4. *Pie Jesu*
5. *Agnus Dei*
6. *Libera me*
7. *In paradisum*

UNIVERSITY SINGERS
John Waddell, *chorus director*

SOLOISTS: Annette Bowman, *soprano*
William Winden, *bass*

**In partial fulfillment of the requirements for the degree of
Master of Arts in Music.*

University Singers Personnel

Soprano

Barney, Sue	Holm, Jane	Phillips, Judith
Bliss, Carolly	Hu, Cecelia	Ranta, Diane
Blume, Diana	Janssen, Vernell	Reichmann, Elizabeth
Breall, Judith	Jones, Wylene	Sauter, Theresia
Coddington, Elizabeth	Kahler, Sharon	Scott, Gayle
Cook, Carolyn	Lawwill, Susan	Sharpe, Joan
DeChenne, Judy	Longley, Leanna	Smith, Victoria
Ehlke, Graceann	Mader, Carolyn	Sundell, Joyce
George, Janice	Mezistrano, Norma	Waesche, Judith
Gleason, Sandra	Miller, Kathleen	Weiss, Jane
Hertz, Sandra	Morris, Dale	Wilson, Bonnie
Hildebrand, Marla	Parsons, Jean	Young, Gracie

Alto

Anderson, Karen	Gearhart, Susan	Pahlman, Judith
Berger, Sue	Highmiller, Lila Faye	Pedersen, Jane
Bevans, Diane	Holevas, Helene	Reese, Barbara
Blonar, Saralyn	Hubbard, Hanna	Roberts, Joanne
Brown, Loretta	Kline, Thelma	Sussman, Paula
Cederwall, Pamela	Lettenmaier, Bernice	Watson, Doris
Eisenthal, Judith	Mays, Marsha	Wayne, Josephine
Filan, Marlene	McGuinness, Kathryn	White, Lois
Fuchs, Stephanie	Paddock, Patricia	Zuelow, Diane

Tenor

Barger, Bruce	Fromm, Rolph	Skanse, Oliver
Bertram, Kenneth	Humphrey, Bill	Tapp, Roger

Bass

Berger, Neil	Hurme, Bill	Olson, Jim
Bigelow, David	Johnson, Bruce	Shell, Roger
Bjork, Barry	Johnson, Rick	Trembanis, Chris
Graves, Gary	Loynd, Robert	Wickman, Torrey
Greene, Dan	MacDonald, Bruce	Zommers, George
Horowitz, Eli	McCann, Dick	

Dan Greene, *Manager*

Wylene Jones, *Secretary*

R#1 (1824)
R#2 (1930)
R#3 & R#4 (1896 & 1897)

University Symphony and Sinfonietta Personnel

Violin I

* † Emanuel Zetlin
* Kathleen Ash
* Carolyn Francis
* Sheila Rathbun
Kelly Farris
Misa Oiye
Leila Cook
Wesley Fisk

Violin II

* † Richard Ferrin
* Mary Etta Senter
Ronald Erickson
Jack Barbeau
Susan McQuarrie
Glenna Bennett
Claudette Rosebaugh
Alice Detweiler
Dianne Lehrbach
Kenneth Lindebak
Raymond Niver
Barbara McCoy

Viola

* † Vilem Sokol
* Clifford Cunha
* Mary Minard
* Karen Hughes
* Margaret Bovingdon

Violoncello

* † Eva Heinitz
* Eugene Wilson
* Sherie Wilson
* Norma Dawson
David Hovland

Double Bass

* Ronald Simon
* George Razzore
Stephen Sanders

Flute

* Scott Goff
* Marie Wecker
Alice Chapman
Janet Bosshard

Oboe

Jerry Wright
Betty Ritchie

English Horn

Jerry Wright

Clarinet

* Winston Vitous
* Larey McDaniel

Bassoon

* John Givens
* Frances Thorn

French Horn

* Theodore Plute
* Roger Johnson
* Elizabeth Knight
* Kathleen Pritchard

Trumpet

* Alan VanAusdal
Glenn Ledbetter
* Alan Tubbs

Trombone

* Bruce Caldwell
* John McRea
* William Sprague

Tympani and Percussion

* Jon Keliehor

Harp

* Pamela Campbell

Organ

David Dahl

† Denotes faculty member

* Denotes University Sinfonietta Member